



# **Washington Conservation Guild**

## **Annual Report May 1, 2006 to April 30, 2007**

**Submitted by Lisa Young, President  
May 2007**

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## **Executive Summary**

This Annual Report of the Washington Conservation Guild (WCG) summarizes the activities and finances of the WCG for the fiscal year beginning on May 1, 2006 and ending on April 30, 2007. The purpose of this annual report is to communicate to our membership the activities that the WCG has undertaken during the past fiscal year and is in lieu of the oral recitation that has previously been presented by the WCG Board members at the May business meeting. In addition, by making this document available on the Washington Conservation Guild website and by sending it by electronic mail to our members and other interested parties, it will allow a larger audience to learn about the Guild's activities. The following topics will be reviewed in this Annual Report:

- Message from the President
- Highlights of the Year
- Officers, Directors and Committee Members
- Membership
- Meeting Venues and Speakers
- Financial Overview
- Committees
  - Intern Activities
  - Public Outreach
  - Publications
  - Website
- Funds
- Acknowledgments

## **Message from the President**

It has been a pleasure to serve as President of the Washington Conservation Guild during the 2006/2007 season. We have had an unbelievably busy and productive year. One of my main goals as President this year was to maintain consistently high quality meetings each month following the success of last year, with one meeting reaching over 100 attendees. This year we visited three new venues: the Historic Congressional Cemetery, NOAA and the Banneker-Douglass Museum in Annapolis, Maryland. This gives our members more exposure to different museums and broadens our public outreach to organizations that may or may not have had contact with the Guild previously.

We continued to find sponsors for refreshments at our meetings in an effort to keep our dues as low as possible. This year we had a total of nine companies sponsor meetings. We also remained successful in gently nudging our members to be more consistent and

generous in making a small food donation at each meeting. Finally, we have become firm in asking non-members to share the burden of our expenses. For a third year in a row, a suggested contribution of \$5.00 is now included on all meeting announcements, on our website and is requested at the door. After all, the WCG's \$30 membership fee covers only a small portion of our meeting expenses.

The WCG website continues to grow and expand and provide our members with up-to-date information as it becomes available. The website guru, Erin Blake, does an outstanding job of providing the membership information on each of the monthly meetings, job and internship announcements, workshops and other WCG business. The website has now been expanded to include all archived newsletters back to 2004, the annual report each year, and updates on public outreach events and Angels projects. Queries and suggestions are sent regularly to our email address and checked often by the President and Membership secretary.

WCG has been striving to become a greater resource and social hub for area interns, fellows and students. Over the past five years we have offered free memberships through the Sidney Williston Fund for intern/fellow members; this year was the fourth year that we awarded all five free memberships. In September, we held the fourth annual gathering for interns, fellows and students, this year sponsored by the National Postal Museum. More information about the events arranged by our Intern Coordinator, Joanne Klaar, can be found on page 12.

WCG continued its strong focus on educational programs and activities. With funding support from AIC/FAIC we held another successful Angels project at the Jefferson Patterson Park and Museum. The efforts led by Nancy Pollak, Outreach Booth Chair, have grown this year to include booth exposure at three WCG meetings, as well as six outreach events. Nancy and her outreach committee created, designed and purchased a new WCG booth, which was unveiled and displayed at the annual AIC Meeting this year in Richmond, Virginia. Each of these committees is discussed in more detail beginning on page 13.

After redesign of the logo, the Guild continued to work with consultant Carolyn Crowley to design and produce an identity package using the new logo. The Guild purchased new letterhead, envelopes, and business cards for distribution at the booth. We used our current publisher, Beaver Press, who worked with us on the final design.

WCG's membership remained steady this year at 228 members. While the membership has grown over the last several years, the feel of WCG is still that of a small, friendly, informal group. I hope that you will continue as a member of WCG and consider joining the board. There is a large contingent of members that is actively involved in keeping WCG fresh, interesting and up-to-date and is wonderful to work with. WCG also remains inexpensive to join and offers eight meetings per year that are enjoyable, educational and professional.

I have greatly enjoyed my term as President for the Washington Conservation Guild. I want to especially thank all of the WCG Board of Directors who are such a pleasure to work with. The Board and committee members were great, energetic and full of enthusiasm. All the meetings went off without a hitch and that was certainly due to the hard work that the Board members put into each meeting. I could not have asked for a nicer group of people to work with and look forward to serving as Past-President of the Guild for two more years. I look forward to helping out with the many projects we have ahead of us, and being able to visit more with all our members at the meetings next year. As usual, if there are any suggestions and comments please contact a member of the Guild so that the WCG Board may serve the membership to the best of its ability.

