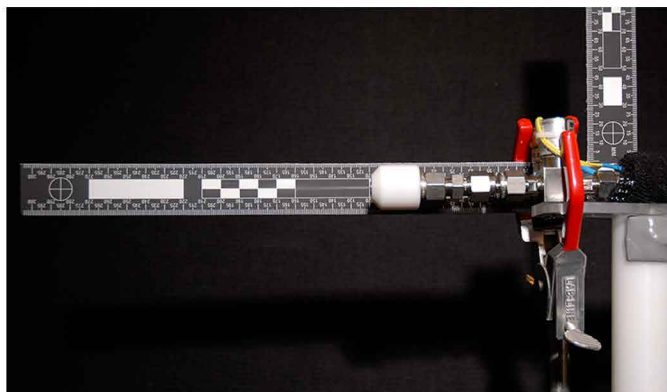


Ice Cold: Solid Carbon Dioxide Cleaning



Smithsonian American Art Museum & National Portrait Gallery
McEvoy Auditorium | 8th & G Streets NW | Washington DC, 20001
September 10 & 11, 2015

This two-day program is an opportunity for conservators and collection care specialists to explore the technology, applications, and benefits of solid carbon dioxide snow cleaning for collection treatment and preservation.

Solid carbon dioxide cleaning (snow to pellet) has been tested and used in critical cleaning capacities, such as the removal of surface contamination during the production of silicon microchip wafers and precision optical lenses. Significant advances in CO₂ technology and its employment have produced valuable results for the field of conservation, specifically for objects with sensitive surfaces.

On Thursday, September 10, the Lunder Conservation Center will present a symposium in the Smithsonian American Art Museum's McEvoy Auditorium. Talks will focus on the discussion of past case studies, current considerations, and future possibilities in the use of solid CO₂ cleaning for collection care. The following day, Friday, September 11, will feature a series of demos hosted at the Smithsonian's Hirshhorn Museum and Sculpture Garden and the Lunder Conservation Center. Demonstrations will focus on the application of both micro and macro solid CO₂ cleaning techniques. **Please note: space for the demonstrations is very limited. Registration must be arranged directly with Christopher Wayner, Program Coordinator, at waynercl@si.edu**

Symposium speakers will include:

Siska Genbrugge, Objects Conservator, Royal Museum of Central Africa
James Gwinner, Conservator of Sculpture and Public Art, McKay Lodge Laboratory
Nancy Odegaard, Head of Preservation Division, Arizona State Museum
Robert Sherman, Applied Surface Technologies
L. H. (Hugh) Shockley, Jr., Head of Conservation, Saint Louis Art Museum
Rozemarijn van der Molen, Assistant Sculpture Conservator, TATE
Julie Wolfe, Associate Conservator, The J. Paul Getty Museum

Registration for the symposium on September 10 is free and will open on April 27, 2015.

To register and receive additional information, please visit:

<https://www.eventbrite.com/e/ice-cold-solid-carbon-dioxide-cleaning-tickets-16600654003>

Registration for the demonstrations on September 11 is very limited.

Please contact Christopher Wayner (waynercl@si.edu) for details.

This program is presented by the *Lunder* Conservation Center