



THE WASHINGTON CONSERVATION GUILD NEWSLETTER

Summer 2010

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From the Desk of the President

Greetings from the President! I hope everyone is having a wonderful summer so far and managing to stay cool.

The Guild summer began with the May meeting at the ever-popular Hillwood Museum and Gardens. As usual the meeting was a combination of election, summary of the 2009/2010 fiscal year, and raffle. It was a lively meeting from the initial reception to the very last door prize. My thanks to all the Guild members who participated and helped to elect Joanne Klaar Walker and Patti Favero to their second terms as Membership Secretary and Director, respectively, and Helen Ingals and Steve Pickman to their first terms as Directors.

While we do provide absentee ballots for those who know they will not be able to attend the meeting, it is always nice to see a sizeable turn-out for the May meeting. The Guild counts on its members to participate in the elections but also to review the activities of the past year and engage in the decision making process for the upcoming year. There have been a number of changes in the Guild operations in the past year (we changed the fiscal year), and more changes ahead. All of these changes are made with the intent of providing better service to the membership, but if something doesn't make sense to you, please speak up!

Last year, the Guild changed its fiscal year to be more in sync with the actual business year of the Board of Directors. The posting of the Guild's Annual Report for 2009-2010 (stay tuned!) will conclude that transition. The upcoming year will be the final phase in the Guild's transition to exclusively electronic communication. Last year, the Guild spent \$1057.47 on producing and mailing the membership directory and \$594.72 on producing and mailing the paper version of the newsletter. Almost all of our membership uses email and by switching to exclusively electronic communication we will make the work of our newsletter editor and membership secretary much easier in addition to realizing a savings of \$1,652.19 which is significant considering that Guild's expenses for last year totaled \$5,253.67. This savings will allow the Guild to increase the refreshment budget for the monthly meetings from \$200 to \$250 and to increase the total budget for speaker travel expenses to \$400 which again benefits the monthly meetings. The Guild does not provide an honorarium for speakers but we do like to offer reimbursement for gas money, tolls etc. so that we can draw on people from outside the DC Metro area.

The Guild has also been exploring new outreach opportunities in addition to our regular appearances at the National Building Museum, the Historical Society of Frederick and the St. Clements Island Museum. This year we also participated in a conservation clinic at the Washington, DC Historical Society and the "Bring Your Stuff" Day at the College of Southern Maryland in La Plata.

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Of course, the biggest change for the Guild is always the people. I would like to thank former Directors Mary Coughlin, Sunae Park Evans, Connie Stromberg and Morgan Zinsmeister for all the effort they have put in to making the monthly meetings a regular success. I would like to thank and congratulate! Genevieve Bieniosek who is leaving after many years as our capable, dedicated and ever-reliable Refreshments Chair to pursue graduate studies at the Buffalo State College Art Conservation Program. And I would like to thank Jayne Girod Holt for her eight years as Newsletter Editor for the Guild, she has been invaluable to the Board and to the membership!!

The Board of Directors will be meeting in July to plan the 2010/2011 year so look forward to news of great speakers, outreach events, Angels Day and more.

Eliza Gilligan
President,
Washington Conservation Guild

Time to Renew!

Now is the time to renew your membership for the 2010-2011 WCG Season! Please visit our website for renewal forms at www.washingtonconservationguild.org and follow the links to Join/Renew.

Next season will be very exciting with a few changes for our members. In addition to “going green” by phasing out our printed newsletters, we will now be providing our membership directory solely via pdf format. Members are welcome to print out their own copies, or simply keep the pdf on their desktops for “at your fingertips” access. Please note that due to these changes a VALID email address is necessary for members to receive information for the 2010-2011 season.

Upcoming WCG Meetings 2010/2011

Monthly meetings for the 2010/2011 season begin in October 2010 and run through May 2011. The meetings are usually held on the first Thursday of each month. Most meetings begin at 5 p.m. with a reception, followed by the guest speaker's presentation. Please check individual meeting announcements for exact times and locations. The schedule for the 2010/2011 season will be published in the September 2011 newsletter.

