

# **The Murals of the Univeristy of Mary Washington:** Emil Schnellock in collaboration with faculty and students

*Center for Historic Preservation  
University of Mary Washington*

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# Introduction

Emil Raymond Schnellock was born August 8, 1890 in Brooklyn, New York to Edward and Elizabeth (Egan) Schnellock.<sup>1</sup> He attended the Woodstock Art Colony and Art Students League of New York where he studied under Robert Henri and George Luks.<sup>2</sup> He was also a student at the Pratt Institute and was a member of Alpha Psi Omega.<sup>3</sup> Prior to working at the University of Mary Washington his early work as a free-lance commercial artist consisted of illustrations, advertisements and travel posters. He was for a time a member of the art staff at the New York Herald Tribune and completed work for the New York Times, Saturday Evening Post, The Ladies Home Journal, and Vogue Magazine. In addition to his free-lance career he also exhibited work in New York, Brooklyn, Virginia, and in college-sponsored art shows.<sup>4</sup>

In 1938 Emil Schnellock was invited to the University of Mary Washington by President Combs to give lectures on art history. At the time he was lecturing at Woodberry Forest School and living in Orange County at "Montebello," the home of Leslie Gray. There he had been invited to do a series of murals for the historic house which included all four walls of the dining room.<sup>5</sup> The mural was named the "History of Virginia."<sup>6</sup>

Emil Schnellock served as a faculty member at the University of Mary Washington from 1938 to 1958.<sup>7</sup> His first lectures were offered to students without credit. The lectures became so popular that his courses in art appreciation became a regular part of the college curriculum. He was promoted to Associate Professor of Art in 1941 and taught art appreciation and mural painting.<sup>8</sup>

The murals on campus began in 1940 in George Washington Hall and later extended to Trinkle Hall and Monroe Hall.<sup>9</sup> Some of the murals on campus were exclusively designed and painted by Schnellock however a majority of the murals were completed by faculty and students.<sup>10</sup> Participation in the mural project fulfilled requirements for the general art class. As a part of the school's curriculum general art was required by all students to take where they work on a project with the supervision of the art instructors. Over the years, students not only designed and painted numerous murals on campus but also designed and painted sets for campus plays. By 1941 two murals were completed in the front foyer of George Washington Hall.<sup>11</sup> The murals consisted of five panels which were painted on canvas and then hung.<sup>12</sup> Students drew preliminary sketches then built a cardboard model with the miniature murals before work began in the building.<sup>13</sup> Completed in 1955, the murals portray student life and were based on various college organizations and traditions such as the Cavalry, the Drama Club, the Art Club, and the May Day and graduation ceremonies. To complete the figures for the mural, Emil Schnellock sketched students from the college. Due to Edward Alvey, Jr.'s research completed in 1990, most of the students that posed for the mural have been identified. The letters that Alvey received from students and family revealed that Schnellock would begin painting just the head of the person then finish later with the aid of the sketches he had made of the students.<sup>14</sup>

Work on the murals in Trinkle Hall began in the fall of 1941 soon after the building was completed.<sup>15</sup> Designed to replace the existing library in Virginia Hall, students entered the building into the rotunda where the circulation desk was located. Schnellock and students painted a mural which depicted ancient and modern scholars on the wall behind the desk. In a downstairs area of the library, a mural depicted the cultural influences of the Greeks and Romans. Unfortunately when the building was renovated in 1989 into office space these murals were lost. A single mural did survive the renovations. Originally in the reference room of the library, the mural was dedicated to the class of 1952 and symbolizes the vocational fields students could enter when they graduated.<sup>16</sup> The mural is located on the first floor in what is now the National Latin Exam office.

