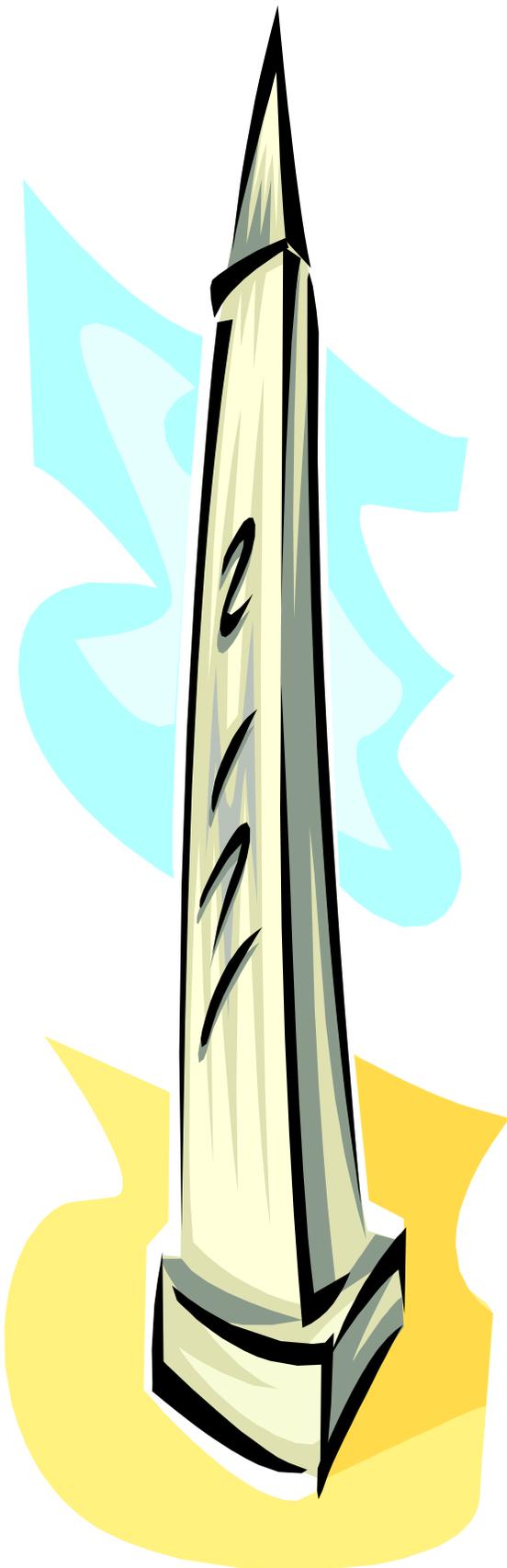


# **Washington Conservation Guild**

**Annual Report  
May 1, 2005 to  
April 30, 2006**

Submitted by Lisa Young, President  
May 2, 2006



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## **Executive Summary**

This Annual Report of the Washington Conservation Guild (WCG) summarizes the activities and finances of the WCG for the fiscal year beginning on May 1, 2005 and ending on April 30, 2006. The purpose of this annual report is to communicate to our membership the activities that the WCG has undertaken during the past fiscal year and is in lieu of the oral recitation that has previously been presented by the WCG Board members at the May business meeting. In addition, by making this document available on the WCG's website and sending it by e-mail to our members and other interested parties, it will allow a larger audience to learn about the WCG's activities. The following topics will be reviewed in this Annual Report:

- Message from the President
- Highlights of the Year
- Officers, Directors and Committee Members
- Membership
- Meeting Venues and Speakers
- Financial Overview
- Committees
  - Intern Activities
  - Public Outreach
  - Publications
  - Website
- Funds
- Acknowledgments

## **Message from the President**

It has been a pleasure to serve as President of the Washington Conservation Guild during the 2005/2006 season and I believe that this past year has been a very successful one for our organization. My main goal as President was to maintain consistently high quality meetings each month following the success of our previous President, Emily Jacobson. This year we visited three new venues: the Arlington Arts Center, The Navy Museum and The Textile Museum. This gives our members more exposure to different museums and broadens our public outreach to organizations that may not have had contact with the Guild previously.

