



# THE WASHINGTON CONSERVATION GUILD NEWSLETTER

**December 2009**

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## From the Desk of the President

Greetings from your President!

The recent November 9th meeting at the Charles Sumner School Museum and Archives left me feeling inspired and impressed with all of the hard work that the Washington Conservation Guild Angels have contributed to the Washington DC metro area over the years. The evening's program was a review of some of the Guild's Angels events as well as other outreach activities, including short presentations from Michele Pagan, Catherine Dewey, Howard Wellman, Mark Greek, Lisa Young, and Kimberly Springle (see the meeting summary for details!). As I put together the slide show for the evening I saw image after image of Guild members digging in and making a difference in all sorts of collections from downtown Washington to Calvert County, Maryland. Since our first local Angels Day at the Howard University Art Gallery in 1998, the Guild has donated over one thousand hours of professional service to local cultural institutions. Well done!

I think it is a truly remarkable service that we give to local cultural institutions. Not only do we provide many hours of professional expertise on the day of, the Guild's Angels Coordinator does at least one preparatory visit to the collection to meet with the staff on site and determine the project needs. The Angels Coordinator writes the grant application to the FAIC, orders supplies from the vendors, and develops the plan for the day.

I have been an Angels participant on a number of occasions, starting with the Navy Yard in 2003, the Historic Congressional Cemetery in 2004 and 2005, the Jefferson Patterson Park and Museum in 2006 and the DC Public Library in 2007. Each event has been tremendous fun in addition to the hard work of the day. I've had a chance to view other specialties at work and even though I am a DC native, I have also found myself in new places or with collections I didn't know existed. I hope all of our membership has at least one opportunity to participate in an Angels Day, and if you know of a local organization that could use our help, please get in touch with our Angels Coordinator, Lisa Young at [wcg@washingtonconservationguild.org](mailto:wcg@washingtonconservationguild.org)

The Foundation of the American Institute for Conservation has also been remarkably supportive of our efforts on behalf of the local community, awarding the WCG an Angels Grant every year that we have applied. This generous support has made a tremendous difference for the Guild and for all the Angels sites over the years. We are truly grateful.

Outreach events were also featured at the November meeting with Howard Wellman describing the Guild's presence at the annual Festival of the Building Arts, a huge event at the National Building Museum, and the Treasured Heirloom Day sponsored by the Historical Society of Frederick County.

The Guild is contemplating ways to expand our outreach program perhaps with more lectures or conservation clinics in the area. Would you be interested in participating? Those of you who checked off the "willing to speak" box on your membership form may be contacted; those of you who didn't but are interested please send the Guild an email. And everyone, stay tuned! Michele Pagan as Public Lecture Coordinator is working hard to find new opportunities for the Guild to present conservation and conservation professionals to the public.

Thanks to all who participated in the recent survey regarding a potential Guild-

## Inside This Issue

- 1 Desk of the President
- 2 Upcoming Meetings
- 3 October Meeting
- 4 November Meeting
- 6 Public Lecture Events
- 7 2009 Williston Awards
- 8 Public Outreach
- 9 2009 Angels Project
- 11 Upcoming Deadlines
- 12 People

sponsored workshop, we had 82 respondents! The Board will be discussing the results over the next couple of months and developing a workshop that meets the needs of the membership; stay tuned for further details. If you didn't get a chance to respond to the survey before the deadline but would like to share your thoughts, feel free to send me an email.

The Nominating committee of Claire Peachey, Eileen Blankenbaker, Cary Maguire, and Andrew Robb are hard at work, assembling the ballot for next year's officers. The Guild will have five positions on the ballot at next May's business meeting: Membership Secretary and four Director positions. If you are interested or know a colleague who is interested, please contact a member of the Nominating Committee.