March Meeting: Intern Talks

“Relative Flexibility of Adhesive Films from Various Mixtures of Gelatin and Aquazol 50: Preliminary Results” Anna Friedman, Book and Paper Conservation Fellow at the Winterthur/University of Delaware Program in Art Conservation

Anna Friedman presented her technical research into the relative flexibility of adhesive films with various mixtures of gelatin and Aquazol 50 at the March Intern Meeting of the Washington Conservation Guild (WCG). Although the results presented were preliminary, the conceptual ideas and information garnered thus far show promise for the use of Aquazol 50 as a plasticizer for often brittle gelatin. Suggested as an area of research interest by Richard Wolbers, this study's aim is to find a suitable consolidant for parchment that has areas of mold.

Anna explained that when mold grows on parchment, the secretions of the mold hyphae degrade the connections between the collagen fibers. These layers are essentially layers of skin, which then need to be reinforced to make the parchment exhibitable and able to be handled. Previously, treatment has taken the form of mends. However, current thought is leaning toward finding a consolidant which would allow the reinforcement of the parchment without covering the surface. A consolidant would need to be of conservation quality and flexible as the parchment will expand and contract, and the consolidant must not shatter or break under this pressure.

Aquazol 50, which is a long chain synthetic polymer, has a comparable chain length to gelatin polymer. It is low in viscosity, non-toxic, and mixes well with different solvents. Previous testing and their subsequent publications have focused on the physical properties of using this polymer alone, never within a combination solution with another polymer.



Do you have photographs for the WCG archives?

The WCG archives, held in the Smithsonian Institution Archives, does not have many photographs, so we are appealing to members to provide photographs of people and events from all periods of WCG's history. The archives can accept color and black-and-white prints or digital images. Every photo must have a caption, and ideally every person in the photo will be identified. Please send an email (not the photos!) to wcg@washingtonconservationguild.org if you have photographs to submit.

The experimental hypothesis that Anna is testing is that as increasing proportions of Aquazol 50 are added to gelatin, the Young's Modulus, or Modulus of Elasticity, will decrease, indicating that the material is becoming more elastic.

To test the cast film samples of adhesive, Anna loaded them into a tensile testing machine which was then set to a force gauge that moved at 5 inches per minute. Using a stress strain curve, she was able to plot and illustrate how each sample reacted to strains put upon it by being in the tensile machine.

After a primary test run in which Anna found several discrepancies in the testing method, the test group was modified to test 5 solutions with Aquazol 50 between 0-60% which was a change between her first test run of 6 Aquazol solutions between 0-10%. The goal of this second test run was to test as many samples as possible which would provide for a larger statistical sample set of at the least N=10. She was able to successfully meet these sample requirements in all but the 60% Aquazol 50 solution (N=6) which proved difficult to remove from the silicon release Mylar it was cast onto.

Through graphing these results, Anna was able to show that as the percentage of Aquazol 50 in the adhesive solution is increased, the Young's Modulus decreases. In her conclusion, Anna stated that there is qualitative evidence that adding Aquazol 50 to gelatin will make it more flexible or more plastic and that there appears to be a statistically significant trend in the quantitative data that will support this hypothesis. She is now considering testing Aquazol 50 and gelatin films with a different testing protocol to see if a variation in temperature or relative humidity will vary the results. This is an especially important step in this process as the objects that will receive the consolidation treatment will likely be placed in varying conditions such as in storage or on exhibit. Finally, she will proceed to the second phase of her project which will be to test these consolidants on mold damaged parchment and quantify those results.

“Assessing and Accessing Archival Audio Visual Content at the University of Virginia” Steven Villereal, Audiovisual Archiving & Preservation Fellow, University of Virginia

Steven Villereal, a graduate from the New York University Masters program in Moving Images Archives and Preservation, offered a brief overview of the decision making process that has guided him while working with the University of Virginia's audiovisual collection. Steven is one of two Fellows funded by the Institute for Museum and Library Services (IMLS), (the other is at Stanford University), whose aim is to see where people with a unique educational background in moving image archives and preservation can provide support to the library system.