We continued to find sponsors for refreshments at our meetings in an effort to keep our dues as low as possible. This year we had a total of seven companies sponsor meetings. We also remained successful in gently nudging our members to be more consistent and generous in making a small food donation at each meeting. Finally, we

have become firm in asking non-members to share the burden of our expenses. For a second year in a row, a suggested contribution of \$5.00 is now included on all meeting announcements, on our website and is requested at the door. After all, the WCG's \$25 membership fee covers only a small portion of our meeting expenses.

The WCG website continues to grow and expand and provide our members with up-to-date information as it becomes available. The website guru, Erin Blake, does an outstanding job of providing the membership information on each of the monthly meetings, job and internship announcements, workshops and other WCG business. The website has now been expanded to include archived newsletters from recent meetings, the annual report each year, and updates on public outreach events and Angels projects. Queries and suggestions are sent regularly to our email address and checked often by the President and Membership secretary.

WCG has been striving to become a greater resource and social hub for area interns, fellows and students. Over the past four years we have offered free memberships through the Sidney Williston Fund (see page 15) for intern/fellow members; this year was the third year that we awarded all five free memberships. In September, we held the third annual gathering for interns, fellows and students, this year sponsored by the National Gallery of Art. More information about the events arranged by our Intern Coordinator, Amber Smith, can be found on page 12.

WCG continued its strong focus on educational programs and activities. With funding support from the Foundation of the American Institute for Conservation (AIC/FAIC) we held another successful Angels project at Congressional Cemetery. The public outreach lectures continue to be strong and two presentations were arranged during this year: Eric Anderson spoke at the Small Museum Association Conference in Maryland and Sarah Stauderman spoke to a group at the John Wolfe International Law Library of Georgetown University in Washington DC. Finally, the efforts led by Nancy Pollak, Outreach Booth Chair, have grown this year to include booth exposure at three WCG meetings, as well as three outreach events. Each of these committees is discussed in more detail beginning on page 13.

The primary project that the Guild has been working on this year is the redesign of our logo. We do not have the original artwork or the digital copy of the present logo, so decided to take the opportunity to update it. The board is using existing WCG funds to pay for a logo redesign at \$600.00, and an accompanying identity package at \$600.00. These expenditures are being placed under "office/misc" and were not in the 2005/2006 budget. The logo redesign and identity package are being undertaken by design consultant Carolyn Crowley from Utah. The final logo will be unveiled at the 2006 May WCG meeting.

WCG's membership remained steady this year at 243 members. While the membership has grown over the last several years, the feel of WCG is still that of a small, friendly, informal group. I hope that you will continue as a member of WCG and consider joining the board. There is a large contingent of members that is actively involved in keeping WCG fresh, interesting and up-to-date and is wonderful to work with. WCG also remains inexpensive to join and offers eight meetings per year that are enjoyable, educational and professional.

I have greatly enjoyed my first year as President for the Washington Conservation Guild. I want to especially thank Emily Jacobson, Past President, who made my transition into the Presidency smooth. With all of Emily's hard work these past two years, most of the undertakings of the WCG Board were already in place and were much easier to operate. For the first time in a while, the WCG Board was primarily made up of new members and a new Vice President and President. Much of the first half of the year was spent catching everyone up on the way the WCG meetings operate. The Board was great, energetic and full of enthusiasm. All the meetings went off without a hitch and that was certainly due to the hard work that the Board members put into learning their new positions. I could not have asked for a nicer group of people to work with and look forward to second year as the WCG President. I hope this year proves to be as successful as the first. I look forward to the many projects we have ahead of us, to visiting with all our members at the meetings next year and to hearing your suggestions and comments so that the WCG Board may serve the membership to the best of its ability.