The last two meetings have not been on our usual "first Thursday" of the month, and I hope that has not been too much of an inconvenience to our membership. The Guild is having an increasingly difficult time finding venues that do not charge, and given our limited budget for meetings we are doing our best to work with local organizations who will give us meeting space for free, if we are somewhat flexible regarding our schedule. That said, we are back on schedule for our Holiday Party on December 3rd and once again we have Ernie Robertson to thank for sponsoring the refreshments and for providing that festive holiday spirit!

Best,  
Eliza Gilligan  
WCG President  
wcg@washingtonconservationguild.org

## Upcoming WCG Meetings 2009/2010

Monthly meetings for the 2009/2010 season will begin in October 2009 and run through May 2010. The meetings are usually held on the first Thursday of each month. Most meetings begin at 5 p.m. with a reception, followed by the guest speaker's presentation. Please check individual meeting announcements for exact times and locations.

January 7  
Three-Ring Circus, held at Smithsonian's Ripley Center, 1100 Jefferson Drive, SW, Washington, DC.

February 4  
Speaker and venue TBA.

March 4  
Intern Talks. Venue TBA.

April 1  
Speaker and venue TBA.

May 6  
Annual Business Meeting. Held at the Hillwood Museum and Gardens, 4155 Linnean Avenue, NW, Washington, DC (Metro stop: Red line, Van Ness/UDC).

## October Meeting

Seeing, Experiencing and Preserving: A Dialogue between a Conservator and Lighting Designer by Scott Rosenfeld, Exhibits Lighting Designer for the Smithsonian American Art Museum and Steve Weintraub, Objects Conservator, Art Preservation Services, Inc.

During October's meeting, held at the Smithsonian American Art Museum/National Portrait Gallery, Scott Rosenfeld and Steve Weintraub presented expertise from both the lighting designer's and conservator's points of view on the use of light to illuminate museum objects. Museum lighting is unique in that you must be concerned with both the risk management of the objects and the visitors' experience and appreciation for the art. Light presents a great conundrum: even though you need it to see objects, it's inherently damaging.

Scott began the presentation by explaining several qualities of objects that affect their visibility, including: value, contrast, size of details, and size of the object. These qualities help explain why you sometimes need more light to see one object than another. For example, if an object is light-colored, you need less light to see it; on the other hand, if the object has low contrast, like wood, you need more light to see it.

Both Scott and Steve then spoke about several other controllable qualities of lighting: intensity, angle, distribution, color, and movement. In discussing the issue of intensity, Steve explained that although museum professionals usually use the foot candle to measure and set limits for the amount of light used on objects, this form of measurement doesn't actually tell you anything about the amount of damage being done to an object or how well a visitor can see it. These values can be determined by irradiance, or the amount of radiant flux incident on a surface, and luminance, or the amount of light being emitted from the object to the viewer, respectively. The foot candle simply measures the amount of light falling on an object.

All of the above qualities of lighting can be controlled by the lighting designer or conservator. For example, the angle of light can be adjusted to either create or hide shadows of objects. The distribution of light can be changed by using any combination of spotlights or more diffuse lights. Sometimes, the light can be changed so that a bright spotlight is directed to miss the most light sensitive areas of an object. Color temperature can play a large role in how a visitor perceives an object, as was evidenced by Steve's experiments: he discovered that people generally prefer a very specific color temperature, regardless of the object.

To help illustrate some of their points, Scott gave some examples of interesting lighting situations from his experience. When lighting a particular Thomas Downing painting, it looked fine at the desired intensity of 15 foot candles. However, when the foot candles were increased to 18, the dots in the painting actually seemed to start to move, creating a much better experience for the viewer. When working on the lighting for SAAM's Graphic Masters exhibition, there were some pieces that had no vibrancy at the desired foot candles. Because they were very light sensitive pieces, though, the light levels could not be increased; the potential of increased damage had to be weighed against the benefit of a better aesthetic.