**Lisa Young**, WCG President and Chairman of the Board

## **Year-end Highlights**

The main achievements of the last year include:

- Three new venues including Historic Congressional Cemetery, National Oceanic and Atmospheric Administration and Banneker-Douglass Museum
- Nine sponsors of meetings with refreshments
- Five free memberships in the WCG were given to interns sponsored by the Sidney Williston Fund.
- This was the fourth year with a September event for WCG intern/student/fellow members, this year sponsored by the National Postal Museum
- One meeting attracted 100 attendees and two attracted over 90.
- WCG Booth was prominently displayed at three WCG monthly meetings in January, February and May.
- Redesign of the WCG booth by Nancy Pollak and the public outreach committee.
- Sales of 96 copies of the second edition of *Conservation Resources for Art and Antiques*

## **Historical Background**

The Washington Conservation Guild is a local non-profit organization, founded in 1967 and dedicated to the conservation of cultural property in our area. The goal of the WCG is to provide for the exchange of information among our members who are conservators, curators, collectors, framers, architects, students and others interested in the conservation, restoration, preservation and protection of objects of historical importance. We organize and hold monthly meetings that include social activities and talks on a variety of conservation-related topics. In addition, we sponsor specialized

seminars and workshops for our members and the community. As part of our public education programs we participate in local art and antique fairs and cultural events. We provide conservation information to the public through our Website, a quarterly newsletter and our publication *Conservation Resources for Art and Antiques*. WCG membership is open to everyone and is a great local resource for learning about preserving your own artifacts, discovering what is happening behind the scenes at local museums and providing a valuable network for conservation professionals.

### **New Mission Statement Adopted in 2006:**

The Washington Conservation Guild is a nonprofit organization of conservation professionals, based in Washington, D.C., U.S.A. While serving primarily as a forum for exchange of information among its members, the Guild also seeks to help non-conservators learn more about caring for their own art and artifacts.

## **2006/2007 WCG Board**

The WCG board usually meets from 4 p.m. to 5 p.m. on the day of our monthly meetings, for a full day in the summer, and at other times as deemed necessary.

### **OFFICERS**

**President:** Lisa Young

**Vice President:** Claire Peachey

**Treasurer:** Howard Wellman

**Membership Secretary:** Patricia Favero

**Recording Secretary:** Michelle Savant

### **DIRECTORS**

The Directors are responsible for organizing the individual meetings. Their job includes: all contact with the speakers and host site; setting up for the meeting; bringing refreshments; cleaning up; finding someone to summarize the meetings; and creating the written meeting announcement. Each Director is assigned at least two meetings a year. In addition, many directors take on other projects. Five directors are elected, with two-year terms that can be extended by one year. The past president automatically becomes a Director for two years to help continuity and is Chair of the nominating committee. The President may appoint up to two additional Directors during his or her term.

**Director:** Emily Jacobson (Past President)  
**Director:** Julia Brennan  
**Director:** Scott Brouard  
**Director:** Mary Coughlin (Appointed)  
**Director:** Eliza Gilligan  
**Director:** Davida Kovner  
**Director:** Jane Norman  
**Director:** Larry Shutts (Appointed)

### **COMMITTEES**

Committee Chairs are responsible for organizing events or activities related to the committees listed below. They recruit members for their committees when needed. Committee chairs and other committee members are not elected members, nor voting members, of the Board. They are appointed by the President and have no term limits. More information about their activities may be found starting on page 12.

**Archivist:** Sarah Stauderman  
**CRfAA 2<sup>nd</sup> edition Sales:** Emily Jacobson  
**Intern Coordinator:** Joanne Klaar  
**Newsletter Editor:** Jayne Girod Holt  
**Nominating Committee Chair:** Emily Jacobson  
Committee Members: Anne Murray, May Naddaf, Joanna Dunn  
**Public Outreach:**  
Angels Project Coordinator: Michele Pagan  
Public Lecture Coordinator: VACANT  
Booth Coordinator: Nancy Pollak  
**Web Site Guru:** Erin Blake  
**Refreshments Chair:** Linda Edquist

## **Membership Summary**

The total number of WCG members during the 2006/2007 year was 228. Of these, 25 were student/interns and 24 were honorary members or complimentary to other conservation organizations. We had 34 new members this year. The total revenue from memberships was \$5745.00 (243 regular members at \$25 each and 25 student/interns at \$15 each).