**Lisa Young**, WCG President and Chairman of the Board

## Year-end Highlights

The main achievements of the last year include:

- Coordination of public lectures at the Small Museum Association conference in Ocean City, Maryland, and the John Wolfe International Law Library of Georgetown University in Washington, DC.
- Awarding of five free WCG memberships to interns sponsored by the Sidney Williston fund.
- Third annual September event for WCG intern/student/fellow members, this year sponsored by the National Gallery of Art.
- High attendance of 100 people at two of the monthly meetings.
- Prominent display of the WCG booth at the monthly meetings in October, January and March.
- Redesign of the WCG logo by designer Carolyn Crowley.
- Sales of 118 copies of the second edition of *Conservation Resources for Art and Antiques*.

## Historical Background

The Washington Conservation Guild is a local non-profit organization, founded in 1967 and dedicated to the conservation of cultural property in our area. The goal of the WCG is to provide for the exchange of information among our members who are conservators, curators, collectors, framers, architects, students and others interested in the conservation, restoration, preservation and protection of objects of historical importance. We organize and hold monthly meetings that include social activities and talks on a variety of conservation-related topics. In addition, we sponsor specialized seminars and workshops for our members and the community. As part of our public education programs we participate in local art and antique fairs and cultural events. We provide conservation information to the public through our Website, a quarterly newsletter and our publication *Conservation Resources for Art and Antiques*. WCG membership is open to everyone and is a great local resource for learning about preserving your own artifacts, discovering what is happening behind the scenes at local museums and providing a valuable network for conservation professionals.

## 2005/2006 WCG Board

The WCG board meets from 4 p.m. to 5 p.m. on the day of our monthly meetings, for a full day in the summer, and at other times as necessary. WCG prints a handbook for the board members at a cost of \$133.00.

### OFFICERS

**President:** Lisa Young

**Vice President:** Claire Peachey

**Treasurer:** Howard Wellman

**Membership Secretary:** Ellen "E.D." Tully Rambo

**Recording Secretary:** Michelle Savant

### DIRECTORS

The Directors are responsible for organizing the individual meetings. Their job includes: all contact with the speakers and host site; setting up for the meeting; bringing refreshments, food and food supplies; cleaning up; finding someone to summarize the meetings; and creating the written meeting announcement. Each Director is assigned at least two meetings a year. In addition, many directors take on other projects. Five directors are elected, with two-year terms that can be extended by one year. The past president automatically becomes a Director for two years to help continuity and is Chair

of the nominating committee. The President may appoint up to two additional Directors during his or her term.

**Director:** Emily Jacobson (Past President)

**Director:** Julia Brennan

**Director:** Scott Brouard

**Director:** Mary Coughlin (Appointed)

**Director:** Eliza Gilligan

**Director:** Davida Kovner

**Director:** Jane Norman

**Director:** Larry Shutts (Appointed)

## **COMMITTEES**

Committee Chairs are responsible for organizing events or activities related to the committees listed below. They recruit members for their committees when needed. Committee chairs and other committee members are not elected members, nor voting members, of the Board. They are appointed by the President and have no term limits. More information about their activities may be found starting on page 12.

**Archivist:** Sarah Stauderman

**CRfAA Sales:** Emily Jacobson

**Intern Coordinator:** Amber Smith

**Newsletter Editor:** Jayne Girod Holt

**Nominating Committee Chair:** Emily Jacobson

Committee Members: Anne Murray, May Naddaf, Joanna Dunn

**Public Outreach:**

Angels Project Coordinator: Michele Pagan

Public Lecture Coordinator: Rachel-Ray Cleveland

Booth Coordinator: Nancy Pollak

**Web Site Guru:** Erin Blake

**Food Chair:** Linda Edquist

## **Membership Summary**

The total number of WCG members during the 2005/2006 year was 243. Of these, 18 were student/interns and 29 were honorary members or complimentary to other conservation organizations. The total revenue from memberships was \$5463.00 (243 regular members at \$25 each and 18 student/interns at \$15 each). WCG attracted 33 new members this year.