President Combs authorized Emil Schnellock and the mural class to paint the halls of Monroe Hall in 1942.<sup>17</sup> Mr. Combs inaugurated this class to teach "art to everyone" by example. Students were given a chance to collaborate and build a scale model out of cardboard which included miniature replicas of the murals. The theme for all the murals in the building was based on the state flags and seals. In addition there was an eagle sculpted, cast, and hung over each door. Collaboration consisted of students and faculty, even from outside the art department.<sup>18</sup> Emil Schnellock designed the murals to be painted in soft colors. He wished to create a soft, neutral background that for the "vivid, lively and colorful selves would be contrasted."<sup>19</sup> The paintings have been touched up twice, in November 1973 and in 1978.<sup>20</sup> Jerry Potvin, a former student of Emil Schnellock, restored the murals in 1973 during which he said that the most challenging part was matching the pale, pastel colors of the egg tempera paint.<sup>21</sup> Originally the murals were painted on the second and third floors however the third floor murals were covered up during 2008 renovations.

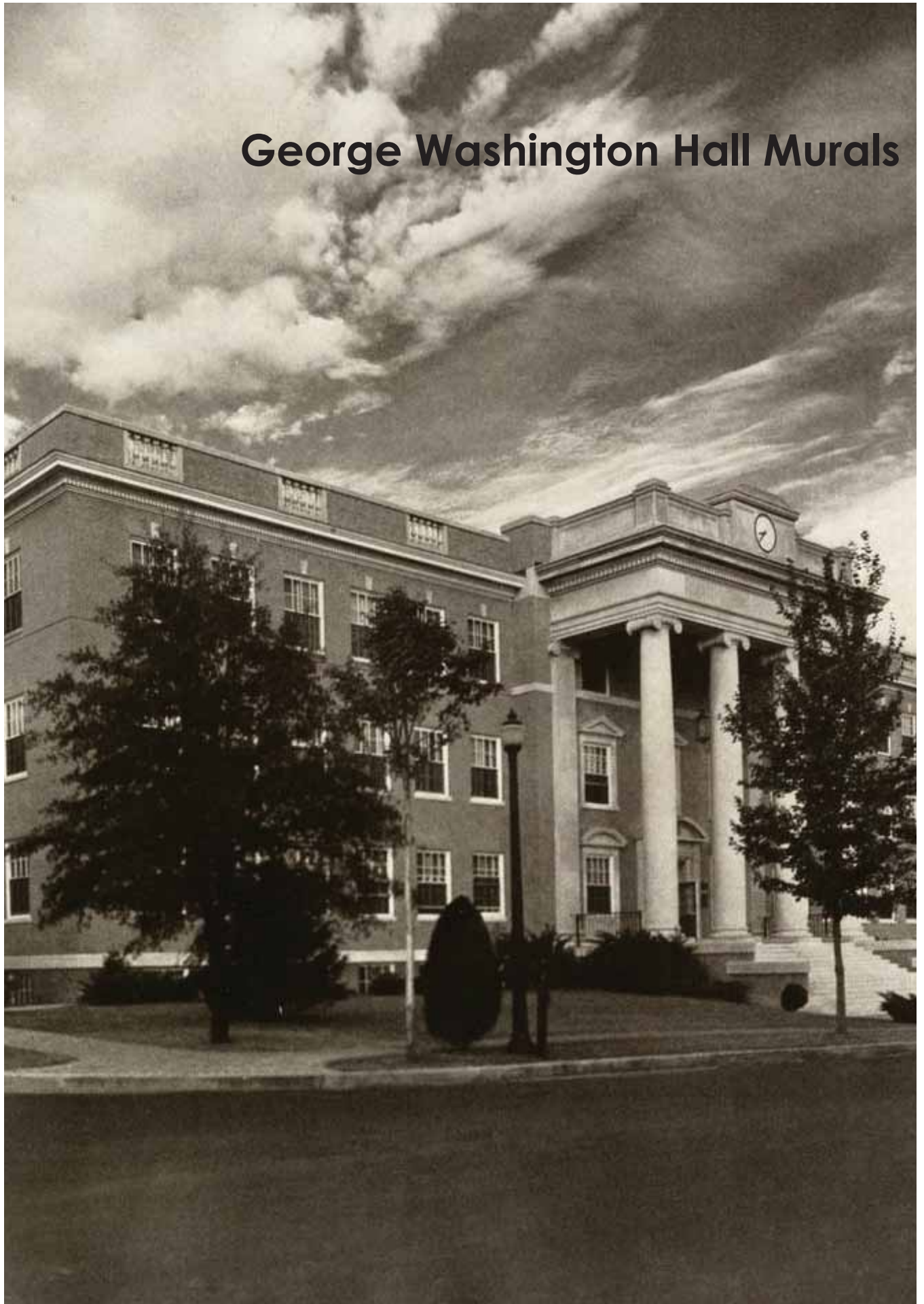
Emil Schnellock died November 18, 1958 and was buried in Orange County in the Grays family cemetery. The Schnellock Scholarship in Studio Art began in 1960 which grants a cash sum each year to the most outstanding student in painting.<sup>22</sup>



