

WASHINGTON CONSERVATION GUILD NEWSLETTER

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Upcoming WCG Meetings 2004/2005

Monthly meetings for the 2004/2005 season began October 2004 and run through May 2005. The meetings are usually held on the first Thursday of each month. Most meetings begin at 5 p.m. with a reception, followed by the guest speaker's presentation. Please check individual meeting announcements for exact times and locations.

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From the Desk of the President

I hope that you have now read WCG's Annual Report for 2003/2004. Copies of the report were sent to WCG members by e-mail and posted on our website. The Annual Report details the operations and expenditures of WCG and reflects the very active and successful year that we have had. This written version of the Annual

Report replaces the annual oral recitation of our activities at the May meeting and allowed us to hold a much shorter business meeting than usual (see meeting minutes on page 4). The May meeting was held at Hillwood Museum and Gardens this year, and the shorter business meeting left time on a beautiful evening for a leisurely stroll through the gardens and self-guided tours through the museum. I hope those members that attended the May meeting enjoyed their visit to Hillwood.

Now that the 2004/2005 membership year has begun, I would like to update you on some recent changes that the Board has undertaken:

Our proposed changes to WCG's by-laws were approved at the May meeting and will allow us to start sending e-mail announcements in place of snail-mail announcements to those who request this service. This was proposed in order to significantly reduce our mailing costs and allow us to instead spend funds on bringing high quality speakers to our meetings. If you have not yet renewed your membership, please download the revised membership form from the website. On it you will be asked how you would prefer to receive your WCG announcements. Don't forget to renew your membership!!

A couple changes have been made to the board itself. After years of unsuccessful recruitment for a refreshment chair, the board decided to eliminate this position. We have worked out a new system whereby the two directors that are assigned to each meeting are responsible for the food and drink. This has worked satisfactorily for the last three years and takes the burden off of one person. We have also eliminated the position of By-laws Chair, which we will resurrect on an as-needed basis.

This leaves one significant open position that needs to be filled immediately: Public Outreach Booth Coordinator. Ideally we would like WCG to be represented at three events throughout the year. The position would require someone to recruit volunteers and help with set-up of the booth at these events. This is an important part of our outreach program and it has significant impact on the public by educating them about conservation and conservators. As an all-volunteer organization we can only be successful if our members “step up to the plate” and get involved. If you are interested in serving in this very rewarding position, please let me know.

During the coming summer months, the WCG Board will be meeting to set the lecture schedule for the coming season. If you have any speaker recommendations, suggested lecture topics, or venue ideas please contact us soon. I am hopeful, given the savings from our non-profit mailing status, that we will be able to offer some honorariums to our speakers and bring in lecturers from further afield.

Speaking of honorariums, Rachel-Ray Cleveland, Public Lecture Coordinator, was successful in receiving a second grant from AIC/FAIC for a lecture at the National Museum of Women in the Arts on the First Ladies’ gowns by Polly Willman. Rachel-Ray will continue to search for grants to support this outreach activity, which not only benefits the public, but also gives financial support to WCG members who are willing to speak.

Publication of the second edition of Conservation Resources for Art and Antiques (CRfAA2) will occur this month. All sections of the updated publication have been laid out and we are in the final editing process. We will be forming a new fulfillment committee to expand on the markets we currently sell to and come up with new venues for publicity. If you are interested in joining this committee please contact me.

Finally, I would like to welcome new Directors Alexandra Tice Dennis and Scott Brouard, new Treasurer Polly Willman and

new Membership Chair E.D. Tulley. I’m looking forward to another successful and active year working with the Board. A fond farewell to outgoing Board members Lage Carlson, Elissa O’Loughlin, Beth Richwine, and Catherine Williams. Thank you for your contributions over the last several years in making WCG the success that it is.

I hope all our members have a wonderful summer. WCG looks forward to welcoming you all back to our meetings and lectures resuming in the fall of 2004. Until then, keep cool.