The Membership Secretary is responsible for retrieving all mail from the WCG post office box, and distributing it to the appropriate persons. The secretary deposits all membership dues payments and records all membership information into the database.

The membership secretary sends out renewal notices and reminders to our members and undertakes membership drives, when necessary. The cost of membership renewal notices and solicitations was \$79.65, which was almost 70% under budget. This decrease is accounted for by the increased number of members who receive their meeting announcements by email.

The Membership Secretary also compiles the membership directory and supplies an addendum when necessary. The total cost for the WCG membership directory was \$806.74 (\$566.44 for printing and \$240.30 for postage), which was under budget by \$193.26 and less than last year. The price to print and mail the Directory increased, but there were not as many members who received the Directory this year. The Membership Secretary is the main contact with our printer, Beaver Press, and supplies them with mailing labels for all announcements, letters and flyers that are mailed to our membership.

Membership Secretary, **Patti Favero**, worked diligently to streamline email announcements, and to coordinate the process of sending email meeting announcements, paper announcements and electronic notices to the WCG membership when asked. She has kept the Membership Secretary handbook, which explains how to use the database and describes the membership secretary job duties, updated as necessary.

## Meetings

Eight meetings and a student/intern gathering were held during the 2006/2007 membership year. Vice President **Claire Peachey** secured the venues and made general arrangements for all meetings. Each meeting had two assigned Directors who were responsible for all details of the meeting (see Officers, Director & Committee chairs list for more info). Although WCG does not currently offer an honorarium for speakers, we generally either take the speaker out for dinner or buy them a small token of our appreciation. Occasionally when a speaker travels in from out of the Washington, DC area, we will cover their travel costs. Speaker costs, as well as other meeting costs (guards or AV needs) totaled \$750.98, which was \$150.98 over budget. This is due to the fact that we contributed \$200.00 to support the airfare of Catherine Williams, our April speaker

The cost of producing and mailing the meeting announcements totaled \$1083.48 (\$726.96 for printing and \$356.52 for postage), which was \$183.58 over budget. This number is still reduced from previous years, accounted for by the large number of members who now receive their meeting announcements by email. Refreshment contributions from our members and sponsors totaled \$1357.41, \$500.00 more than last year. The meetings, locations, speakers, talk titles and attendance are listed below:



► Thursday, May 4, 2006 at The Hillwood Museum and Gardens

*Business Meeting and Raffle*

*Self-Guided tour of the Museum and Gardens*

Attendance: 65

► September 21, 2006 at the National Postal Museum

*Intern tour & reception*

*Announcement of Williston Recipients*

Attendance: 20

► Thursday, October 5, 2006 at the Historic Congressional Cemetery

*Tours of restoration work at the Cemetery conducted by*

**Catherine Dewey**, architectural conservator **and Patrick Crowley**, HCC Historian

*Self guided tour of the Cemetery Grounds on-going throughout the meeting*

Attendance: 61

Summarizer: Julia Brennan, Textile Conservation Services, Ltd.

► Thursday, November 3, 2006 at the United States Capitol

*Treatment and Analysis of Gilded Frames in the US Capitol Rotunda*

**David Kovner and Bill Lewin**, William A. Lewin Conservator LLC

*Treatment of 16 Benches for the House Chambers*

**Bruce Schuettinger**

Attendance: 90

Summarizer: Corey Smith, Intern, Museum Conservation Institute

**Refreshments sponsor: Peter Sepp, Sepp Leaf Products of New York**

► Thursday, December 7, 2006 at the National Trust for Historic Preservation

*A Public Trust at Risk: Results of the Heritage Health Index*

**Kristen Overbeck Laise**, Vice-President of Heritage Preservation, Collections Care Program

*Annual Holiday Party*

Attendance: 72

Summarizer: Amanda Frisosky, Intern, National Gallery of Art

**Wine Sponsor: Ernie Robertson, Museum Glazing Services**

► Thursday, January 4, 2007 at the S. Dillon Ripley Center, Smithsonian Institution

WCG's *Three-ring Circus* (speaker details below)