## Endnotes

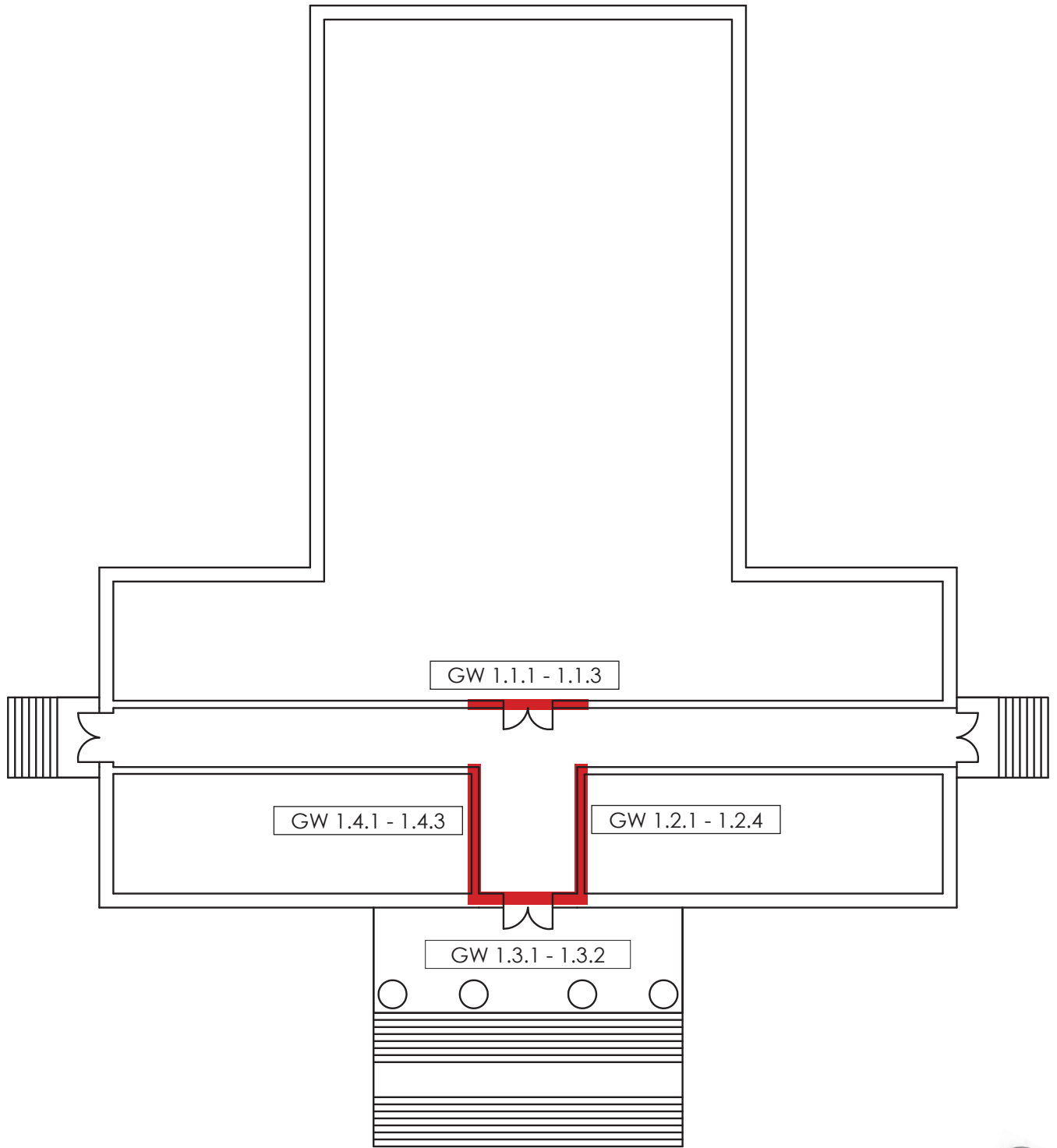
- 1 Ancestry.com. Virginia, Death Records, 1912-2014 [database on-line]. Provo, UT, USA: Ancestry.com Operations, Inc., 2015.
- 2 Mary Washington College. January 1938 Bulletin. Retrieved from <https://archive.org/details/bulletinmarywash242univ>
- 3 "Emil R. Schnellock Artist, Muralist, Dies After Illness." The Bullet [Fredericksburg, VA] 21 November 1958.
- 4 Alvey, Edward. History of Mary Washington College, 1908-1972. Charlottesville: University Press of Virginia, 1989.
- 5 Ibid.
- 6 "Emil R. Schnellock Artist, Muralist, Dies After Illness."
- 7 Alvey, Edward. "A Glimpse of the Past: Emil Schnellock." Mary Washington College Today [Fredericksburg, VA] April 1972.
- 8 Alvey, Edward. History of Mary Washington College, 1908-1972.
- 9 "Murals Placed in Washington Hall." The Bullet [Fredericksburg, VA] 30 May 1941.
- 10 "Monroe's Walls Beautified by Murals." The Bullet [Fredericksburg, VA] 25 September 1942.
- 11 Brill, Alois. "Art at Mary Washington." The Bullet [Fredericksburg, VA] 7 November 1941.