Emily Jacobson, WCG President
ejacobson@ushmm.org or
washingtonconservationguild@hotmail.com

March Meeting

“Assignment Baghdad: Preservation of the Iraqi Jewish Archive” by Doris A. Hamburg and Mary Lynn Ritzenthaler, National Archives & Records Administration

“Rare, historic and modern books, documents and parchment scrolls pertaining to the Iraqi Jewish community were found in the flooded basement of the Iraqi Intelligence (Mukhabahrat) headquarters in Baghdad in early May 2003. Upon removal from the basement, the wet materials, known as the Iraqi Jewish Archive, were packed into sacks and transported to a nearby location where they were partially dried. Dr. Harold Rhode, expert in Middle Eastern and Islamic Affairs, Department of Net Assessment, Office of the Secretary of Defense, provided a general review and initial sorting of the contents during the retrieval process, after which the materials were placed in 27 metal trunks. The Coalition Provisional Authority (CPA) arranged for the materials to be frozen, which served to stabilize the condition and eliminate further mold growth.

At the request of the Coalition Provisional Authority, conservators from the US National Archives and Records Administration

(NARA) traveled to Baghdad June 20-23 to assess the condition of the materials and develop recommendations for their preservation.” (1)

The two conservators sent to Baghdad were Doris A. Hamburg and Mary Lynn Ritzenthaler. They presented this challenging and interesting project at the March WCG meeting, which was held at the National Archives. Their talk was illustrated with many slides, creating a lively visual description of the problems they faced.

Before the CPA consulted with NARA, the flooded basement was pumped out and the documents were taken outside to dry in the hot and humid air. This was done mainly by US and Iraqi staff with no knowledge of archive preservation techniques. The slides showed how the wet and dramatically deformed books and documents were spread out on the ground in the sun. Apart from the damaging effect of the light, the humid air also stimulated the growth of mold. At this point NARA advised that the material be frozen. The books and archives were stored in metal trunks in a freezer truck.

When the conservators arrived, they were confronted with their task: to construct a preservation action plan within four days. The material was unsorted and randomly arranged, and in many cases the insides of the trunks were corroded leaving corrosion stains on the documents. Working inside the freezer truck with the limited time they had, they could only make a rough inventory of their content. By sampling a few trunks, but without fully sorting the contents, they were able to get a solid idea about the poor condition of the material. Based on the preservation action plan, a budget estimate was made. The materials were sent to the US, and will be held at NARA awaiting conservation treatment until private funding can be obtained.

Barbara Schoonhoven, Painting
Conservation Intern, National Gallery of Art

¹ Introduction from the website:

<http://www.oi.uchicago.edu/OI/IRAQ/meta/Iraqi.JewishArchiveReport.html> which outlines the preservation action plan and funding requirements for preserving this important collection.

April Meeting

The April Fools' Day Spoof Presentations and Wine Tasting started with an encore presentation of a popular video made by NMAI objects conservators. Then a live talk given by the artist and conservator Clarke Bedford on “living the life of the previously owned” was followed by a second video that investigated the subconscious art of graffiti removal.

“NMAI Moving a la Martha” (video) by Emily Kaplan, Rachael Arenstein, Nagela McGrew, Leslie Williamson, Jennifer French, Norine Carroll, NMAI, originally shown at the Objects Specialty Group Tips Session AIC 2003

Martha Stewart may be in prison, but her legacy lives on through these zealous NMAI objects conservators with their efforts on inventive craft projects in the lab. Using the easy-to-follow steps in the video you can recreate these projects at home! All you need are the materials and access to several tools, all of which may be found in an objects conservation lab near you. You can bulk up an open crack and stabilize your own ceramics with an easy-to-find cyclodecane. You might be amazed to know you can make attractive and cost effective bean bags for your lab instead of ordering expensive ones. For your ceramic vases, it has never been so easy to make stands. Thanks to these three innovative conservators!

“Greetings from the Thrift Store: The Search for the Found Object”, featuring Clarke Bedford Live!

The next talk featured Clarke Bedford, an artist and a mixed media conservator at the Smithsonian's Hirshhorn Museum. Bedford illustrated for the audience the juxtaposition of both content and style in the Found Art movement. Using his slides to portray himself as one of his subjects –i.e.: General

Sherman watching TV and painting a portrait of Venus-- he elaborated his points by bringing his characters to life during the talk. A hat with antennas, an arrow pierced hat with a curly blonde wig, a fringe jacket, and a huge cotton swab were several of the props he used to enhance his talk.