Some of the important points that both Scott and Steve wanted to stress about lighting objects both effectively and with minimal damage were that while it's necessary to have a guideline for the number of foot candles an object can withstand, it's important to also pay attention to how the object looks. Be flexible with the adjustable aspects of light so that the object looks its best and still has the lowest level of incident light possible. One of the best overall comments of the talk was Steve's quote: 'Make the most of your photons.'

Marie Stewart  
Objects Conservation Graduate Intern, National Gallery of Art

## November Meeting

“Washington Conservation Guild Community Involvement: A Review of Recent Outreach and Angels Projects,” various speakers, Charles Sumner School Museum and Archives

*Introduction, Michelle Pagan, AIC and WCG Public Lecture Coordinator and Conservator in Private Practice*

Michelle Pagan presented a brief history of Angels Projects, the first of which occurred after the 1966 flood in Florence, Italy. Florence received one quarter of its annual rainfall in just a few days and the city became filled with mud, damaging countless artworks. Conservators and volunteers from all over the world came together in an effort to salvage the damaged pieces and these workers were dubbed “angels of the mud” by the Italian media.

The first Angels Project in the United States happened in 1988 during the AIC annual meeting in New Orleans, when a fire at the Cabildo occurred while the meeting was going on. Conservators at the meeting stayed on in New Orleans to help with the recovery.

WCG’s first Angels Project occurred at Howard University Art Gallery and there have been several subsequent WCG Angels Projects including the Washington Navy Yard’s Naval Museum, Archives and Art Gallery, Friendship Heights Firefighters Museum, Historic Congressional Cemetery, Jefferson Patterson Park and Museum, D.C. Public Library’s Georgetown Branch, and the Historical Society of Washington, D.C.

Surveys to track the effects the Angels Projects had on the institutions where Angel events took place had the remarkable response rate of 100%. The surveys showed that in most cases awareness, activity and funding had increased around conservation and preservation at the institutions, meaning that the benefits of the projects were much greater than just the work done during the one-day events.

*Angels Event at Historic Congressional Cemetery (2004, 2005), Catherine Dewey, architectural conservator for the National Park Service and WCG Treasurer*

Catherine Dewey gave an overview of the Angels Events of 2004 and 2005 at Historic Congressional Cemetery. She started with a brief history of the cemetery and the preservation group associated with it. Congressional Cemetery was founded in 1807 to serve the parish of Christ Church and the surrounding D.C. community. Within months of its establishment it became the first burial site of a United States congressman and members of congress were buried there for the subsequent 50 years. In addition to congressman, many other notable Americans have been buried there including U.S. Capitol Building architect William Thornton, Washington Monument architect Robert Mills, civil war photographer Matthew Brady, national anthem composer John Phillip Sousa, and the first FBI director J. Edgar Hoover. Unfortunately, the cemetery had fallen into disrepair in the 20th century and in the 1970s the Association for the Preservation of Historic Congressional Cemetery formed to rescue the cemetery from further neglect and damage.

Two Angels events were held at the cemetery, in 2004 and 2005. Survey forms were created to facilitate the documentation of the types of gravestones present and the types of damage. Volunteers simply had to check a box corresponding to the gravestone shape and the damages they saw. The most common condition issues were broken mortar joins, leaning stones, worn inscriptions and biological growth. During the project, volunteers were broken into groups whose tasks were surveying, cleaning, and resetting stones. There was also an additional group who completed rehousing the archives of the cemetery. The surveyors used the form mentioned above to document the stones. A dilute solution of D/2 Architectural Antimicrobial was applied with wooden handled brushes and then rinsed away with water. Resetting was completed by carefully digging out stones to determine if they were stable enough to be reset. If the stones were stable, they were removed and a bed of bricks and gravel was laid down. Then the stones were put back on in place and dirt was replaced around the stone. If the stones were not stable enough to undergo resetting, the condition was noted and the stone was simply reburied.