- 12 Walford, J. Binford. J. Binford Walford to Emil Schnellock. January 31, 1940. Letter. University of Mary Washington special collections, President Combs papers, file SC9, Box 13. University of Mary Washington, Fredericksburg, VA.
- 13 "Monroe's Walls Beautified by Murals." The Bullet.
- 14 Alvey, Edward. "Murals in GW: A Follow Up." Mary Washington College Today [Fredericksburg, VA] Fall 1990.
- 15 Brill, Alois. "Art at Mary Washington."
- 16 "Murals Depict College Life." The Bullet [Fredericksburg, Virginia] 24 October 1958.
- 17 Knighton, Vincent Troy. "Monroe Hall: A History of Mary Washington's First Building." Mary Washington College [Fredericksburg, VA] 23 November 1982.
- 18 "Monroe's Walls Beautified by Murals."
- 19 "The Care or Treatment of Murals." The Bullet [Fredericksburg, VA] 26 March 1943.
- 20 Knighton, Vincent Troy. "Monroe Hall: A History of Mary Washington's First Building."
- 21 Patterson, Helaine. "Murals Are Being Freshened." Free Lance-Star [Fredericksburg, VA] 24 November 1973.
- 22 Alvey, Edward. "A Glimpse of the Past: Emil Schnellock."