“The Subconscious Art of Graffiti Removal” (video) by Matt McCormick

This film documented the bureaucratic 21st century solution to the proliferation of graffiti in urban settings. Long considered an eyesore by local governments, the common solution has been to cover the offending graffiti with solid swatches of paint in whatever colors are on hand. The filmmakers consider this paint-over a new form of urban art. The film focused on the creative stylistic forms created in the wake of Graffiti Removal Officers' efforts to remove graffiti in Portland, OR. Referred to as “artists who are unconscious of their artistic achievements”, their forms are compared to “Abstract Expressionism” and “Russian Abstractionism.” The filmmakers also paid a visit to the Department of Graffiti Removal to interview the director. After the film, an appreciative audience judged that this film would be a strong competitor in the International Berlin Film Festival with its mesmerizing music and long continuous intervals in between explanations.

Ozge Gencay Ustun
Conservation Technician, University of Maryland Libraries

WCG Business Meeting Minutes: May 6, 2004 at Hillwood Gardens

WCG President Emily Jacobson made opening remarks and Scott Brouard welcomed the crowd to Hillwood Gardens. Emily reviewed all candidates listed on the ballot and summarized the proposed by-law change to add that we can notify people about WCG meetings or make by-law changes by email. Emily thanked out-going officers: Lage Carlson, treasurer for 2 years, and Catherine Williams, membership secretary for 2 years. Two directors were

honored for their time, Beth Richwine and Elissa O’Loughlin. Emily mentioned that we were able to have a short business meeting because of the new WCG annual report sent by email and posted on the WCG website. Emily urged everyone to take a look at it, as it is still posted on the WCG website.

Voting on new Officers and Directors and proposed by-law changes occurred. Linda Edquist, Head of the Nominating Committee, collected the ballots.

Alexandra Tice was the emcee for the raffle. The first raffle prize was a bottle of Wombat Hill wine, awarded to Lisa Young. The second raffle prizes were 2 conservation-related T-shirts which went to Lizou Fenyvesi and Sunae Evans.

The May 2003 Business Meeting minutes were reviewed and Emily asked for a vote to approve. Emily asked for changes. No one had changes. The minutes were approved by a majority of hands.

The third raffle prizes, donated by Ed McManus, were 2 sets of IMAX tickets. The winners were Yong Jae Kim and Connie Stromberg.

Budget Review

Proposed changes from last year's budget (2003-2004) included slight changes: we have projected the same amount as last year for membership dues, the amount of projected refreshment donations has been increased, an amount of \$5,000 was added for anticipated income from sales and advertising for the second edition directory, \$150.00 added as an expense for the pre-sorted fee related to nonprofit mailing, \$150.00 added as line-item for the board member handbook (used to be included in other budgets). All postage amounts have been halved because of our new non-profit mailing status. \$1,000 left in for a training course expense that was not used last year; this is a goal for next year. Insurance will be going down by about \$100.

The proposed budget for 2004-2005 was reviewed by the membership; Emily asked for a motion to approve the new budget: Lage Carlson motioned, and Kitty Nicholson seconded the motion. Emily asked for a

show of hands for and against the new budget. The budget was approved by a majority of hands.

The fourth raffle prizes were Maryland Archaeology posters donated by Howard Wellman and winners were Mike Nugent and Lucy Hines.

Nominating Committee

Emily asked for 3 people (Linda Edquist, as past president, is the fourth person) to become involved in this capacity. The names put forth from the membership at large included Connie Stromberg, Mark Rabinowitz, and Lizou Fenyvesi. They all accepted their nominations.

The fifth raffle prizes were 2 archival posters donated by Rachel-Ray Cleveland. The winners were Lage Carlson and Polly Willman.

The sixth raffle prize was an office organizer donated by Beth Richwine. The winner was Davida Kovner.

The seventh raffle prize of a \$25.00 gift card from Olive Garden was awarded to Siobhan Creem.

The eighth raffle prize was two first editions of Conservation Resources, awarded to Cathy Valentour and Esther Méthé.