While working for the University of Virginia, Steven has become the intermediary among several departments: the special collections department which has holdings in both film and audio but lacks any playback structure; the Digital Media Lab, the student and faculty access center which does have the facilities for playback, but is not equipped for archival transfers; and the preservation department, which is primarily used for the conservation of paper based objects.

Steven is equipped with basic supplies for his preservation work including rewinds, cleaning and repair supplies, and polypropylene cans. As a macro project, Steven is also working to create a condition assessment of audio materials. Although he is unable to provide descriptions for the approximately 1200 open reel materials, he is able to provide a technical and conditional summary for the objects.

To provide further access for staff who will continue with the project he is starting as part of this fellowship, Steven is using similar methods to the NYUViPIRS collection inspection method which is a Microsoft Access database that was created to give regulation to terms and surveys. The goal of this database is to “score” materials which untrained staff could then access to determine if the film could then be requested by the public. Additionally, Steven is using the International Association of Sound and Audiovisual Archives (IASA) controlled vocabulary so that the terms used in this database can be understood fully by those who access it.

Realistic in the knowledge that his time at the library is limited, the goal of this project is to leave a lasting legacy with the staff at the University of Virginia through training and published materials while offering a controlled vocabulary and descriptive cataloging for the items in the collection. Additionally, he hopes to create public access policies for the audiovisual material, rather than the current policy of often providing full access for the majority of the material in the collection regardless of degradation issues.

Nita Maria Greene,
Advanced Paper Fellow, Library of Congress

April Meeting

“Bringing Them Home: 150 Years of Restoring the Washington Collection” at the Mount Vernon Estate and Garden by Katherine Ridgway, Objects Conservator, Laura Simo, Assistant Curator, Cathleen Zaret and Genevieve Bieniosek, pre-program interns at the Smithsonian’s Museum Conservation Institute

During cherry blossom season, WCG was fortunate enough to have the 2010 April session at George Washington’s Mount Vernon Estate and Garden. A total of four speakers collaborated to give the audience an overview of Mt. Vernon’s most recent exhibition entitled “Bringing Them Home: 150 Years of Restoring the Washington Collection.”

Laura Simo, an Assistant Curator at Mt. Vernon, started off the session by introducing Mt. Vernon’s two newest facilities, the Ford Orientation Center and the Donald W. Reynolds Museum and Education Center. Both are products of a successful \$110 million dollar campaign that was organized by Mt. Vernon with the primary goal of re-educating the public on the lifestyle and history that is associated with the father of our country. These new additions to Mt. Vernon offer the visitor unforgettable experiences ranging from theater productions, short films, and other interactive displays. In one of the galleries the visitor is confronted with three life-size models of Washington that depict him at three significant moments of his life. The large collection at Mt. Vernon is also proudly displayed within these new galleries allowing visitors to survey furniture, china, silver, clothing, Revolutionary artifacts as well as other objects that were personally used by the Washington family. Laura emphasized that this new space has now allowed Mt. Vernon staff to organize temporary exhibitions that are usually on view for about a year. The Reynolds Museum, equipped with state-of-the-art facilities, permits the curators to bring attention to newly acquired objects or objects that are part of the permanent collection.

Beginning in February, the Mt. Vernon staff unveiled their new special exhibition entitled “Bringing Them Home: 150 Years of Restoring the Washington Collection” that will be on view for about two years. This exhibition marks the sesquicentennial anniversary of Mt. Vernon becoming accessible to the public in 1860. Even more importantly, the show demonstrates the extreme devotion to preservation exemplified by the Mount Vernon Ladies’ Association, as they have been collecting and caring for Washington artifacts for over 150 years. Laura discussed the large array of objects displayed in the show ranging from decorative objects to books and manuscripts. She described how she and the staff revived an old china cabinet that had once resided in the Washington home but had found its way into an office over the years. The cabinet was restored to its former glory as it now proudly displays a variety of china pieces in the exhibition. Laura concluded with a short summary of the history behind some of Martha Washington’s needlework pieces that are in the collection. Few of these pieces remain intact, and Mt. Vernon has several items including seat cushions that were presumably stitched by Martha herself. Laura expressed her gratitude for having the opportunity to work closely with the conservators and the scientists at the Smithsonian’s Museum Conservation Institute as much has been revealed about the materials that comprise Mt. Vernon’s collection.