# George Washington Hall Murals









Not to scale      Location of George Washington Hall murals  
1st Floor Plan





**ID Number:** GW 1.1.1

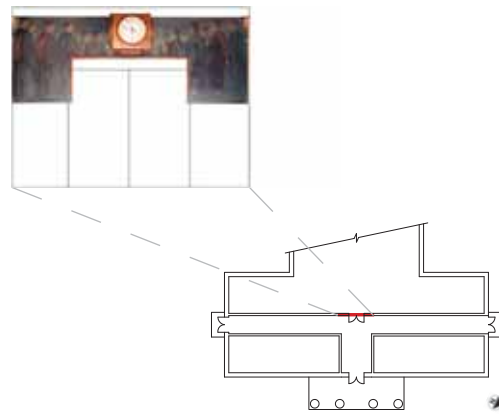
**Subject/Description:**

Inspired by the graduation procession with faculty members. Monroe Hall appears in the background of the procession on the left and Chandler Hall on the right. The colors of the university are draped over a book in the middle.

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1940-1955

**Medium:** Oil on canvas





GW 1.1.2



GW 1.1.3

**ID Number:** GW 1.1.2 and GW 1.1.3

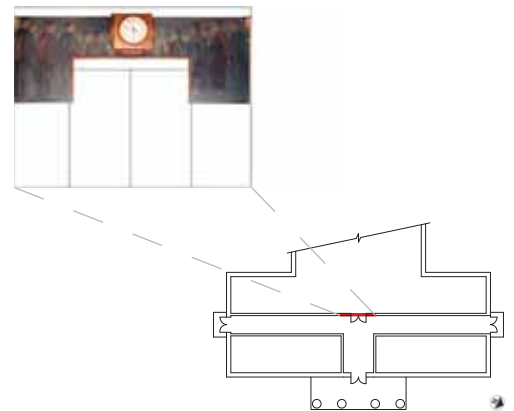
**Subject/Description:**

GW 1.1.2 - Inspired by a graduation procession by faculty members with Monroe Hall in the background. The colors of the university are draped over a book.  
 GW 1.1.3 - Inspired by Chandler Hall in the background and faculty members in a graduation procession.

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1940-1955

**Medium:** Oil on canvas





**ID Number:** GW 1.2.1

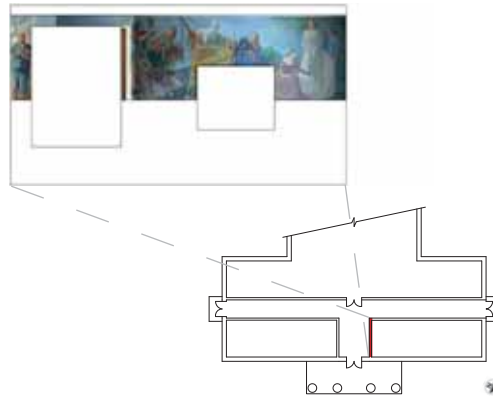
**Subject/Description:**

Inspired by staff member, Wallace Alsop, custodian of George Washington Hall.

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1940-1955

**Medium:** Oil on canvas





**ID Number:** GW 1.2.2

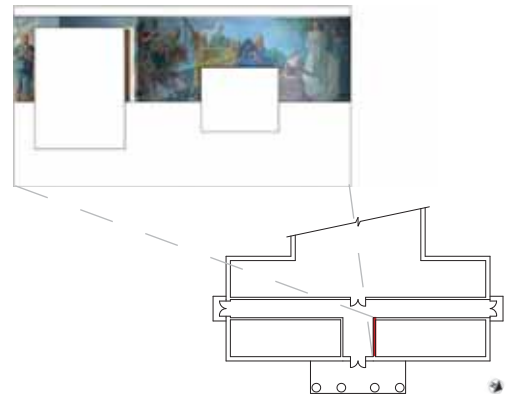
**Subject/Description:**

Inspired by the Art Department. Seated, Jean Jones Pierson is holding a self-portrait of Julien Binford, professor of art from 1946 to 1971. The other two figures have not been identified.

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1940-1955

**Medium:** Oil on canvas







**ID Number:** GW 1.2.3

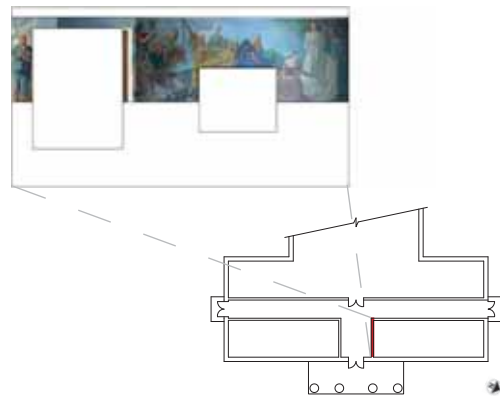
**Subject/Description:**

Inspired by the Modern Dance Club. Standing in a white Harlequin costume holding a guitar is thought to be Margaret "Peggy" Moran Logan. Leaning with the gold dress is a composite of Lilius Scott Keel and Elsie Scott McDowell. Elsie McDowell also posed for the figure in the blue dress along with Ann Harris Skinner.

