

WCG Slate Bios

Director:

Dina Anchin

Dina Anchin is an Associate Painting Conservator at the National Gallery of Art, Washington D.C. She received her M.A. in Art Conservation, with a Certificate of Advanced Study in Paintings Conservation from Buffalo State College in 2012 and Post Baccalaureate Certificate in Art Conservation in 2007 from the Studio Art Centers International in Florence, Italy. From September 2014 through August 2015, Dina was the Mellon Fellow in Painting Conservation at the National Gallery of Art. Prior, she was the Fellow in Painting Conservation at the Straus Center for Conservation and Technical Studies/Harvard Art Museums. Dina served internships as part of her graduate studies at the Royal Picture Gallery Mauritshuis, the Netherlands, the Cleveland Museum of Art, and the Yale University Art Gallery. Other previous conservation experience includes internships at the Brooklyn Museum of Art, and the Applebaum and Himmelstein Conservation Lab, New York City. Dina currently serves as Secretary and Treasurer for the Paintings Specialty Group of AIC though this position ends in May 2018. Dina would like to continue to take an active role within the conservation community and looks forward to the opportunity to contribute to the Washington Conservation Guild.

Jane Girod Holt

Jayne Girod Holt is a longtime DC area conservator in private practice. She graduated from Winterthur with dual specialties in paper and photographs in 1996. She has been in full time private practice since 2002, working out of her studio in Takoma Park, MD. She counts among her clients several Smithsonian Museums, including the Natural History Museum, the Postal Museum and the Museum of African American History and Culture. She also does work for other local agencies and private owners such as the National Museum of Medicine and the Belmont-Paul Women's Equality National Monument.

Jayne has a long history with WCG. She served on the Board of Directors and various committees in the late '90s and was the Newsletter Editor from 2001 to 2010. She was involved in planning and running WCG sponsored workshops in disaster recovery (in partnership with NIST) and setting up a private practice in the DC area. She spent many hours in the late '90s and '00s schlepping and occupying the WCG Booth at area events. After a too-long hiatus from active involvement, Jayne is interested in renewing her close relationship with WCG by running for the Board of Directors again.

Ronel Namde

Ronel Namde is a Photograph Conservator at the National Gallery of Art in Washington, DC. She graduated from the Winterthur/University of Delaware Program in Art Conservation in 2015 with a specialization in photographic materials. She received her BA in Anthropology from Yale University in 2007 and worked at the Yale Library for five years as a conservation technician. Her work there involved both the general and special collections, including materials from the Beinecke Rare Book & Manuscript Library. She did her third-year internship at the Weissman Preservation Center after completing summer internships at the Arab Image Foundation in Beirut, Lebanon and the United States Holocaust Memorial Museum. At the National Gallery she has been able to work on upcoming exhibition, loans, and collections maintenance, as well

as participate in research that led to the publication of *Platinum and Palladium Photographs: Technical History, Connoisseurship, and Preservation*.

Noah Smutz

Noah Smutz is a book conservator for the Smithsonian Libraries conserving items that come to the lab through the Libraries' Adopt-a-Book program. He came into conservation through archaeology and ended up in book conservation due to a fascination with the mechanics of book structures. Noah believes getting conservation out of the back room and in front of the public is extremely important. Introducing the public to conservation leads to interest in conservation, which leads to funding for conservation. At the conservation bench he believes there is an ideal tool for every job and that he should own all of them. To this end he makes a number of his own tools to fit his purposes. Noah has previously worked at the Bodleian Library and the University of Kansas as well as in private practice in St. Louis. Noah holds a Masters degree in Conservation Studies, focusing in book conservation, from West Dean College that was awarded in the summer of 2016.

Membership Secretary:

Dawn Wallace

Dawn MP Wallace is an objects conservator working at the National Museum of American History on exhibits for the Museum's newly renovated West Wing, and on several special projects like the Ruby Slippers. She graduated from the Buffalo State SUNY Art Conservation graduate program and has had the privilege of working or interning at the National Air and Space Museum, National Museum of Natural History, Smithsonian American Art Museum, Dallas Museum of Art, and the University of Alaska Fairbanks Museum of the North. Dawn has been active in in the Washington Conservation Guild since 2010, acting as Intern Coordinator for the 2015-2016 season and as a Director for the 2016-2017 and 2017-2018 seasons.