Attendance: 104

Summarizers: Nina Owczarek, Smithsonian Post-Graduate Fellow, National Museum of African Art (Objects); Samantha Sheesley, Paper Conservation Intern, National Museum of American Art (Paper); and Rachel Penniman, Objects Conservation Intern, The Walters Art Museum (Paintings and Textiles)

**Food sponsors:**

**Archivart, Burroughs Corporation, Climate Technologies, Inc., Colorlab Corp motion picture film preservation, Preservation Glazing, Inc., and University Products.**

Objects Session:

- Cynthia Silva, Conservation Solutions, Inc., "The Façade Sculptures of the New York Public Library: 95 Years with Truth, Beauty, Art and Life."
- Paul Daniel, conservator in private practice, "A Perfect Fit: Secure and Discreet Object Mounts."
- William Zinn, Conservation Solutions, Inc., "The Armorial Gasolier: Investigation of an 1857 Cornelius & Baker Lighting Fixture from the Senate Corridor of the US Capitol."

Paper Session:

- Manda Kowalczyk, National Postal Museum, "The Benjamin K. Miller Collection: A Batch Treatment on Philatelic Album Pages."
- Jana Dambrogio, NARA, "The Treatment and Facsimile Fabrication of the US Treaty with Algeria, 1795."

Paintings and Textiles Session:

- Anne Ennes, The Textile Museum, "A Fortnight in Turkmenistan."
- Joanne Klaar, The National Gallery of Art, "Triumphs of Apollonio di Giovanni: An Investigation of a *Cassone* Panel at the National Galleries of Scotland."
- Anne-Marei Hacke, Smithsonian Museum Conservation Institute, "Studies on the Identification and Degradation of Mordanted and Weighted Textiles."

► Thursday, February 2, 2007 at National Oceanic and Atmospheric Administration  
*Heritage Conservation as Public Diplomacy: The Role of the Dept. of State in Protecting Archaeological and Ethnological Heritage Around the World.*"

**Margaret McLean**, U.S. Department of State

Summarizer: Annie Wilker, Paper Conservation Fellow, Library of Congress

Attendance: 51

► Thursday, March 1, 2007 at the Arlington Arts Center  
*WCG's Intern Talks*

**Amy Creech**, Alexandria Conservation Services, Ltd., "Non-destructive Analysis of Northeastern American Copper Alloy Artifacts Using LA-ICP-MS."

**Rachel Penniman**, Walters Art Museum, "Revealing Lady Columbia: The use of digital reconstruction in the examination and preservation of Folk Art at the Colonial Williamsburg Foundation."

**Samantha Sheesley**, Smithsonian American Art Museum, “The de-installation, repair and storage of *Vortices and Reveries*: Challenges presented by oversized three-dimensional paper objects.”

Summarizer: Julia Sybalsky from the NGA

Attendance: 65

► Thursday, April 5, 2007 at The Banneker-Douglass Museum, Annapolis, Md  
*"The Recovery of Cultural Heritage in Mississippi After Hurricane Katrina"*

Lecture: **Catherine Williams**, Objects Conservator, Silver Lining Art Conservation

Summarizer: Andrew Sheppard, Alexandria Conservation Services, Ltd.

Attendance: 36

## Financial Highlights

**Howard Wellman** remained Treasurer for a second year. The Treasurer is responsible for keeping the books for WCG and issuing all checks for payments and reimbursements. The Treasurer provides our accountant with information for the completion of various tax forms. He makes sure that the appropriate sales tax forms are filed for our sales of *Conservation Resources for Art and Antiques*. Howard prepared summaries of current income and expenses for every board meeting. The Treasurer makes sure that the budget is being adhered to and creates a preliminary budget for the coming year.

The charts below summarize our income and expenses for the 2006/2007 fiscal year. Our actual **overall expenditures totaled \$12168.74, while our overall income was \$9330.63**. The loss of **\$2838.11** is primarily due to expenditures used to purchase a new WCG Public Outreach booth. It also accounts for one other important thing: expenditure for the fourth newsletter, which gets published in June 2007 is not accounted for at the moment. Most other categories of expenditures were either below budget or close to breaking even, and our actual income was higher than budgeted for due to a higher membership dues and a significant amount of refreshment contributions.