The ninth raffle prize was a bottle of Marquis de Caceres Rioja donated by Ernie Robertson of Maryland Glass and Mirror, awarded to Patty Miller.

The tenth raffle prize were WCG t-shirts, awarded to Mark Rabinowitz and Beth Richwine

The eleventh raffle prize, a gift bag donated by National Archives Foundation, was awarded to Eliza Gilligan.

The twelfth raffle prize, donated by Linda Edquist, was a bottle of Ironwood Cabernet, awarded to Barbara Ramsey.

The thirteenth prize, donated by Linda Edquist, was a signed exhibition catalog "Queens Own", awarded to Ed McManus.

Election Results

The new treasurer is Polly Willman.

The new membership secretary is E. D. Tulley.

The new directors are: Scott Brouard, Ann Creager, Alexandra Tice and Lisa Young.

Proposed by law changes:

Article IV Section E: Notification of meetings was **accepted**.

Article VII Section A: Amendments to the Bylaws were **accepted**.

Submitted by Susan Peckham, Recording Secretary

An Interview with Terry Drayman- Weisser On the Occasion of her 35th Year at the Walters Art Museum

My first collegial exchange with Terry Weisser took place in the early days of the WCG booth at the Hunt Valley Antiques Fair. Little did I know that this brief encounter would, years later, turn into a long term friendship and professional association at the Walters Art Museum. Naturally I am pleased and honored to have conducted this interview for the Newsletter. Allow me to begin with a brief chronology.

Terry, an undergrad at Swarthmore College, first came to the Walters in 1968 at the suggestion of an art history professor. Intrigued by the nature of ancient materials, she enjoyed working on a project to document and create seal impressions in the Walters collection. Under the supervision of Elisabeth Packard, she investigated the properties of Vinagel, a product used to make impressions of the seals. Excited by the intellectual and scientific challenges posed by this student work, Terry joined the Walters staff as an assistant conservator in 1969 and worked with Elisabeth on paintings. But she soon became intrigued with objects in the collection and traveled to London to study at the Institute for Archaeology. While there, she participated in archaeological excavations in Greece and near the cathedral in Lincoln, England. She returned to Baltimore for the summers during her training at the Institute and continued to investigate other objects and materials, always with the kind and professional guidance of Elisabeth Packard.

On graduation in 1973, Terry returned to the Walters full time as the first objects conservator. Following Elizabeth's retirement in December 1976, Terry became head of the laboratory. Since then, the department has grown markedly to ten permanent staff including a newly created Mellon conservation scientist position as well as fellows, interns, volunteers, and contract conservators.

Terry will celebrate her 35th anniversary at a celebration hosted by the staff on June 3rd complete with a large layer cake ready for excavation. Testimonials from far and wide will be read aloud.

EO'L: Who were your mentors?

TW: Well, of course I feel most indebted to Elisabeth Packard for her support and encouragement. I fondly remember my time at the British Museum with Peter van Geersdaele, and the kind encouragement of my external program examiner, Tony Werner. Robert Organ, as a fellow objects conservator, served as a great local resource during his years at the Smithsonian. Ione Gedye, Henry Hodges, Pam Pratt French, and Liz Pye were incredible teachers and my early interactions with Andrew Oddy were of no little significance.

EO'L: In your view, how can you explain the successful integration of conservation into the core values of the Walters?

TW: Conservation can serve an institution in many ways. We actively educate all of our staff in the numerous skills and problem solving capabilities our field brings to the table. Conservation should facilitate the mission of the institution, and not be marginalized as a service operation. The Walters has always taken full advantage of the potential that the Division of Conservation and Technical Research affords—our input is essential to strategic planning, grant strategies, fund raising, scholarly undertakings such as publications, public programs, and outreach as well as to building projects and exhibitions. In addition to our main tasks in preservation and collections study work, we maintain high visibility by educating our staff, our public, our students, and the museum community at large. The division is a great resource for

the curatorial staff because the thorough documentation done here since the lab began in 1938 is a hallmark of the conservation effort.

Also, problems which arise in the collections (such as technical issues involving display or transport), are solved by close intra institutional collaboration. Optimal conservation practices should not be seen as an impediment to the mission, rather as a requirement that can enable discussion and the discovery of creative solutions. The Walters has a great track record in this arena.