Katherine Ridgway, currently an objects conservator at Mt. Vernon, discussed her treatment of the weathervane that currently rests atop the cupola. The original was made in 1787 by Joseph Rakestraw of Philadelphia. It is comprised of copper, an iron frame, and a cast lead headpiece. In a letter dated August 12, 1787, George Washington specifies that “the bill of the bird should be painted black ... and the olive branch in the mouth of it must be green.” While no record remains for the original body color, tradition and two paintings by Edward Savage in 1792 strongly suggest that it was covered in gold gilt. After a couple campaigns of remedial treatment, the original weathervane was removed from the roof in 1993 as the object was beginning to show signs of wear after years of exposure to unfavorable elements. A copy was hastily made to take the original weathervane’s place, and it was this object that was the focus of Katherine’s recent treatment. Iron and lead corrosion began to cause several areas of the paint to delaminate, and the golden ball had become severely discolored and tarnished. Katherine was able to consolidate unstable and fragile areas of the weathervane, applying fresh coats of paint, that was commercially made for exterior surfaces, to the metal. Gold Leaf Studios took on the task of re-gilding the golden orb once tarnish and grime had been removed from its surface. Finally, with the help of Anne Kingery’s back (!), the team at Mt. Vernon were able to restore the newly treated Dove of Peace back to its original resting place atop the cupola.

Cathleen Zaret and Genevieve Bieniosek, two pre-program interns at the Smithsonian’s Museum Conservation Institute, discussed their analytical findings concerning Mt. Vernon’s embroidered seat cushions crafted by Martha Washington. An array of instruments and techniques were used to identify the various materials used to fabricate the object including X-Ray Fluorescence (XRF) and Polarized Light Microscopy (PLM). To summarize their findings, XRF revealed that a number of the dyes used as colorants were most likely mordanted dyes while PLM indicated that the majority of the embroidery was done using silk threads and the fringe was done using wool threads. As the Mt. Vernon staff was concerned with the possibility that some of these dyes might be light sensitive, a microfadometer was used to perform fading tests that would reveal how lightfast or fugitive some of the colorants might be. As the results from these tests are currently being evaluated, it is hoped that the microfadometer will reveal information that will assist in the long-term preservation of Martha Washington’s needlework.

Kristin deGhetaldi
Painting Conservation Fellow, National Gallery of Art

May Meeting: Annual Business Meeting Minutes

WCG's final meeting of the 2009-2010 year was held in the beautiful setting of the Hillwood Estate, Museum and Gardens, Washington, DC. The meeting opened with a reception with some light fare and an opportunity to see the more than 20 gifts donated to WCG's annual raffle. Gifts this year included tickets to local museums and theaters, woven items, original ceramics and other artwork by WCG members, and the much sought-after Stromberg Tool Kit. Attendees received one complimentary ticket and could put more in the "hat" for a suggested donation of one dollar each. WCG would like to thank all the people who generously donated these wonderful gifts.

Everyone gathered in the museum's auditorium for the business portion of the meeting, and WCG President Eliza Gilligan opened with a thank you to our host, Scott Brouard of Hillwood, and an outline of the evening's plans. At different times throughout the meeting, business was put on hold as emcees Scott Brouard and Patti Favero drew names and handed out the raffle prizes.