The Membership Secretary is responsible for retrieving all mail from the WCG post office box, and distributing it to the appropriate persons. The secretary deposits all membership dues payments and records all membership information into the database. The membership secretary sends out renewal notices and reminders to our members and undertakes membership drives, when necessary. The cost of membership renewal notices and solicitations was \$244.09 (\$167.81 for printing and \$76.28 for postage), which was under budget. This decrease is accounted for by the increased number of members who receive their meeting announcements by email.

The Membership Secretary also compiles the membership directory and supplies an addendum when necessary. The total cost for the WCG membership directory was \$939.25 (\$606.80 for printing and \$332.45 for postage), which was under budget by \$210.75 and almost exactly the same price as last year. The price to print and mail the Directory increased, but there were not as many members who received the Directory this year. The Membership Secretary is the main contact with our printer, Beaver Press, and supplies them with mailing labels for all announcements, letters and flyers that are mailed to our membership.

Membership Secretary, **E.D. Tully Rambo**, worked diligently in fine tuning WCG's fairly new database system, making sure it remained accurate, up-to-date and easy to understand. She has kept the Membership Secretary handbook, which explains how to use the database and describes the membership secretary job duties, updated as necessary.

## Meetings

Eight meetings and a student/intern gathering were held during the 2005/2006 membership year. Vice President **Claire Peachey** secured the venues and made general arrangements for all meetings. Each meeting had two assigned Directors who were responsible for all details of the meeting (see Officers, Director & Committee chairs list for more info). Although WCG does not currently offer an honorarium for speakers, we generally either take the speaker out for dinner or buy them a small token of our appreciation. Occasionally when a speaker travels in from out of the Washington, DC area, we will cover their travel costs. Speaker costs, as well as other meeting costs (guards or projectionists) totaled \$446.19 (\$49.04 for speaker costs and \$397.15 for other meeting expenses), which was \$653.81 under budget. This was due to the fact that WCG did not host any out of town speakers requiring travel money this year.

The cost of producing and mailing the meeting announcements totaled \$799.96 (\$365.49 for printing and \$434.47 for postage), which was \$350.04 under budget. This number is drastically reduced from last year, almost by 50%, accounted for by the large number of members who now receive their meeting announcements by email.

Refreshment contributions from our members and sponsors totaled \$750.75. The meetings, locations, speakers, talk titles and attendance are listed below:

► Thursday, May 5, 2005 at The National Museum of the American Indian  
*Business Meeting and Raffle*  
*Self-Guided tour of Museum*  
*“X-treme Installation in Hard Hats and Steel Toed Shoes: NMAI’s Inaugural Exhibitions*

**Susan Heald**, Conservator, NMAI  
**Jessica Johnson**, Conservator, NMAI  
Attendance: 83

► September 16, 2005 at the National Gallery of Art  
*Intern tour & reception*  
*Announcement of Williston Recipients*

Attendance: 20  
*Refreshments sponsored by the National Gallery of Art*

► Thursday, October 6, 2005 at the Charles Sumner School Museum  
*After the Fire: Adolf Cluss and Restoration*

**Dr. Cynthia Field**, Chair, Architectural History and Historic Preservation, Smithsonian Institution  
*Self guided tour of the Adolf Cluss Exhibition*  
Attendance: 65

► Thursday, November 3, 2005 at Arlington Arts Center  
*The Diversity of Tiffany: From Guarding the Dead to Inspiring the Living*

**Robert Abdinoor**, Consulting/ Manager, Shenandoah Art-glass and Restoration LLC  
Attendance: 60

► Thursday, December 1, 2005 at the National Trust for Historic Preservation  
*Evolution of Micro Climates*

**Jerry Shiner**, Microclimate Technologies International  
*Annual Holiday Party*  
Attendance: 100

*Wine Sponsor: Ernie Robertson, Museum Glazing Services*

► Wednesday, January 5, 2006 at the S. Dillon Ripley Center, Smithsonian Institution  
*WCG’s Three-ring Circus* (speaker details below)

Attendance: 120  
*Food sponsors: Museum Glazing Services, Archivart, Testfabrics, and University Products, Inc.*