EO'L: What technological advance has been the greatest boon to objects conservation?

TW: The continued refinement of methods of non-destructive analysis made possible by XRF and by conventional x-ray methods. We can better study, define, interpret and determine proper treatment methodology based on the information these technologies provide. The Walters laboratory was an early user of x-ray methods, and we continue to improve and advance our techniques.

EO'L: What do you consider your greatest professional achievement in the field?

TW: My work with our interns is my proudest accomplishment. We have hosted well over one hundred students here during my tenure, and by working with them I feel I am repaying the debt I owe the many conservators who helped me along the way. Not only do I feel that I am contributing to an intern's knowledge and training, but I also know that I have gained professionally and have been enriched personally by every intern. All of us should be mindful that our steady, patient effort in nurturing our students is critical to the development of the field.

I am also quite thrilled that the Mellon Foundation has enabled the establishment of a conservation science position. More news to come on that front.

Congratulations to Terry from the Officers, Directors, and Membership of the Washington Conservation Guild. We wish her and the conservation staff at the Walters many more fruitful and fulfilling years.

Elissa O'Loughlin, Paper Conservator
The Walters Art Museum

WCG Visit to the Udvar-Hazy Museum

On April 9, 2004, 10 WCG interns and members were given a personalized tour of the new Udvar-Hazy Museum at Dulles, VA. The group was greeted by NASM conservator and ex-WCG President Ed McManus, who introduced Dr Roger Launius, Chair of the Division of Space History at NASM. Dr. Launius had come out to Dulles from the Museum on the National Mall to lead the tour.

The tour started with the SR-71 Blackbird, and proceeded through the sections on World War II, Commercial Aviation, and Space Exploration. There were stops for extended discussion at the *Enola Gay*, the Concorde, and the space shuttle *Enterprise*.

There was considerable discussion in the group about the lack of interpretation in the exhibits (as typified by the publicity surrounding the *Enola Gay*). We met and spoke with a conservator working on the *Enterprise*, whose hanger is still being used for conservation work. The Space Exploration exhibits will move into that space when the Shuttle is fully conserved. A dedicated conservation work space is still not funded or built.

Conservation discussions centered mostly on the problems associated with modern materials – Ed McManus showed us a rubber flotation ring from the Gemini capsule that was supported internally with a reinforced plastic air duct, and poly-urethane rocket engine insulation that had to be replaced with a modern equivalent that was more stable.

Dr Launius then left us to our own devices, and the group continued looking around at the other displays. We all felt that the rest of

the membership would be very envious of the chance we had to get a close look at the new museum. Visitor attendance was high that day and is proving the popularity of the Museum.

Howard Wellman
Lead Conservator, Maryland Archaeological
Conservation Laboratory

Conservation at the Phillips

The exhibition **Revelation: Georges Rouault at Work** (June 12-September 5, 2004) brings together a small group of closely related paintings and prints from The Phillips Collection, the Foundation Georges Rouault, the National Gallery of Art, and the Library of Congress to demonstrate links between the artist's painted and graphic art. Rouault had a tendency to alter his etchings and lithographs in the printing process, to continually rework his paintings, and to rework his prints by painting over them. The exhibition, which was researched and developed by Conservation Fellow Marla Curtis at The Phillips Collection, reveals the discovery of a print beneath the painting *Femme de Profil*. The print, *Dame du Haut Quartier*, was identified through the use of Sensors Unlimited's 320M InGaAs infrared camera and will be exhibited alongside the painting. The exhibition will feature these and other key pictures that highlight Rouault's unique working process.

Marla Curtis, Conservation Fellow
The Phillips Collection

Kendra Lovette Fund

Please consider making a donation to the Kendra Lovette Fund. Donations will be used to sponsor continuing education activities in her honor. For those of you who are not familiar with her, Kendra was a long time Washington area conservator. In 1977, she began working at the Library of Congress where she was the conservator in charge of treatment for the architectural drawings for the US Capital. Four years later she accepted the position of paper conservator at the Baltimore Museum of Art where she worked for five years. After that

Kendra was in private practice until the mid 1990s when ill health forced her into early retirement. Kendra died March 6, 2003 after a prolonged struggle with multiple sclerosis. Donations can be made by check to WCG with a note in the memo line that it is for the Kendra Lovette Fund. Send your donation to:

WCG
Kendra Lovette Fund
PO Box 23364
Washington, DC 20026

WCG would like to thank Jeanne Drewes for her generous contribution to the Kendra Lovette Fund.