### Income

	<b>Actual</b>	<b>Budgeted</b>	<b>▲/▼ Budget</b>
Dues Rec'd 06/07	5745.00	5500.00	<b>▲ 245.00</b>
Refreshment Contributions	1357.41	550.00	<b>▲ 807.41</b>
Other Income / display rental	390.16	300.00	<b>▲ 90.16</b>
CRfAA2 Income	1602.50	1600.00	<b>▲ 2.50</b>

Kendra Lovette Fund donations	00	0.00	<b>00</b>
Checking Account Interest	6.25	0.00	<b>▲ 6.25</b>
Money Market Interest	229.31	0.00	<b>▲ 229.31</b>
<b>TOTAL</b>	<b>\$ 9330.63</b>	<b>\$ 7950.00</b>	<b>▲ 1380.63</b>

## Expenses

	<b>Actual</b>	<b>Budgeted</b>	<b>▲/▼ Budget</b>
Member Directory	806.74	1000.00	<b>▼ 193.26</b>
Meeting costs	400.49	500.00	<b>▼ 99.51</b>
Speaker costs	350.49	100.00	<b>▲ 250.49</b>
Announcements	1083.58	900.00	<b>▲ 183.58</b>
Newsletter	1357.42	1600.00	<b>▼ 242.58</b>
Membership	79.65	300.00	<b>▼ 220.35</b>
Office/Misc.	4486.04	1000.00	<b>▲ 3486.04 *</b>
Refreshments	2364.56	2200.00	<b>▲ 164.56</b>
Heritage Membership	150.00	150.00	<b>0.00</b>
Public Outreach	136.03	800.00	<b>▼ 663.97</b>
Handbook for Board	157.25	150.00	<b>▲ 7.25</b>
Insurance	632.00	400.00	<b>▲ 232.00</b>
CRfAA2 expense	23.00	0.00	<b>▲ 23.00</b>
CRfAA2 postage	80.36	100.00	<b>▼ 19.64</b>
Bank charges	5.00	30.00	<b>▼ 25.00</b>
Tax Filing fees	56.13	150.00	<b>▼ 93.87</b>
Presorted mail fee	- 84.45		<b>0.00</b>
<b>TOTAL</b>	<b>12168.74</b>	<b>9380.00</b>	<b>▲ 2788.74</b>

**▲ = over budget**

**▼ = under budget**

# Committees

## Intern Coordinator

Intern Coordinator, **Joanne Klaar**, organized events specifically geared towards our intern/fellow/student members this year. We welcome her back from Scotland, as this is her second term as Intern Coordinator for the WCG. She helps to coordinate intern activities at the meetings by providing us with meeting summarizers, assistants for the membership table and WCG booth and all around help as needed with the larger meetings such as the 3-ring circus. Funding from WCG is used when necessary to offset costs for these events, such as the intern reception at the beginning of the year. Events included:

**September 21<sup>st</sup>, 2006** at the **National Postal Museum**, Intern/Fellow tour and reception (see under Meetings for more information). Attendance: 20

**December 19<sup>th</sup>, 2006** Social hour at **La Tasca by Gallery Place**, Washington, D.C.

**February 15, 2007-** Tour of **Page Conservation Studios**, Washington, D.C.  
Attendance: 8

**March 27, 2007-** Tour of the **Gettysburg Cannon Restoration Shop** with additional attendance from WCG members- Attendance: 12

**April 12<sup>th</sup>, 2007** Tour of the **Smithsonian American Art Museum and National Portrait Gallery**.

## Public Outreach

### Angels Project:

**Michele Pagan** continued in the position of Angels Project coordinator. This year she applied for and received funding from AIC to support the Angels project at the Jefferson Patterson Park and Museum. The Angels event was held on October 14, 2006 and Museum staff, conservators, WCG interns and volunteers of the Park volunteered for the event. Volunteer activities included the cleaning, re-housing and storage of a massive farm collection that belongs to the Park. Twenty people assisted with this effort. Details and highlights from this effort are featured in the December 2006 WCG newsletter. Lunch and refreshments were graciously provided by the Friends of Jefferson Patterson Park and Museum. Michele has recreated a history of the WCG

Angels projects, including this latest one, and has posted information and photographs on the WCG website. Highlights from each project as well as descriptions about the Guild's involvement and accomplishments can be found on the website.

### **Outreach Booth:**

**Nancy Pollak** continued on for her third year as WCG Booth Coordinator and what a very busy year this was for the booth. She identified numerous events that were perfect venues for the display of the booth.