### BOOK, PAPER & TEXTILE

**Emily Jacobson**, Photograph Conservator, United States Holocaust Memorial Museum

*Out of the Ashes: a Holocaust Diary Revealed*

**Theresa Voellinger Shockey**, NPS Paper Conservator, Harpers Ferry Center  
*Creation and Function of the National Park Service (NPS) National Capital Region (NCR) Museum Emergency Response Team (MERT)*

**Hilary Kaplan and Kathy Ludwig**, Paper Conservators, NARA, College Park  
*The Mold was as High as an Elephant's Eye: NARA Conservators Oversee Record Retrieval for Salvage in New Orleans after Hurricane Katrina*

### PAINTINGS

**Andrew Hare**, Supervisory Conservator of East Asian Painting, Freer Gallery of Art

*Guidelines for the Care of East Asian Paintings: Display and Storage*

**Patricia Favero**, Conservation Fellow, Phillips Collection

*The Uncertain Attribution of a Small Oil Sketch in the Phillips Collection*

### OBJECTS

**Rae Beaubien**, Senior Objects Conservator, SCMRE, Smithsonian  
*Nomads' Land: Archaeological Conservation in Northern Mongolia*

**Paul Jett**, Head of Conservation and Scientific Research, Freer-Sackler Galleries

*Bronze Conservation at the National Museum of Cambodia*

**Yang Junchang**, Forbes Research Fellow, Freer-Sackler Galleries  
*Recent Discoveries in Xi'an, China*

► Thursday, February 2, 2006 at the Folger Shakespeare Library  
*Goats, Dogs and Blankets: History and Analysis of Coast Salish Fibers*  
**Anne Murray**, Andrew W. Mellon Fellow, National Museum of the American Indian  
Attendance: 51

► Thursday, March 2, 2006 at the U.S. Navy Museum  
WCG's *Intern Talks* (speaker details below)  
**Jessie Norris**, Olin Conservation Studio  
*The Gettysburg Cyclorama: Defining the Treatment for a Suspended Display*  
**Mary Coughlin**, National Museum of American History

*C-3PO: Preservation of a Protocol Droid*

**Kristin Loudermilk**, National Gallery of Art

*Great Expectations: Conservation of the 15th Century French Painting,*

*Expectant Madonna and St. Joseph*

*Tour of the Underwater Archaeology Conservation Laboratory* led by **Claire Peachey**

Attendance: 74

► Thursday, April 6, 2006 at The Textile Museum, Washington DC

Lecture: **Julia Brennan**, Textile Conservation Services, Inc.

*Breaking Ground for Bhutan's Textile Heritage: Anoxic Storage and Monastic Training*

Attendance: 61

*Wine donated by Alexandria Conservation Services, Ltd and*

*William A. Lewin Conservator LLC.*

## Financial Highlights

**Howard Wellman** remained Treasurer for a second year. The Treasurer is responsible for keeping the books for WCG and issuing all checks for payments and reimbursements. The Treasurer provides our accountant with information for the completion of various tax forms. He makes sure that the appropriate sales tax forms are filed for our sales of *Conservation Resources for Art and Antiques*. Howard prepared summaries of current income and expenses for every board meeting. The Treasurer makes sure that the budget is being adhered to and creates a preliminary budget for the coming year.

The charts below summarize our income and expenses for the 2005/2006 fiscal year. Our actual overall expenditures totaled \$7034.06, while our overall income was \$8026.25. The profit \$992.91 is due to saving funds in a number of areas. It also accounts for two important things: expenditure for the fourth newsletter, which is published in June 2006 is not accounted for at the moment although four newsletter publications are budgeted for each fiscal year and second, *CrfAA, 2<sup>nd</sup> Edition* sales were lower than we anticipated. Expenses used for the new logo redesign were also not in last years budget for \$300.00. While we went over budget in a few categories, we were under budget in most of the others, leading to a successful year overall.