*Jefferson Patterson Park and Museum, Howard Wellman, Conservator in Private Practice*

Howard Wellman spoke about the 2006 Angels event organized by WCG. It was held for Jefferson Patterson Park and

Museum (JPPM), a Maryland state museum located in St. Leonard, Calvert County. JPPM is a 516 acre historical farm, donated to the state of Maryland as a working farm to educate the public about historical farming practices. The collection consists of buildings, tools and implements related to farming, but over the last several years the excavation of archeological finds on the farm has taken priority over the preservation of the collections, resulting in a great need for the services of the Angels.

WCG volunteers removed objects from the store rooms and vacuumed and rehoused the objects while the store room was refurbished. The objects were also inventoried and reorganized by accession number. Over 1600 man hours were worked during the day of the event. This event allowed JPPM to move their conservation efforts forward and showed the institution's administration that the community cares about their collections.

*WCG Outreach Booth, Howard Wellman, Conservator in Private Practice and Outreach Booth Coordinator*

Howard also discussed the WCG outreach booth, which has been in service for 10 years. It began as a way to promote WCG at the AIC annual meeting, but since it was created it has been a presence at conferences, festivals and fairs for other cultural heritage oriented industries, including the National Oceanic and Atmospheric Administration's Heritage Day and the Building Arts Day at the National Building Museum. The booth has also had a presence at assessor's fairs like the Treasured Heirloom event at the Historical Society of Fredricksburg, MD. These types of events are excellent outreach opportunities and volunteers in the booth sell books, advise people on the care of their collections and how to find a conservator, and occasionally examine objects brought to the booth.

*DC Public Library Georgetown Branch, Lisa Young, Conservator in Private Practice and WCG Angels Project Chair, and Mark Greek, Photo Archivist for the DC Public Libraries, Washingtonian Division*

Lisa Young gave an overview of WCG's involvement with the DC Public Library's Georgetown branch in the disaster response and recovery efforts due to a fire on April 30th, 2007. The fire caused the roof to collapse, falling into the 2nd floor of the library building, the site of the Peabody room which held maps, historic records, paintings and rare books. On the day of the fire, firemen removed paintings and books from the library, the library hired freezer trucks to remove damaged objects and WCG helped find conservation labs into which objects could be brought for temporary storage and treatment. The WCG consulted with AIC, Heritage Preservation, and Debbie Hess Norris of the Winterthur/University of Delaware Program in Art Conservation. Six conservators also helped with the salvage efforts that evening. In addition, WCG held a raffle to help fund disaster recovery efforts at the library and the following fall, an Angels event was held for the library where examinations and condition assessments were made for objects from the Peabody room. Many objects were surface cleaned and rehoused as part of this Angels event.

Mark Greek then gave his perspective on the fire and recovery experts. He felt that his life changed the moment he heard about the fire. His wife works at the Library of Congress, so he immediately called there for advice about what would be needed for the salvage operations. When the fire broke out, the salvage effort began with no documentation of which objects were removed from the building and where they were going. He was most concerned about the contents of the Peabody room, which was a room installed in the Georgetown library that dated to 1897, although it had not belonged to the library until 1935. One of the high priority objects was a map of the Washington DC area from before the civil war, which was very rare because most early maps of DC have been lost or destroyed. He was also deeply concerned that a copy of the Maryland Gazette with a headline about the signing of the declaration of independence be recovered.

He was very grateful for the WCG Angels event, which focused on items that had not been freeze-dried. He identified the books as being of highest need of conservation, including many 18th and 19th century books printed in Georgetown and the Taylor family bible. Mark has had to struggle with the library administration over conserving the books rather than replacing them, and he has made some compromises, but overall many books were saved. There are photographs, works on paper and paintings that have yet to be conserved, but the collections that have been treated are being readied to go back into use in the newly renovated space.

Mark had to struggle to get his recommendations for the renovated Peabody Room space taken seriously, but he did man-

age to get a fire suppression system and independent climate control installed. Despite his urgings, no conservators or archivists were consulted in the planning of the room and the Peabody room will be located in the attic of the library, the space that was completely destroyed in the 2007 fire. On the bright side, the new Peabody Room is beautiful and everything in the room is original to the building except the light fixtures. Mark is also excited to be heading the new Disaster Planning Committee.