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1940-1955

**Medium:** Oil on canvas





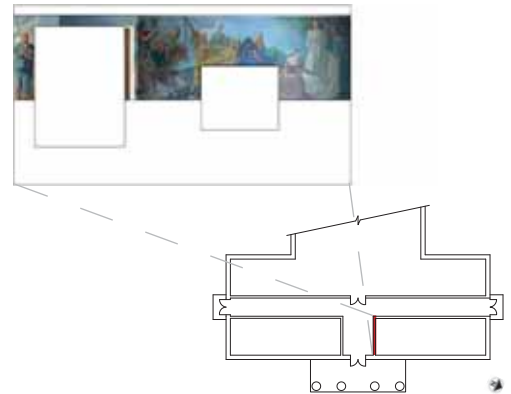
**ID Number:** GW 1.2.4

**Subject/Description:** Inspired by May Day celebrations. Standing between two women is Lois Saunier Hornsby who wore the white dress for the May Day celebration. Mary Will Sheffield, kneeling, and Ellen Alvey Montlier, standing, are adjusting her dress.

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1940-1950s

**Medium:** Oil on canvas





**ID Number:** GW 1.3.1

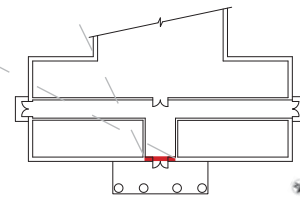
**Subject/Description:**

Inspired by riders Phyllis A. Nash, member of the Hoofprints Club and Dorothy E. Reisig, member of the Cavalry Troop.

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1940-1955

**Medium:** Oil on canvas







**ID Number:** GW 1.3.2

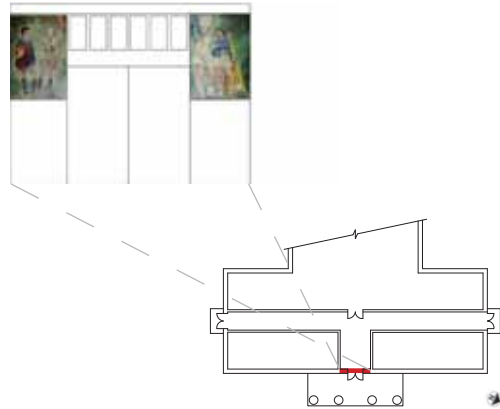
**Subject/Description:**

Inspired by the Music Department. Drum majorette Doris Ann Lindsey Whitfield and twirler Dawn L. Van Buskirk Derridinger

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1940-1955

**Medium:** Oil on canvas





**ID Number:** GW 1.4.1

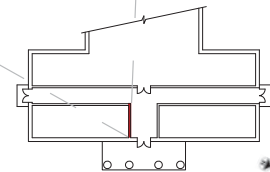
**Subject/Description:**

Inspired by the Music Department. Faculty member, Ronald Faulker, assistant professor of music and students is leaning over two students, Margaret Ann Jones with the violin and Constance Pusey with the cello. The Communications Department is featured by Virginia Morgan with the microphone. Lillie Truman holding the Virginia flag and unknown student holding the American flag. Frances Lawson is seated by the globe.

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1940-1955

**Medium:** Oil on canvas





**ID Number:** GW 1.4.2

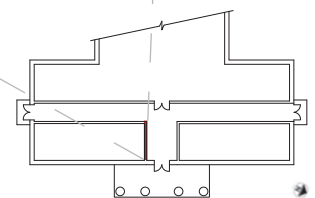
**Subject/Description:**

Inspired by faculty members, Dr. Morgan Combs, president of the college, and Edward Alvey, Jr., dean of the college presenting diplomas to students. Beverly Roberts identified as the first figure then the subsequent figures are composites of Lucy Dickenson, Juanita Lassiter, Lynne Wilkins, Evelyn Hudson Bunting, and Mary Gladys Lednum. Ball Hall is visible in the background of the graduation ceremony.

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1940-1955

**Medium:** Oil on canvas







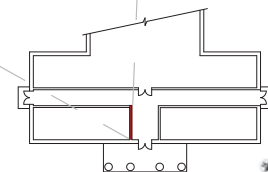
**ID Number:** GW 1.4.3

**Subject/Description:** Inspired by Sarah Lou Miller, representing the English Department. The book below reveals a portrait of Robert E. Lee. Trinkle Hall is visible in the background. The various sciences are represented by Lillie Turman with the test tubes; a composite of Ruth Conover and Ann Martin leaning on the table; Beth Copps who is leaning on the table with the brown hair; and Marjorie Burgess who is performing laboratory work.