The first item of business on the agenda was voting for the 2010-2011 board members. Eliza presented the slate of candidates, then Sarah Stauderman and Erin Blake moved to vote. Since the slate was uncontested, voting was conducted by a show of hands. With 37 people present, we met the required quorum of 10% of the membership, and the slate passed overwhelmingly. Joanne Klaar Walker will stay on the board for a second term (two years) as Membership Director, Patricia Favero will stay on for a second term (one year) as a director, and Helen Ingalls and Steven Pickman will join the board as new directors (two-year terms). Eliza thanked departing directors Mary Coughlin, Sunae Park Evans, and Connie Stromberg.

Genevieve Bieniosek was also on the slate to fill a director position, but withdrew after being accepted to the Buffalo State College Art Conservation program. Eliza presented her with a gift from the board thanking her for her great service as WCG Refreshments Chair for the past two years. We will miss her and wish her luck in Buffalo!

Eliza also thanked Jayne Girod Holt for her eight years as WCG's Newsletter Editor. Jayne is stepping down and

Attention

WCG no longer sends meeting announcements by postal mail. Please make sure you have included an email address with your membership renewal so you can be sure to receive all the announcements and updates from the Guild.

If you would like to change your email status please contact Membership Secretary Joanne Klaar Walker at wcg@washingtonconservationguild.org.

is working with the new editor Annie Wilker to transition to the all-electronic publication. Thanks to Annie for joining the board in this essential position.

Eliza presented several highlights from the annual report, such as Angels Day, other outreach activities, meeting venues and sponsors, and membership statistics. The annual report will be available on the WCG web site in late June, the end of WCG's fiscal year.

The next agenda item was approval of the minutes of the May 2009 Business Meeting: Sarah Stauderman moved to approve, Steven Pickman seconded, and the minutes were approved by a show of hands.

Next was approval of the 2010-2011 budget. With the budget projected on the screen, Eliza noted any major changes, and members asked a few questions. A few things noted were that the meeting refreshments budget was increased, as it had not changed in years, and the budgets for the Membership Directory, Newsletter, and Board Member Handbook were substantially decreased, as these will now be published electronically rather than printed. The Photo Gallery on the WCG web site is now powered by Flickr for a minor annual fee.

Treasurer Catherine Dewey presented one new item in the budget, a proposal for WCG to organize a joint conference with the Association for Preservation Technology, DC Chapter (APT-DC). The proposed topic is climate management in historic homes, with the conference to be held at the Women in Military Service for America Memorial at Arlington National Cemetery, including a possible site visit to Arlington House. Anyone interested in helping to plan the conference can contact Catherine.

After the discussion, Genevieve Bieniosek moved to vote on the budget, Howard Wellman seconded the motion, and the budget was approved by a show of hands.

Next was the selection of a new Nominating Committee, with nominations taken from the floor. Sarah Stauderman nominated Andrew Robb and Nora Lockshin (both not present), and Nancy Pollak nominated herself. Past President Claire Peachey remains the committee chair for 2010-2011.

The evening ended with self-guided tours of the Hillwood estate and gardens, and a special visit to the exhibit *Sèvres Then And Now: Tradition and Innovation in Porcelain, 1750-2000* in the Dacha. Once again, we extend a giant thank-you to Scott Brouard for making us so welcome at Hillwood.

Many thanks also to raffle organizers Patti Favero and Connie Stromberg, and again to all the people who donated gifts. Congratulations to all the lucky winners, and congratulations to the new members of the WCG board. As we close another successful WCG year, we look forward to a summer full of ideas and a new year of activities ahead.

Submitted by Claire Peachey

WCG is Going Green!

Please note: this will be the last printed newsletter for WCG. Beginning in September, the pdf version of the newsletter, available through our website, will be the only version of the WCG newsletter.

A Brief Historical Review of the WCG Newsletter

The WCG was founded in 1967 by a small group of Washington, DC area conservators, many of them Smithsonian employees as well as many in private practice. The group was started with the idea of providing a unifying forum for local conservators to share ideas and resources and to mingle and get to know one another. The early guild organized occasional meetings with speakers as well as less formal social gatherings. Often the two would be combined. Events were communicated by mailed flyers, word of mouth and telephone. It wasn't until nine years later that the Guild decided they were large enough to need a newsletter.

