

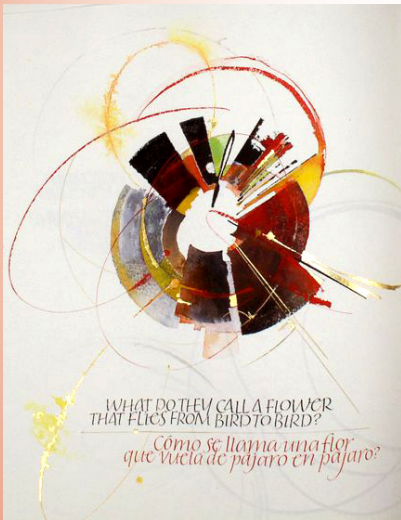
# Suzanne Moore Dynamic Collaboration: One Painter's Perspective

Monday, April 3, 3 p.m.

Loyola-Notre Dame Library Auditorium

Suzanne Moore will talk about and show images of other artists' work as well as focusing on a few of the thirteen interpretive illuminations and special treatments she painted for the Saint John's Bible.

The lecture will be followed by viewing the facsimile of the St. John's Bible in the permanent collection of the Loyola-Notre Dame Library.



Suzanne Moore, who lives on Vashon Island, is a lettering artist, printmaker, and painter whose eclectic interests fuse in the diversity of her artists' books. Her books blend distinctive design, color use, and surface treatments with textual content and contemporary lettering to create work that obscures the line between word and image, legibility and abstraction. Ms. Moore is one of the artist illuminators that worked on the St. John's Bible. Her manuscript and edition books have been acquired for private and public collections and she teaches in the U.S. and Europe.

Presented by the Fine Arts Department, Loyola University Maryland, 4501 N Charles St. Baltimore MD 21210  
Loyola-Notre Dame Library, 200 Winston Ave, Baltimore MD 21212 ♦ Parking available at the library.

Free and open to the public.