*Charles Sumner School Museum and Archives, Lisa Young, Conservator in Private Practice and WCG Angels Project Chair*

In 2009 an Angels Event was held at the Charles Sumner School Museum and Archives. The event focused on the vertical collections of paintings and other framed artworks. Frames that were causing damage or endangering the artworks they held were removed. Other framed artworks received new backings and/or were surface cleaned. The collection was also consolidated into one storage area. Unframed works were rehoused into folders and boxes, and framed artworks stored against one another were interleaved with acid free board.

Following the lectures, Kimberly Springle, Curator and Director of the Sumner School Museum gave a tour of the recently completed Angels project in the Attic of the Charles Sumner School Museum to WCG members.

Laura Kubick  
Graduate Intern in Objects Conservation, Lunder Conservation Center/Smithsonian American Art Museum

## Public Lecture Events

WCG is beginning a partnership with the Historical Society of Washington, by participating in a Conservation Clinic in Spring of 2009 at their location across the street from the DC Convention Center. Members will be needed in all specialties, as the public will be encouraged to bring in items for a consultation on how to best care for their items. The goal of this event will be to both showcase WCG as a source for this kind of information, as well as to assist the Historical Society in developing their public outreach activities. Please contact me if you are available to participate in this new outreach activity this coming Spring.

Outreach to the next generation is just starting up in cooperation with local schools. WCG member and parent, Cary Maguire, and I will be initiating this effort with a Capitol Hill elementary school next semester. The goal here is to begin to develop an awareness of conservation and preservation of our material culture and to develop today's students into tomorrow's collectors and supporters of our profession. As it was recently pointed out to a group of conservators, "if we don't reach out to today's students to educate them about conservation, in another generation our museums will be as empty as our churches are today." If you would like to join this effort, or have additional suggestions about how best to do this, please contact me. Thanks!

Michele Pagan  
WCG Public Lecture Coordinator  
Michele\_johnpagan@yahoo.com  
202-546-5439



## 2009 Williston Awards

**Beth Antoine** is a third-year student in the conservation program at the University of Texas at Austin. She is currently a Fellow in Book and Paper Conservation at the Smithsonian Institution Archives working under the supervision of Nora Lockshin and Sarah Stauderman. In addition to performing treatments in the conservation lab at the SI Archives, she is conducting research on the conservation of letterpress copying books.

**Jessica Arista** is a third-year objects conservation student in the Winterthur/University of Delaware Program in Art Conservation. Her conservation experience includes internships at the Worcester Art Museum, the National Gallery of Art, and the Kaman-Kalehoyuk excavation in Turkey. Jessica is currently an intern in the Objects Lab at the Walters Art Museum under the supervision of Terry Drayman-Weisser.

**Melissa Gardner** is a fourth-year student at the New York University Institute of Fine Arts and Conservation Center in the paintings conservation program. Her prior internships include the archeological dig at the Sanctuary of the Great Gods in Samothrace, Greece as well as the Los Angeles County Museum of Art in California and the Galleria degli Uffizi in Florence, Italy. Currently she serves as the painting conservation intern at the National Gallery of Art working on examinations and treatments of the permanent collection.

**Nita Maria Greene**, paper intern at the Library of Congress, from Northumbria University

**Sonja Issaeva**, paper intern at the Holocaust Museum, from UT Austin/ Kilgarlin Center for the Preservation of the Cultural Record

**Laura Kubick** is a third year objects conservation student at the Winterthur/ University of Delaware Program in Art Conservation. She has completed conservation internships in such varied locations as the National Gallery of Art in Washington, DC, The Doris Duke Foundation for Islamic Art's Shangri La Estate in Honolulu, HI, and at Midwest Art Conservation Center in Minneapolis, MN. Currently, Laura is an intern in the Lunder Conservation Center's objects lab at Smithsonian American Art Museum under the supervision of Helen Ingalls and Hugh Shockey.