The Outreach Booth has been present at a number of events since the beginning of this meeting year. On October 21, Lisa Young, Claire Peachey and Nancy Pollak took the booth outdoors to **Alexandria Archaeology Day**, where visitors to the Shuter's Hill excavation site were able to learn about archaeological conservation, as well as conservation in general.

People who brought in their treasures for appraisal were able to talk to conservators about caring for their objects at two different historical society events. Thanks to the following WCG members who staffed the booth during the **Frederick County Historical Society's Treasured Heirlooms event**, on November 4: Janice Ellis, Rutland Beard, Sam Sheesley, Rachel Penniman, Marie-Helene Gugenheim, and Jayne Holt. On January 20, Nancy Pollak took the booth to the **St. Clement's Island Museum Appraiser's Fair**. At both events, the time and efforts of WCG volunteers were greatly appreciated by staff and the public.

Lisa Young took the booth to the **Society for Historical Archaeology Conference** on Historical and Underwater Archaeology, January 13, in Williamsburg, VA. Claire Peachey, Howard Wellman and herself talked to a number of participants who were not very familiar with conservation, but were interested and eager to learn more.

Finally, the Booth marked its third year at the **National Oceanic and Atmospheric Administration's Heritage week**, February 6-14. NOAA holds an annual exhibit showcasing milestones of their history and some of the artifacts they have collected through their work. This year was particularly special, as NOAA celebrated the 200th anniversary of the founding of its root agency, the Coast Survey. The outreach booth was set up at the entrance to the exhibit. Conservators were on hand to answer visitors' questions during the lunch hour each weekday and during weekend hours. Thanks to the following volunteers, some of whom staffed the booth on multiple days: Roberta Gregor, Janice Ellis, Lizou Fenyvesi, Jayne Holt, Ed McManus, Julia Brennan, Eliza Gilligan, Lacasa Michelena, Essie Horton, Patti Favero, Connie Stromburg, Anne Marigza, Emily Jacobson and Nancy Pollak. It was great to have this many people volunteer. Without their help, it would not have been possible to have the booth set up

at a long-term event like this. The NOAA event also marked a milestone for the booth. This was the last time the original booth was used for a public event.

(Above taken from the March 2007 newsletter, submitted by Nancy Pollak)

A newly updated and purchased WCG Booth was unveiled at this years' **AIC meeting in Richmond, Virginia in April 2007**. The booth was displayed as part of the exhibitors hall, and a number of WCG members worked the booth for two days. Nineteen directories were sold at the Booth at a discount rate of 20%.

WCG carries general liability insurance and insurance for the booth at a cost of \$632.00 per annum. A larger amount of expenses were spent on Booth outreach needs this year which was higher than normal. The board voted to upgrade the booth and purchase new photographs to highlight the booth.

### **Public Lecture:**

**This position remained vacant for the 2006/7 season.** Through this position, the WCG arranges lectures, demonstrations, and lab tours for the public. Our purpose is to connect with other allied organizations interested in conservation and to provide speakers who will tailor presentations to the needs and interests of those groups. In this way, we hope to increase knowledge about the conservation profession and develop closer ties with allied professions and the public. We are looking for someone to revive this position and help to keep it going next year. There is a budget line of \$200 allocated to support this effort.

## **Publications**

### **Newsletter**

**Jayne Girod Holt** continued doing a wonderful job in her position as Newsletter Editor. Four newsletters were produced during the 2006/2007 season: in September and December of 2006 and March and June of 2007. Although the June issue of the newsletter is ostensibly published during the 2007/2008 season it contains information about the 2006/2007 season and is considered one of the four newsletters produced for the season. An electronic pdf formatted version of the newsletter is available on the WCG website and is archived back to 2004. This new, multi-color version of our newsletter includes the same information as the paper version, but has added photographs and graphics which are not possible to reproduce in the paper version. The total cost of producing the newsletters was \$1357.42 (\$350.58 was for postage and \$976.84 for printing), which means we broke even all around. The newsletters contain several regular and occasional columns including:

Upcoming WCG Meetings

From the Desk of the President  
Meeting Summaries  
In the Media (appearances in other media of interest to our members)  
People  
Courses and Conferences  
Job Listings  
News from the Editor  
How to Reach WCG  
Membership

### **Conservation Resources for Art and Antiques- Second Edition**

**Emily Jacobson** took over the sales, marketing and accounting for the second edition of CRfAA in May 2005 and continued this year. Sales continue to trickle in, with some of the familiar bookshops in the area carrying the books including: The Corcoran Museum of Art, The Smithsonian, The American Association of Museums catalog, and University Products. One new venue carrying the publication is the Historical Society of Delaware at the Read House Museum. Other books continue to be sold at the Historical Society of Frederick, the Virginia Lyceum, and Hillwood Museum and Gardens. We have sold 96 copies of the second edition for a total of \$1602.50, while \$23.00 misc expenses related to the directory.