### Income

	<b>Actual</b>	<b>Budgeted</b>	<b>▲/▼ Budget</b>
Dues Rec'd 04/05	5463.00	6000.00	▼ <b>537.00</b>
Refreshment Contributions	750.75	500.00	▲ <b>250.75</b>
Other Income	00	0.00	<b>00</b>

CRfAA2 Income	1593.64	3500.00	▼ 1906.36
Kendra Lovette Fund donations	00	0.00	00
Checking Account Interest	7.47	0.00	▲ 7.47
Money Market Interest	211.19	0.00	▲ 211.19
<b>TOTAL</b>	<b>\$8026.05</b>	<b>\$10,000.00</b>	<b>▼ \$1973.95</b>

## Expenses

	<b>Actual</b>	<b>Budgeted</b>	<b>▲/▼ Budget</b>
Member Directory	939.25	1150.00	▼ 210.75
Meeting costs	397.15	550.00	▼ 152.85
Speaker costs	49.04	550.00	▼ 500.96
Announcements	799.96	1,150.00	▼ 350.04
Newsletter	1002.78	1,600.00	▼ 597.22
Membership	244.09	275.00	▼ 30.91
Office/Misc.	825.51	400.00	▲ 425.51
Refreshments	2129.81	2100.00	▲ 29.81
Heritage Membership	150.00	150.00	0.00
Public Outreach	57.85	600.00	▼ 542.15
Handbook for Board	133.00	150.00	▼ 17.00
Insurance	00.00	400.00	▼ 400.00
CRfAA2 brochure	100.00	0.00	▲ 100.00
CRfAA2 postage	76.53	150.00	▼ 73.47
Bank charges	26.90	30.00	▼ 3.10
Tax Filing fees	102.19	150.00	▼ 47.91
<b>TOTAL</b>	<b>\$ 7034.06</b>	<b>\$ 9405.00</b>	<b>▼ \$ 2371.04</b>

▲ = over budget

▼ = under budget

## Committees

### Intern Coordinator

Intern Coordinator, **Amber Smith**, organized several events specifically geared towards our intern/fellow/student members. She also recruited intern members to write meeting

summaries for the newsletter. None of these events cost anything for WCG to host. We plan to add money to the budget for intern events in the future. Events included:

- September 16th, 2005 at the National Gallery of Art- Intern/Fellow tour and reception (see under Meetings for more information). Attendance: 20;  
**Refreshments donated by National Gallery of Art**
- October 13, 2005 - Social Hour at District Chophouse. Attendance: 10
- November 4, 2005- Tour at the National Museum of American History, Objects Laboratory. Attendance: 15
- December 10, 2005 - Social Hour at Buffalo Billards. Attendance: 15
- January 24, 2006- Social Hour at the Union Pub, Capitol Hill: Attendance: 10
- February 9, 2006- Tour at the National Oceanic and Atmospheric Administration. Attendance: 4
- March 15, 2006 – Tour of the Freer /Sackler Conservation Laboratories: Attendance: 16
- April 18, 2006- Tour of the U.S. Department of the Interior: Attendance: 21

## Public Outreach

### Outreach Booth:

**Nancy Pollak** continued on for her second year as WCG Booth Coordinator. She identified numerous events that were perfect venues for the display of the booth. The first occasion was in October 2005 for Virginia Archaeology Month in Alexandria, Virginia. Unfortunately this event was rained out so we did not get to display the booth. However, on October 29-30, 2005 the booth was displayed at the **Mid-Atlantic Association of Museums Meeting** in Baltimore, Maryland. Four (4) CRfAA books were sold at this event. Volunteers for the two days included Hanna Szczepanowska, Amy Crist, Lisa Young, Emily Jacobson, Melissa Heaver, Anne Marigza, Angie Elliot, Nancy Pollak and Davida Kovner.

Nancy continued to bring the booth to several of the WCG meetings as well, so fellow members, guests and the public could see the booth. At the first meeting in October the booth was displayed at the Charles Sumner School Museum. The booth was prominently displayed at the 3-Ring Circus in January (see meetings for more information), where 8 directories were sold. **Heritage Preservation** donated free brochures of their new Heritage Health Index to give away at the booth and we continued to display WCG public information and American Institute for Conservation brochures. In March, the booth was displayed at the annual intern meeting held at the The Navy Museum at the Washington Navy Yard (see meetings for more information).