**Marie Stewart** is a third-year student in objects conservation at the Winterthur/University of Delaware Program in Art Conservation. She completed pre-program work at the Isabella Stewart Gardner Museum in Boston and has interned at the Asian Art Museum in San Francisco and the Queensland Art Gallery in Brisbane, Australia. Currently she is the objects conservation intern at the National Gallery of Art, under the supervision of Shelley Sturman.



From left to right: Laura Kubick, Marie Stewart, Maria Greene, Melissa Gardner, Beth Antoine, Sonja Issaeva, WCG Intern Coordinator Kristin deGhetaldi (unable to attend: Jessica Arista)

# Outreach Booth

The WCG Outreach Booth has made two public appearances so far this year: eight WCG volunteers spent the day at the National Building Museum's Festival of the Building Arts helping children make light-fade cards and mend broken flowerpots with Acryloid B-72. I don't know who had more adhesive on them, the children or the pots. Booth volunteers also talked to parents interested in preserving their collections, as well as some of the other building and preservation professionals at the event. Thank you to the NBM for giving us a central and very prominent place for the booth.



A group of Boy Scouts learns basic pot mending techniques

Then it was off to the Historical Society of Frederick County's annual Treasured Heirloom Event. Four

WCG volunteers spent the day talking to local residents who had brought their treasures and mysteries to be assessed by professional appraisers. Several people stopped at the booth and took away general information on collections care, and some were sent to us by the appraisers to examine special objects. Of particular interest was a (ceremonial?) sword made of a swordfish's bill, and a very old still-life stenciled on white velvet. WCG has been invited to return again next year, though the date may change to the spring.

Next on the calendar is another appraiser's fair, WCG's third time appearing at the Potomac River / St Clement's Island Museum in St Mary's County, Maryland. This will be a day-long event on January 23rd, 2010. Volunteers who want to visit a nice small history museum located in a very pretty piece of country are urged to come join me at this event. Please email me directly if you would like to volunteer.

Howard Wellman  
WCG Booth Coordinator  
410-474-1226  
wellmanconservation@comcast.net



Nancy Purinton and a colleague explain the field of conservation to a visitor



# 2009 Angels Project

## Charles Sumner School Museum and Archives

The 2009 Angels Day took place at the Charles Sumner School Museum and Archives on Saturday, November 7th. Twenty volunteers both from the Washington Conservation Guild and the Sumner Museum participated in cleaning, backing, re-housing and movement of the vertical collections.

The Charles Sumner School Museum and Archives is the museum repository for 3-D objects and archives from DC Public Schools, 26 of which were closed in the last year due to lack of funding. The Museum has one permanent Curator/Director, Ms. Kimberly Springle, who is responsible for the care of the collections housed here. She has been with the Museum a little over a year and has been hard at work organizing, cataloguing and repackaging the collections. Ms. Springle approached the WCG Angels



Group shot from Charles Sumner School Museum and Archives (photo by Lisa Young)



WCG Angel volunteers condition assessing and removing damaged works of art from frames (photo Lisa Young)

initially to ask for assistance with all of her collections. During an initial visit by the WCG to the Museum it was determined that the vertical collections were in the most need of help at this time.

The vertical collection consists of approximately 125 pieces of framed works on paper, paintings, documents and diplomas. Many of these were in their original frames and acidic matting materials which were causing harm to the delicate prints, papers and documents. The collection was comprised of a variety of materials from photographs, to original wood block prints, to newspaper articles, diplomas, and other significant works relating to the history of the DC Public Schools, their staff and students.