### **Website**

The WCG website is hosted by Conservation On-Line, a project of the Preservation Department of Stanford University Libraries at <http://palimpsest.stanford.edu/wcg> and can also be reached by typing [www.washingtonconservationguild.org](http://www.washingtonconservationguild.org). This website alias was added in 2004/05 to create an address that might be easier to remember. Website guru, **Erin Blake**, keeps our website up to date with current and correct information on WCG meetings, events, publications, job postings and workshops. Membership forms can be downloaded from the website, as well as forms to purchase *Conservation Resources for Art and Antiques*. There are plans to redesign the website in the near future to make it more user friendly to both members and the public. In September, the new logo was placed on the site's splash page (the "pre-home page" that appears for a few seconds when you first arrive at the site). In December, we began using SecureFX software to upload information to the website, a security enhancement required by Stanford and made available to us at no charge.

### **Food Chair**

The Food Chair arranges to have the paper supplies, containers, ice, cooler and other sundries at each meeting in order to provide refreshments the hour before the presentations begin. We would like to thank **Linda Edquist** for stepping up and taking on this position that has been vacant for the past few years. The Directors in charge of each meeting arrange for food and drinks, and assist Linda with set-up, serving and clean-up.



## Funds

### Sidney Williston Fund

This fund was started in honor of Sidney Williston, a private conservator in Washington DC for over forty years. His studio, Mario's Conservation Services, provided training for dozens of conservators, many of whom head their own labs today around the country. Sidney was a Fellow in the AIC and was an honorary member of the Washington Conservation Guild. He has been greatly missed since his death in December 2000. The Williston Fund was created to recognize his contributions to the Washington area conservation community and to the Guild in particular. WCG awarded five free memberships to the following fellows and interns in honor of Sidney Williston:

#### AWARD WINNERS FOR 2006/07

##### **Annie Wilker—**

Is doing an advanced paper conservation internship at the Library of Congress beginning in September 2006. She has a degree in Conservation and Library Science from the University of Texas at Austin. She specialized in the study of disaster relief and served as a Katrina volunteer.

##### **Sophie Lewincamp—**

Is doing an advanced paper conservation internship at the Library of Congress ending in the Fall of 2007. She has a degree in conservation from the University of Canberra in Australia. She specialized in the analysis of Islamic ink documents and parchment disaster recovery.

##### **Amanda Frisosky—**

Is currently undertaking an internship in paintings at the National Gallery of Art. She is undertaking a Masters of Arts in Art History with an advanced certificate in conservation at New York University. She has worked at Harvard with the Cornell Archaeological projects, the National Academy of Design and with the Fine Arts Conservation Group.

##### **Corey Smith—**

Is a Kress Post-Graduate Fellow in Objects Conservation at the Museum Conservation Institute, Smithsonian Institution. She is working on a research project titled "Hydrogen Sulfide permeability in Organic Coating Materials for Silver".

##### **Crista Pack—**

Is beginning a pre-program internship with the Objects conservation laboratory at the National Museum of the American Indian. She is taking chemistry courses and recently

moved to DC to pursue conservation after deciding not to further her studies in Art History.

## **Kendra Lovette Fund**

A new fund was started in December 2003 to honor Kendra Lovette, a long time Washington area conservator. In 1977, she began working at the Library of Congress where she was the conservator in charge of treatment for the architectural drawings for the US Capitol. Four years later she accepted the position of paper conservator at the Baltimore Museum of Art where she worked for five years. After that Kendra was in private practice until the mid 1990s when ill health forced her into early retirement. Kendra died March 6, 2003 after a prolonged struggle with multiple sclerosis. Donations will be used to sponsor continuing education activities in her honor. At this time we have received \$350.00 and are soliciting further donations before we sponsor any programs.

## **Contact Information**

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