Position
Media Conservation Fellowship

An Introduction to Glenstone Museum
Founded with the mission to seamlessly integrate art, architecture, and landscape, Glenstone is an art museum located on more than 230 acres of rolling hills and unspoiled woodland in Potomac, Maryland. The museum, opened in 2006 and expanded in 2018, offers nearly 60,000 square feet of exhibition space to showcase its collection of more than 1300 works by 200 contemporary artists. With its expansion, Glenstone now has the ability to welcome 100,000 visitors each year, and admission is always free.

Glenstone is proud to foster a professional environment in which people can do stimulating and fulfilling work. To work at Glenstone is to be a part of something bigger, something more meaningful, and something truly special. It is a chance to do a job to the highest standard, with the resources and support available of an endowed organization. It is an invitation to be engaged, challenged and stimulated, to help fulfill a powerful mission, and to contribute to a noble purpose.

We are incredibly proud of what Glenstone offers to those who create, appreciate, study, and otherwise participate in the world of art; and we are equally proud of what Glenstone offers to those who choose to join us in doing so.

Position Overview
The two-year conservation fellowship will provide a unique opportunity to work with Glenstone’s superlative collection of time-based media artworks. A major focus of the fellowship will be to research artworks and (when appropriate) migrate and ingest them into the Museum’s digital preservation system. Broadly, the fellow will be involved with the acquisition, loan, exhibition, documentation, and maintenance of media artworks. The fellow will also be responsible for evaluating current housing materials and preparing media components for cold storage. The fellow will continue efforts to stockpile components for artworks at risk for obsolescence. Due to the distinct challenges posed by time-based media art, there will be occasions to work with other conservators (including media specialists), museum professionals, galleries, artists, and their studios or foundations. The intended start date of this fellowship is mid-summer to early fall.

Desired Attributes & Characteristics
The ideal candidate should have a graduate degree from a recognized conservation or digital preservation program or have equivalent training and have a specialization in the conservation of time-based media artworks. Experience with modern and contemporary art, as well as preventive conservation is preferred. Strong problem-solving and communication skills are essential.
**Stipend & Benefits**
The two-year fellowship includes an annual stipend of $45,000 plus benefits and support for research and travel to conferences.

We provide a total benefits package that helps you manage your health, protect your income, and prepare for your future. To promote collaboration and show appreciation to associates, Glenstone provides a weekly staff lunch, on-site health and wellness classes and volunteer opportunities.

Benefits include medical, dental, and vision insurance; life, long-term and short-term disability and AD&D insurance, a Flexible Spending Account (FSA); a 401(k) retirement account with a matching contribution; an Employee Assistance Program (EAP); and tuition reimbursement.

**Application Process**
Submit a cover letter, resume, and a list of three professional references to our Glenstone Jobs Portal. https://goo.gl/UgEVtH

Review of applications will begin immediately and continue until the position is filled.

**Date Posted**
January 21, 2019

We are an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, gender, national origin, disability status, protected veteran status or any other characteristic protected by law.