February 6-11, 2006 the booth was displayed for the second year in a row at the **National Oceanic and Atmospheric Administration's** (NOAA) headquarters in Silver

Spring, Maryland for the 'Treasures of NOAA's Ark' event. Despite the snowstorm that hit, the booth was a success and was visited by a number of NOAA staff during the week and the public on Saturday, February 11<sup>th</sup>. Once again a big thank you to those of you that manned the booth: E.D. Rambo, Nancy Pollak, Terry Williams, Emily Jacobson, Claire Peachey, Ed McManus, Michelle Savant, Mary Coughlin, Julia Brennan, Lacassa Michelena, and Tom Heffelfinger.

Lastly, **Howard Wellman** displayed and manned the booth at the St. Clement's Island-Potomac River Museum's annual Appraiser's Fair in the St. Mary's County, Maryland. Howard sold 8 more CRfAA books at this event.

WCG carries general liability insurance and insurance for the booth at a cost of \$381.00 per annum. \$57.85 was spent on Booth outreach needs this year.

#### **Public Lecture:**

**Rachel-Ray Cleveland** continued to organize successful events in her position as Public Lecture Coordinator. Through this position, the WCG arranges lectures, demonstrations, and lab tours for the public. Our purpose is to connect with other allied organizations interested in conservation and to provide speakers who will tailor presentations to the needs and interests of those groups. In this way, we hope to increase knowledge about the conservation profession and develop closer ties with allied professions and the public.

This year, Eric Anderson represented the Guild at the Small Museum Association Annual Meeting in Ocean City, Maryland. As an Architectural Conservator, Eric was able to address one of the most fundamental concerns of the membership when he spoke on "Exterior Cleaning and Maintenance of Historic House Museums". The talk encompassed assessment of condition, cleaning approaches, documentation, and ethical questions of adding new material, reusing original material, etc. In addition, he presented a maintenance checklist to assist with timely upkeep of all kinds of repairs. This handout was convenient and well received by attendees. Eric spoke for one hour and was followed by a second speaker who addressed cleaning of the inside of the historic house museum, striking a nice balance.

In April 2006, Sarah Stauderman presented to faculty and staff of the John Wolfe International Law Library of Georgetown University. Her PowerPoint lecture was titled "Preservation and Identification of Magnetic Media. The talk, requested by Margaret Fry, Head Librarian, and Stephen Stark, Collections Manager, offered a comprehensive overview of housing, handling and storage requirements unique to magnetic media.

Rachel-Ray continues to look for capable speakers for future public speaking events. We hope to apportion money in the budget to support this effort.

### **Angels Project:**

**Michele Pagan** continued in the position of Angels Project coordinator. This year she applied for and received funding from AIC to support an Angels project at Historic Congressional Cemetery. The Angels event was held on October 29, 2005 and local conservators volunteered for the event. WCG members also volunteered for additional work dates prior to the Angels activity on September 17 and October 15. Volunteer activities included following up on work from last October including surveying, excavation, cleaning, and re-setting historic monuments. The September event was sponsored by The Association for Preservation Technology. On October 29, volunteer conservators were available to help supervise local citizens for national "Make a Difference Day".

Michele has recreated a history of the WCG Angels projects, including this latest one, and has posted information and photographs on the WCG website. Highlights from each project as well as descriptions about the Guilds involvement and accomplishments can be found on the website.