The Angels performed cleaning and condition assessments of 52 framed works, many of which were removed from their framing and rehoused in acid-free folders within boxes. Approximately half of these were left in their original frames and only required a new backing board. Twelve over sized paintings were assessed and provided with new backing boards as well. The other remaining 60 framed works were cleaned and were deemed stable in their current framing. All of the collections were moved to a more secure area



Charles Sumner School Museum and Archives, Washington, DC  
(photo by Lisa Young)

of the storage room and interleaved in collections cabinets using acid-free boards. The supplies for this project were funded by the FAIC- American Institute for Conservation Regional Angels Grant and the Washington Conservation Guild.

The following WCG members volunteered: Lisa Young (Angels Coordinator), Patti Favero (WCG Angels Co-Coordinator), Kristin de Ghetaldi, Brian Baade, Sonya Issaeva, Ashley Jehle, Amy Hughes, Melissa Straw, Maggie Barkovic, Brittany Dolph, Kenya Brown, Stephanie Jewell, and Manda Kowalczyk. Volunteers from the Sumner Museum included Kimberly Springle, Ivory Doles, Tish Currie, and Pat Tyson.

Thanks to everyone who participated!

Lisa Young  
WCG Angels Coordinator



WCG Angels volunteer Patti Favero examining a painting with Charles Sumner volunteer  
(photo by Lisa Young)



## Upcoming Deadlines

For more details about the individual grant or scholarship funding organizations, please consult their websites. This list is intended only as a reminder and is not a complete list of available grants, scholarships or events. If you know of an upcoming deadline for grants, papers or other events that should be added to this list, please contact the Newsletter Editor. Also, check the WCG web site for further notices.

### **Grants for Conservation-related Projects**

#### Conservation Assessment Program

The deadline for 2009 IMLS/Heritage Preservation CAP program has passed. Survey applications for 2011 will be mailed out on September 3, 2010. To get on the mailing list, contact the CAP staff at [cap@heritagepreservation.org](mailto:cap@heritagepreservation.org) or call 202-233-0800.

#### Laura Bush 21st Century Librarian Program

Includes a conservation component. For more info go to the Institute of Museum and Library Services website. Deadline December 15, 2009.

#### FAIC George Stout Grant

The George Stout Memorial Fund may be used for two purposes. The first is to defray costs of invited George Stout lecturers. The second is to defray in part expenses (up to \$1000) of students who are members of AIC to attend professional meetings. Important! The deadline for applications is December 15 for 2010.

#### FAIC Carolyn Horton Grant

The Carolyn Horton Fund is used to support continuing education, including attendance at meetings, seminars, workshops, or to conduct research or special projects by members of the AIC Book and Paper specialty group. The deadline for receipt of applications is February 1.

#### FAIC Christa Gaehde Grant

The Christa Gaehde Fund promotes study and research in the conservation of art on paper for members of AIC. Its scope is broad; projects may involve individual study, attendance at workshops, conferences, or other events, purchase of materials for research projects, or other activities in keeping with this goal. The deadline for receipt of applications is February 1.

#### FAIC Individual Professional Development Scholarship

The Foundation of the American Institute for Conservation (FAIC) offers scholarships up to \$1000 to help defray professional development costs for members of AIC. Proposed projects may include seminars, courses, research, or other continuing education endeavors that support the professional development of AIC members. This award is not available to support expenses for attending the AIC Annual Meeting, with the exception of workshop fees. Deadlines for receipt of applications are February 15 and September 15.

#### FAIC Lecture Grants

The Foundation of the American Institute for Conservation (FAIC) provides funds toward the presentation of public lectures to help advance public awareness of conservation. Up to \$500 may be used to help defray lecturer travel costs, honoraria, site fees, and publicity costs. These awards are not intended to be used for lectures associated with the AIC annual meeting. Deadlines for receipt of applications are February 15 and September 15.

#### FAIC Regional Angels Grants

The Foundation of the American Institute for Conservation (FAIC) offers grants of up to \$1000 toward the development and implementation of Angels Projects not associated with AIC annual meetings. Funds are to help defray organizational costs, necessary materials and supplies and other expenses such as marketing and publicity. Materials and supplies should also be augmented through donations outside of FAIC. Deadlines for receipt of applications are February 15 and September 15.

