

2014/15 Slate for WCG Board and Committee Chairs

Membership Secretary – Vote for 1

2 year term.

Christy St. Germaine

Employed in the ARTEX Conservation Laboratory full-time since 2009. Christina has a Master of Art Conservation (Paintings) from Queen’s University (2009) and a Bachelor of Arts and Sciences in Art Conservation from University of Delaware (2006) with 8 ½ years of painting conservation training and experience including internships at the Corcoran Gallery of Art, the Phillips Collection, and at ARTEX. She is a Professional Associate member of the American Institute for Conservation (AIC).

Justine Posluszny Bello

Justine Posluszny Bello is a Senior Conservator at Conservation Solutions, Inc, where she specializes in the assessment and treatment of sculpture and architectural elements. She earned her MS in Historic Preservation (conservation specialty) at Columbia University. Justine has published and lectured widely on a variety of conservation topics, including most recently on novel methods of stone conservation. Justine is finishing her 3-year appointment as a member of the Board of Directors of WCG and enthusiastically looks forward to being involved with WCG in a new capacity. She is a Professional Associate of AIC and a member of the Association for Preservation Technology.

Directors - Vote for 5

2 year term.

Im Chan

Im Chan is currently a Smithsonian Institution Fellow in Paper Conservation, working in the Smithsonian American Art Museum's Lunder Conservation Center. After completing her graduate studies in the Art Conservation program at Buffalo State College in 2010, she was the Andrew W. Mellon Fellow in Paper Conservation at the National Gallery of Art, Washington D.C. She has completed internships at the National Gallery of Art and at The Morgan Library and Museum. Prior to her graduate studies, she as a conservation technician at the Philadelphia Museum of Art and the Conservation Center for Art and Historic Artifacts in Philadelphia.

Lindy Gulik

Lindy Gulik is currently a Conservator/Project Manager for Conservation Solutions, Inc. Lindy holds an MFA in Historic Preservation from the Savannah College of Art and Design. She has held positions with Eastern State Penitentiary, the Smithsonian National Air & Space Museum, New York City Park & Recreation's Citywide Monument Conservation Program, and the Savannah Cemetery Conservation Department.

Anne Marigza

Anne is a conservator at the US Holocaust Memorial Museum in DC. She has been a member of WCG for ten years and has previously served on the refreshments and bylaws committees. Anne received her Master's degree from the Preservation and Conservation Studies program at the University of Texas School of Information. Before the Holocaust Museum, she worked as a contractor at Library of Congress, University of Maryland Libraries, and National Archives and Records Administration, and was a post-graduate Mellon fellow at the Conservation Center for Art and Historic Artifacts in Philadelphia.

Ed McManus

Ed McManus has a BA in History from the College of William and Mary. In 1976 he joined the staff of the SI Conservation Analytical Laboratory as an objects conservator. In 1977 he joined the National Park Service and spent three years in Missouri Valley before relocating in 1980 to Boston where he served as the regional conservator for the North Atlantic Region. He was hired as the Chief Conservator for the National Air and Space Museum in 1987 and retired in 2008. He continues to do conservation assessments for transportation museums through the CAP program of Heritage Preservation. Ed is a fellow of the American Institute for Conservation and has previously served in the capacity of Director, Vice President and President of the Washington Conservation Guild.

Steven O'Banion

Steven is a Smithsonian Conservation Fellow at the Hirshhorn Museum and Sculpture Garden, where he is establishing an artist interview program for the institution. He graduated from Middlebury College with a major in Biochemistry and a minor in the History of Art and Architecture. After completing pre-program internships at the Museum of Modern Art, the New York City Department of Parks & Recreation Citywide Monuments Conservation Program, and Wilson Conservation, Steven joined the Winterthur/University of Delaware Program in Art Conservation. Steven has completed graduate-level internships with the Smithsonian American Art Museum, the Tate, and the Museum of Modern Art. As a program committee member of the International Network for the Conservation of Contemporary Art – North America (INCCA-NA), Steven organizes preservation-minded programming that features the artist's voice.

Cathy Zaret

Cathy Zaret is currently an Andrew W. Mellon Fellow in Textile Conservation at the Smithsonian Institution's National Museum of the American Indian. She attended the Fashion Institute of Technology (FIT) earning her Master's Degree in Textile Conservation. While in school she was an intern at the Textile Museum in Washington D.C, the Textile Conservation Center of Saint John The Devine, and The D.A.R Museum. Prior to attending FIT, Cathy was an intern and contractor with the Smithsonian Institution's National Museum of African American History and Culture.

Ratification of the Proposed By-Laws Changes – Vote Yes or No

Yes

No

The proposed changes to the Washington Conservation Guild's by-laws are to bring the Guild's governing documents into compliance with the current legal and language requirements for non-profits in the District of Columbia.

Appointments – No Vote Necessary

Angel's Project Coordinator

Alisha Chipman

Alisha Chipman is a photograph conservator at the National Gallery of Art in Washington D.C. She is currently working on a technical study of Paul Strand's platinum and palladium prints and assisting with the research and planning of the Platinum and Palladium Photographs symposium to be held at the National Museum of the American Indian in October 2014. Prior to joining the Photograph Conservation Department at the Gallery, Alisha completed internships in conservation labs at the Library of Congress, Smithsonian Institution Archives, Paul Messier LLC, Museum of Modern Art, Smithsonian American Art Museum, National Portrait Gallery, and the Morgan Library & Museum. Alisha has received undergraduate degrees in studio art and art history from the University of Nevada, Las Vegas. She completed her thesis, *Yokohama Shashin and Japanese Modernity: Travel and 19th century photography of Japan*, and received a Master of Arts degree in art history from Hunter College. Her Master of Science degree in art conservation was obtained from Winterthur/University of Delaware.

Logistics Co-chair

Liz Fedowitz

Liz Fedowitz has worked as a contractor at the Smithsonian National Air and Space Museum since 2011 conducting a condition assessment survey of the collection in preparation for shipment to a new storage facility. Concurrently, she has been employed as a conservation technician for Historic St. Mary's City, MD, on an as needed basis, since 2010. Liz received her BA in Historic Preservation from the University of Maryland in 2010 and has held positions in archaeology as a lab aide, field technician and teaching assistant. She is currently a pre-program student and a member of the American Institute for Conservation (AIC).