## **Publications**

### **Newsletter**

**Jayne Girod Holt** continued doing a wonderful job in her position as Newsletter Editor. Four newsletters were produced during the 2005/2006 season: in September and December of 2005 and March and June of 2006. Although the June issue of the newsletter is ostensibly published during the 2006/2007 season it contains information about the 2005/2006 season and is considered one of the four newsletters produced for the season. The total cost of producing the newsletters was \$1002.78 (\$337.88 was for postage and \$664.90 for printing), which was under budget by \$597.22. The newsletters contain several regular and occasional columns including:

Upcoming WCG Meetings

From the Desk of the President

Meeting Summaries

In the Media (appearances in other media of interest to our members)

People

Courses and Conferences

Job Listings

News from the Editor

How to Reach WCG

Membership

### **Conservation Resources for Art and Antiques- Second Edition**

**Emily Jacobson** took over the sales, marketing and accounting for the second edition of CRfAA in May 2005. Sales continue to trickle in, with some of the familiar bookshops in the area carrying the books including: The Corcoran Gallery of Art, The Smithsonian, The American Association of Museums catalog and University Products. Two new venues carrying our book are Friends of St. Clement's Island and the Naval Historical Foundation. Other books continue to be sold at the Historical Society of Frederick, the Virginia Lyceum, and Hillwood Museum and Gardens. Emily designed a new brochure and advertised the sale of the books to museum gift shops and galleries and spent \$100.00 to do this. We have sold 118 copies of the second edition for a total of \$1593.64, while \$59.47 was spent in postage and packing.

### **Website**

The WCG website is hosted by Conservation On-Line, a project of the Preservation Department of Stanford University Libraries at <http://palimpsest.stanford.edu/wcg> and can also be reached by typing [www.washingtonconservationguild.org](http://www.washingtonconservationguild.org). This website alias was added in 2004/05 to create an address that might be easier to remember. Website guru, **Erin Blake**, keeps our website up to date with current and correct information on WCG meetings, events, publications, job postings and workshops. Membership forms can be downloaded from the website, as well as forms to purchase *Conservation Resources for Art and Antiques*. There are plans to redesign the website in the near future to make it more user friendly to both members and the public, and to incorporate the new logo. Fundraising efforts for this endeavor will be discussed at the 2006 summer board meeting.

### **Food Chair**

The Food Chair arranges to have the paper supplies, containers, ice, cooler and other sundries at each meeting in order to provide a social hour before the presentations begin. We would like to thank **Linda Edquist** for stepping up and taking on this position that has been empty for the past few years. The Directors in charge of each meeting arrange for food and drinks, and assist Linda with set-up, serving and clean-up.

## **Funds**

### **Sidney Williston Fund**

This fund was started in honor of Sidney Williston, a private conservator in Washington DC for over forty years. His studio, Mario's Conservation Services, provided training for dozens of conservators, many of whom head their own labs today around the country. Sidney was a Fellow in the AIC and was an honorary member of the Washington Conservation Guild. He has been greatly missed since his death in December 2000. The Williston Fund was created to recognize his contributions to the Washington area

conservation community and to the Guild in particular. WCG awarded five free memberships to the following fellows and interns in honor of Sidney Williston:

- **Meredith Shuba**, Paintings, Corcoran Gallery of Art
- **Kristin Loudermilk**, Paintings, National Gallery of Art
- **Elizabeth Rydzewski**, Paper, National Archives and Records Administration
- **Mary Coughlin**, Objects, National Museum of American History, Smithsonian Institution
- **Chantal Bernicky**, Paintings, National Gallery of Art

## **Kendra Lovette Fund**

A new fund was started in December 2003 to honor Kendra Lovette, a long time Washington area conservator. In 1977, she began working at the Library of Congress where she was the conservator in charge of treatment for the architectural drawings for the US Capitol. Four years later she accepted the position of paper conservator at the Baltimore Museum of Art where she worked for five years. After that Kendra was in private practice until the mid 1990s when ill health forced her into early retirement. Kendra died March 6, 2003 after a prolonged struggle with multiple sclerosis. Donations will be used to sponsor continuing education activities in her honor. At this time we have received \$350.00 and are soliciting further donations before we sponsor any programs.

## **Contact Information**

Address: Washington Conservation Guild  
PO Box 23364  
Washington, DC 20026

Website: <http://palimpsest.stanford.edu/wcg> or  
[www.washingtonconservationguild.org](http://www.washingtonconservationguild.org)

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