Sidney S. Williston Memorial Fund

The WCG is still accepting
donations to the Sidney S.
Williston Memorial Fund.

The Sidney Williston Fund is now available for the benefit of Washington area conservation interns and fellows. The Sidney Williston Fund will provide five interns/fellows each year with membership in the Washington Conservation Guild. Membership includes eight meetings, a quarterly newsletter and reduced registration on all WCG sponsored workshops and conferences. WCG is active in providing activities and opportunities for area interns such as special tours and the annual intern talks.

A WCG member must recommend applicants to the Sidney Williston Fund in writing. Please contact Jayne Girod Holt, newsletter@girodholt.com, or see the WCG website, <http://palimpsest.stanford.edu/wcg/>, for an application form .

Awarded memberships will run from September through May. Applications for the WCG 2004/2005 season are due by August 15.

New to the area and don't know a lot
of people?
Like to attend meetings but feel shy
at the social hour?
Been meaning to contribute to the
community?

Solve all these problems, and more,
by getting involved with WCG

The following position is open:

Outreach Booth Chair: Plan at least three events per year where the booth will be set-up. Recruit and coordinate volunteers to staff the booth at these events. Responsible for sales of *Conservation Resources for Art & Antiques* at the booth. Set-up and break down the booth at each event. This is a position for someone who loves to educate and converse with the public. It is truly a wonderful way to give to the community and the conservation profession.

If you are interested in this position please
contact Emily Jacobson at
ejacobson@ushmm.org or 202-488-0477 or
email
washingtonconservationguild@hotmail.com.



Odds and Ends

The Quebec Heritage Commission is searching for reports pertaining to criteria for the integration of urban murals in historic cities. Several studies exist dealing with urban murals in general, but are there any studies focusing on their applicability within a context of patrimonial values?

Thanks for replying to:

suzel.brunel@cbcq.gouv.qc.ca

Nancy Pollak was interviewed on the Channel 5 Ten O'Clock News in her role during the disaster recovery of a painting from the Libertyville Catholic Church fire.

Paper Conservation Reference Books for Sale
Marjorie Cohn, Wash and Gouache: A Study of the Development of the Materials of Watercolor, 1977, Harvard University, softbound. Inscribed as the copy of Anne F. Clapp. \$85 + shipping.

Thomas Gravell and George Miller, A Catalogue of American Watermarks: 1690 - 1835, 1st ed., 1979, Garland Publishing Inc., hardbound. Very good condition. \$40 + shipping.

American Paper Institute, The Dictionary of Paper, 4th ed., 1980, hardbound. Like new. \$20 + shipping.

If interested, please call Christine Smith, 703-836-7757

Jobs

POSITION WANTED

I am a preprogram conservation student looking for a conservation technician job starting in September 2004. I would like to write condition reports and carry out treatments to expand my portfolio. I have experience in paper and books, but am currently interested in working with archaeological objects. In July, I will be working at an excavation in Kaman, Kirsehir with Glenn Wharton. I have a bachelors degree in Chemistry and a Masters in Art History and Archaeology. Employer would need to fill out forms for me to obtain an H1 visa (work permit), although if this is not acceptable, I would also be willing to volunteer. I am living in College Park, MD, thus looking for jobs in DC Metro area. Please contact me at:

Ozge Ustun
phone: 301.441.1470
email: ozge@glue.umd.edu

Publications

New Publication Helps Historic Structure Assessors

Experienced architectural assessors give practical advice to make conditions assessments as effective as possible in a new publication from Heritage Preservation.

Best Practices for Conditions Assessments of Historic Structures contains practical tips and techniques from experienced Conservation Assessment Program (CAP) architectural

assessors. Based on a CAP workshop held last fall, the booklet presents tried and true techniques of experienced assessors and examines what qualities of their site visits and reports inspire museums to take the next steps in improving building and collections care.