The first WCG newsletter was published in February 1976. It was composed of three single sided typed pages, Xeroxed and stapled in the upper left corner. Much of the content was devoted to a calendar of local lectures, workshops and meetings including Guild meetings. There was also an excerpt from a WCG sponsored panel discussion on ethnographic materials. Nikki Horton was the editor.

The newsletter provided a single source of information about local events for a community that was not yet united by email or websites. At first, the content reflected a jumble of every bit of information and news that was likely to be of interest or import to Guild members. It always contained an inclusive list of local meetings and lectures, with the Guild meetings mixed in with non-Guild events. Each edition also included a summary of one or two WCG events. The size of the newsletter swelled or shrank with the addition of obituaries, papers, book reviews, international meeting reports and other odds and ends. As the newsletter and Guild matured, the newsletter became more uniform in content and form and later Guild presidents began using it as an organ of communication to the wider membership on important matters.

These Guild members served as Newsletter Editor for WCG:

Nikki Horton ('76)

Ginger Deucher ('78)

Stephanie Faul ('79)

Ellen McCrady ('80)

Q. Maule ('81)

Quentin Rankin ('83), with asst. ed.
Diane van der Reyden

Kathleen Betts ('86), Calendar Ed. Don
Williams, Typist Patty Ballerstott

Mary Ashton ('89)

Suzanne Thomassen-Krauss & Cheryl
Randall, Co-ed. ('90)

Suzanne Thomassen-Krauss & Cheryl
Kothrade, Co-ed. ('92)

Elizabeth Coombs Leslie & Mary
Shortino-Buck, Co-ed. ('93)

Julie Biggs ('94)

Emily Klayman ('98)

Jayne Girod Holt ('01)

Annie Wilker ('10)

In the first few years, the newsletter was unanchored by a regular schedule and appeared sometimes two months apart, sometimes six. The format remained fairly consistent and reflected the technology of the time: typed pages stapled together at the corner, sometimes single and sometimes double sided. It wasn't until 1981 that the newsletter adopted a center fold format and, two years later, the content began to look like the content of today.

The newsletter became legitimate in '86 with the assignment of an ISSN number. Technology finally caught up in 1990 when the editors made the switch from typewriters to computer. As conservators are not famous for being particularly techno-philic, WCG finally began providing a digital format of the newsletter in 2004. The digital version was offered along side the paper format for several years before we leapt forward into the 21st century and are phasing out the paper edition altogether. In fact, this very edition marks the final printed version available to members and WCG will be digital only starting with the September 2010 newsletter.

Today, the content of the newsletter has become somewhat regularized although it is hoped that the incoming Newsletter Editor will enjoy making her own expansions and changes to continue to meet the interests and needs of the WCG membership. It has been my great pleasure to have served WCG for so long as its Editor and I look forward to contributing to and reading the newsletter as we move into the future.

Jayne Girod Holt
Newsletter Editor

Jobs

My name is Sydney Beall and I am currently finishing my 3rd year at Virginia Tech. I am a junior in the honors department doubling in art history and studio art, and I have fulfilled all of the required chemistry coursework (16 credit hours) necessary for the graduate art conservation programs.

Last summer, I volunteered in the conservation labs at the National Gallery under the supervision of Sarah Fisher and Ann Hoenigswald. There I observed the technical analysis and treatment of several paintings on canvas. My main task was documenting the conservation activities of the current works at hand.

My goal is to become further involved with conservation procedures and techniques, and I would graciously accept any volunteer internship/opportunity to assist conservators in the DC area.

Michele Pagan began work at the State Department on April 19th as Collections Management Specialist. This is the same position (higher grade level!) which she held 20 years ago. At that time, she left the DC area to accompany her husband when he was transferred with the Navy to St Mary's, Georgia. Michele will be administering conservation contracts and in general managing the collections of art and antiques maintained at the American Embassies and residences worldwide. Michele is a Professional Associate member of AIC, textile conservator, and has been a member of WCG since 1998.