#### National Leadership Grants

Categories include Advancing Digital Resources, Research, Demonstration and Library and Museum Collaboration Grants. For more info go to the Institute of Museum and Library Services website. Deadline February 1, 2010.

#### Save America's Treasures

The application deadline for 2010 has not been posted as of this publication date. Please periodically check the website for Heritage Preservation.

#### Maryland Historical Trust

The Maryland Historical Trust administers five separate grant programs that assist in a wide variety of historic preservation-related activities. More information may be found at [www.marylandhistoricaltrust.gov](http://www.marylandhistoricaltrust.gov). They are currently accepting Intention to Apply submission for FY2011. These applications will be used to anticipate funding needs for the upcoming fiscal year and submit those needs for the budget. Applications of Intent are due January 8, 2010.

#### Meetings

##### AIC 2010 Annual Meeting Registration

Special "Preview Rate" valid until December 15.

## **Attention:**

WCG no longer sends meeting announcements by postal mail. Please make sure you have included an email address with your membership renewal so you can be sure to receive all the announcements and updates from the Guild.

If you would like to change your e-mail status please contact Membership Secretary Joanne Klaar Walker at [wcg@washingtonconservationguild.org](mailto:wcg@washingtonconservationguild.org).



## People

On September 25, **Lisa Hall Isbell** had surgery for the removal of a benign tumor in the brain. She has returned home where she is recuperating and in an out-patient rehabilitation program. She is looking forward to returning to work at the Document Conservation Division of the National Archives, where she is a Senior Paper Conservator. Lisa is enrolled in the Voluntary Leave Transfer Program, by which employees of federal agencies may donate annual leave toward helping to cover the period of her medical emergency. If any in WCG wish to donate leave for this purpose, you may do so electronically at the GSA FEDdesk website at <http://feddesk.gsa.gov>.

## Opportunity to serve the Guild!

The Nominating Committee is seeking nominations for Membership Secretary and four Director positions. If you are interested in being more involved in the guild and helping to shape next year's work, please contact the committee at [wcg@washingtonconservationguild.org](mailto:wcg@washingtonconservationguild.org).



## Do you have photographs for the WCG archives?

The WCG archives, held in the Smithsonian Institution Archives, does not have many photographs, so we are appealing to members to provide photographs of people and events from all periods of WCG's history. The archives can accept color and black-and-white prints or digital images. Every photo must have a caption, and ideally every person in the photo will be identified. Please send an email (not the photos!) to [wcg@washingtonconservationguild.org](mailto:wcg@washingtonconservationguild.org) if you have photographs to submit.

## Membership

WCG dues are \$30 per year, \$20 for students and interns, payable to the Washington Conservation Guild or WCG.

The membership year runs from July 1st through June 30th. Membership forms can be requested by mail from the Membership Secretary at P.O. Box 23364, Washington D.C. 20026 or can be filled out and submitted on our web site. Changes of address or telephone numbers, corrections to the directory, and dues payments should be sent to the Membership Secretary at the address listed above or to:

wcg@washingtonconservationguild.org

The membership schedule is as follows:

- April: membership renewal notice mailed
- July 1: beginning of membership year
- September 15: Deadline for membership renewals\*
- September 30: Publication of membership directory

\*Members who join after September 15 will not be included in the membership directory, but in an addendum to be mailed out in December.

Disclaimer: The Washington Conservation Guild (WCG) does not recommend particular individuals, businesses, products, services or conservation treatments. WCG's Newsletter and Web site are simply vehicles for presenting information from various sources. The publication of such information in either medium should not be construed as an endorsement of it by WCG. All opinions expressed are those of the authors and do not necessarily reflect the views of WCG, its Board of Directors or membership.

## How to reach WCG

Web site: [www.washingtonconservationguild.org](http://www.washingtonconservationguild.org)  
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