

2016/17 Slate for WCG Officers and Board of Directors

Vice President, 2 year term

_____Diana Galante, NMAH

Diana Galante is an objects conservator at the National Museum of American History, where she is treating objects for the upcoming reopening of the West Wing. Previously, she was a conservator at the National Museum of African American History and Culture, an Objects Fellow at the Harvard Art Museums, and a furniture and objects conservator for a private firm in NYC. She graduated from the conservation and art history program at NYU and did her graduate internship at the Philadelphia Museum of Art. She has studied and practiced a wide variety of arts and crafts techniques including metalwork, woodworking, sewing and 2-D arts.

Membership Secretary, 2 year term

_____Christina Finlayson, National Portrait Gallery

Christina Finlayson is the photographs conservator for the Smithsonian Institution – National Portrait Gallery. She was awarded a Master of the Arts and Certificate of Advanced Study in Art Conservation from SUNY-Buffalo State College in 2010, where her specialization was in works of art on paper and photographic materials. Prior to attending graduate school, she was employed for three years as conservation technician/registrar for Paul Messier LLC, a private photographs conservation studio in Boston, Massachusetts. She has held additional internships and fellowships at the Smithsonian-Freer/Sackler Gallery, Fine Arts Museums of San Francisco-Legion of Honor, San Francisco Museum of Modern Art, and the Museum of Fine Arts-Boston.

Board of Directors- 3 positions available

2 year term

_____Dawn Wallace, National Museum of American History

Dawn is an object conservator and recent graduate of the Buffalo State, SUNY Art Conservation MA and CAS program. She completed her third year graduate internship at the Smithsonian Institution's National Museum of American History and continues her work there in the objects lab. She has enjoyed past positions at the Smithsonian American Art Museum, the National Air and Space Museum, and the National Museum of Natural History, as well as internships in Dallas, Texas, and Fairbanks, Alaska. Her interests include the conservation of toys, historical and technological objects and early plastics. She has been a member of the Washington Conservation Guild for several years and is currently acting as an Intern and Fellow Coordinator

_____ Carlos Moya, Artex Fine Art Services

Carlos has ardently pursued a career in art conservation since learning about the field during his undergraduate studies at the University of Delaware. He attended the Winterthur/University of Delaware Program in Art Conservation from 2009-2012 where he focused his studies on the conservation of easel paintings. Additionally, he had the privilege of study abroad opportunities; spending the summer of 2010 assisting Dr. Susan Buck and taking an internship in the paintings conservation department at the Museo Nacional Del Prado in Madrid, Spain during the summer of 2011. From 2011 to 2014, Carlos was a paintings conservation fellow at the Yale University Art Gallery. At the beginning of 2015, Carlos began a position at Artex Fine Art Services where he assists in the day to day operation of the conservation studio and performs conservation treatments on a wide variety of paintings.

_____ Jahanvi Desai, Quarto Conservation of Books and Paper

Jahanvi Desai is a bench trained book and paper conservator currently in private practice in Silver Spring Maryland as co-principal at Quarto Conservation of Books & Paper. While pursuing dual undergraduate degrees in Chemistry and Art History from the University of Maryland, College Park she began volunteering at Smithsonian Institution Libraries (SIL). After her time at SIL, she began at Quarto as a conservation technician. Five years ago Jahanvi Desai and Lauren Zummo became co-owners of Quarto. Her time at Quarto has provided the opportunity to work on a variety of materials for both private and institutional clients.

Board of Directors- 5 positions available
Optional 1 year extension term

_____ Ed McManus

_____ Lindy Gulik

_____ Anne Marigza

_____ Steven O'Banion

_____ Cathy Zaret