Conservation intern **Sonya Issaeva** is now a Conservation Fellow at the US Holocaust Memorial Museum. She will be working with Chief Conservator Jane Klinger on the Preservation Program for Vintage Still Film to identify, re-house, and place in cold storage the still film negatives in the Museum's collections.

Nancy Pollak was invited by the National Taiwan Museum to consult on the examination and treatment of The Flag of the Formosa Republic. The large painted flag is part of the history of Taiwan's 1895 independence movement and is considered a national treasure. In April Nancy spent a week working with conservators and museum staff in Taipei and Tainan, Taiwan.

Library of Congress Conservation Division is pleased to introduce its Fellows for the 2010-2011 year:

Beatriz Centeno-Pinero, University of Buffalo, will work in Paper Conservation under the Pulitzer Fellowship.

Evan Knight, University of Texas at Austin, will work in Book Conservation under the Harper-Inglis Fellowship.

Alisha Chipman, Winterthur/University of Delaware, will work in Photo Conservation under the INA Fellowship.

Preservation Research and Testing Division at the Library of Congress is pleased to have the following interns for 2010:

Anita Hayem-Ghez will work on developments in hyperspectral imaging as a non-destructive technique.

Meghan Hill will work to process a large volume of hyperspectral imaging data for archiving.

Josephina Maldonado will work to develop XRF calibration curves for metals in paper as well as specific analyses of smalt in paper.

Molly McGath will work on GC-MS and headspace analysis to assess the capacity to detect mold and other compounds from "sniffing" collection items.

Kajal Hamidzadeh will work on cataloging of iron gall ink samples and other aspects of CLASS pigments.

Marcello Manfredi will work on characterizing and detecting changes in parchment through spectral imaging.

Hugh Shockey, WCG-VP and Objects Conservator at the Smithsonian American Art Museum, traveled to Port au Prince, Haiti for two weeks to help set up and begin operation of the conservation center that is being established as a joint project between the Smithsonian Institution, the United States Committee of the Blue Shield, and the Haitian Government in an effort to preserve Haiti's rich cultural heritage after the January earthquake.

Membership

WCG dues are \$30 per year, \$20 for students and interns, payable to the Washington Conservation Guild or WCG.

The membership year runs from July 1st through June 30th. Membership forms can be requested by mail from the Membership Secretary at P.O. Box 23364, Washington, D.C. 20026 or can be filled out and submitted on our website. Changes of address or telephone numbers, corrections to the directory, and dues payments should be sent to the Membership Secretary at the address listed above or to:
wcg@washingtonconservationguild.org

The membership schedule is as follows:

- April: membership renewal notice mailed
- July 1: beginning of membership year
- September 15: Deadline for membership renewals*
- September 30: Publication of membership directory

* Members who join after September 15 will not be included in the membership directory but in an addendum to be mailed out in December.

Disclaimer: The Washington Conservation Guild (WCG) does not recommend particular individuals, businesses, products, services or conservation treatments. WCG's Newsletter and website are simply vehicles for presenting information from various sources. The publication of such information in either medium should not be construed as an endorsement of it by WCG. All opinions expressed are those of the authors and do not necessarily reflect the views of WCG, its Board of Directors, or membership.

How to reach WCG

Website: www.washingtonconservationguild.org
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News
from the
Editor

WCG Newsletter is printed quarterly (September, December, March, June). Items for inclusion in the WCG Newsletter should be directed to:

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Email submissions are preferred. Please note that articles should be sent at least two weeks before publication. The editor reserves the right to edit copy to fit available space.

Next issue: September 2010
Deadline for submissions: August 15, 2010

WCG Board of Directors 2009/2010

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Vice President Hugh Shockey
Treasurer Catherine Dewey
Membership Secretary Joanne Klaar Walker
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