

Lunder Conservation Center presents

Preserving Public Art: The Murals of Meg Saligman An Evening Lecture with the Artist

Smithsonian American Art Museum & National Portrait Gallery | McEvoy Auditorium | June 11, 6:00 PM



Once in a Millennium Moon, (2001-2001). 70 feet high, the swing stage provides a platform for the work in progress.

Meg Saligman is a muralist, public artist, and conservation specialist who is at the forefront of the contemporary mural movement in Philadelphia and has worked across the country and around the world. Join us as she discusses her experiences making public art and the ways that she, the community, and conservators preserve these works for the future.

Doors will open at 5:30 PM. Please enter the museum at 8th and G Street NW.

This program is free and open to the public. No tickets required.