A limited number of print copies are available from Heritage Preservation. The publication can also be downloaded from the Web site as a PDF at www.heritagepreservation.org/programs/CAPasses.html.

The Conservation Assessment Program is a federally funded grant from the Institute of Museum and Library Services that is administered by Heritage Preservation. IMLS also supported the "Best Practices for Conditions Assessments of Historic Structures" workshop through a National Leadership Grant. The workshop was co-sponsored by the Association for Preservation Technology International. CAP funds a general conservation survey of a museum's collections, environmental conditions and sites. CAP is a one-time grant awarded to eligible museums on a noncompetitive, first-come, first-served basis. For more about CAP, visit www.heritagepreservation.org.



How to reach WCG

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News from the Editor

WCG *Newsletter* is printed quarterly (September, December, March, June). Items for inclusion in the WCG *Newsletter* should be directed to:

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Fax: (301) 891-2471 (call first)
E-mail: editor@girodholt.com

Email submissions are preferred. Please note that articles should be sent at least two weeks before publication. The editor reserves the right to edit copy to fit available space. Special thanks to proofreaders Brett Holt and Emily Jacobson.

Next issue: September 2004
 Deadline for submissions: August 15, 2004

Membership

WCG dues are \$25 per year, \$15 for students and interns, payable to the Washington Conservation Guild or WCG.

The membership year runs from May 1st through April 30th. Membership forms can be requested by mail from the Membership Secretary at P.O. Box 23364, Washington D.C. 20026 or can be downloaded from our Web site. Changes of address or telephone numbers, corrections to the directory, and dues payments should be sent to the Membership Secretary at the address listed above or to washingtonconservationguild@hotmail.com

The membership schedule is as follows:

- Early March: membership renewal notice mailed
- Mid-April: 2nd and last renewal notice mailed
- May 1st: New membership year begins (verify your status*)
- July 1st: Deadline for membership renewals**
- Aug/Sept: Publication of membership directory

*Members can check their status by looking at the address labels of WCG mailings. PD following your name indicates that you have paid for the membership year. NPD indicates that you have not paid for the current year and should do so as soon as possible.

**Members who join after July 1st will not be included in the membership directory, but in an addendum to be mailed out in December.



Disclaimer: The Washington Conservation Guild (WCG) does not recommend particular individuals, businesses,

products, services or conservation treatments. WCG's *Newsletter* and Web site are simply vehicles for presenting information from various sources. The publication of such information in either medium should not be construed as an endorsement of it by WCG. All opinions expressed are those of the authors and do not necessarily reflect the views of WCG, its Board of Directors or membership.

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An artist is not paid for his labor but for his vision. -James McNeill Whistler, painter (1834-1903)



WCG Board of Directors 2004/2005

Officers

| | |
|----------------------|--------------------------------|
| PRESIDENT | Emily Jacobson |
| VICE PRESIDENT | Davida Kovner |
| TREASURER | Polly Willman |
| MEMBERSHIP SECRETARY | E.D. Tulley |
| RECORDING SECRETARY | Susan Peckham |
| DIRECTORS | Linda Edquist (Past President) |
| | Scott Brouard |
| | Ann Creager |
| | Rosemary Fallon (appointed) |
| | Alexandra Tice |
| | Cathy Valentour |
| | Lisa Young |

Committee Chairs

| | |
|----------------------|------------------|
| ARCHIVIST | Sarah Stauderman |
| INTERN | Howard Wellman |
| COORDINATOR | |
| NEWSLETTER EDITOR | Jayne Girod Holt |
| NOMINATING COMMITTEE | Linda Edquist |
| PUBLIC OUTREACH: | |
| Angels Project | Michele Pagan |

| | |
|-------------------|------------|
| Coordinator | |
| Public Lecture | Rachel Ray |
| Coordinator | Cleveland |
| Booth Coordinator | OPEN |

| | |
|-------------------|----------------|
| WEB SITE GURU | Erin Blake |
| 2nd EDITION CRfAA | Emily Jacobson |