**Artist:**

**Date Painted:** 1940-1950s

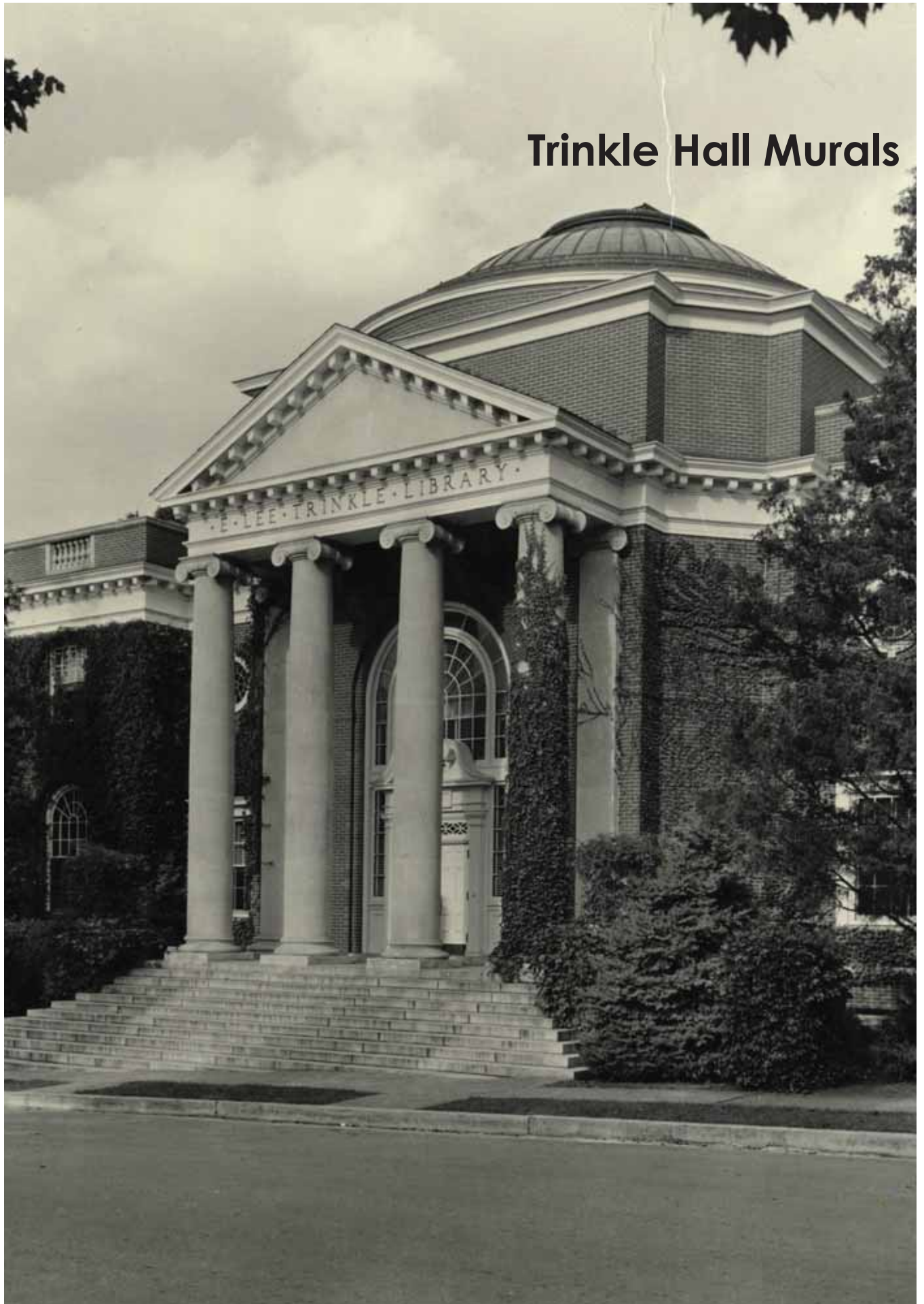
**Medium:** Oil on canvas





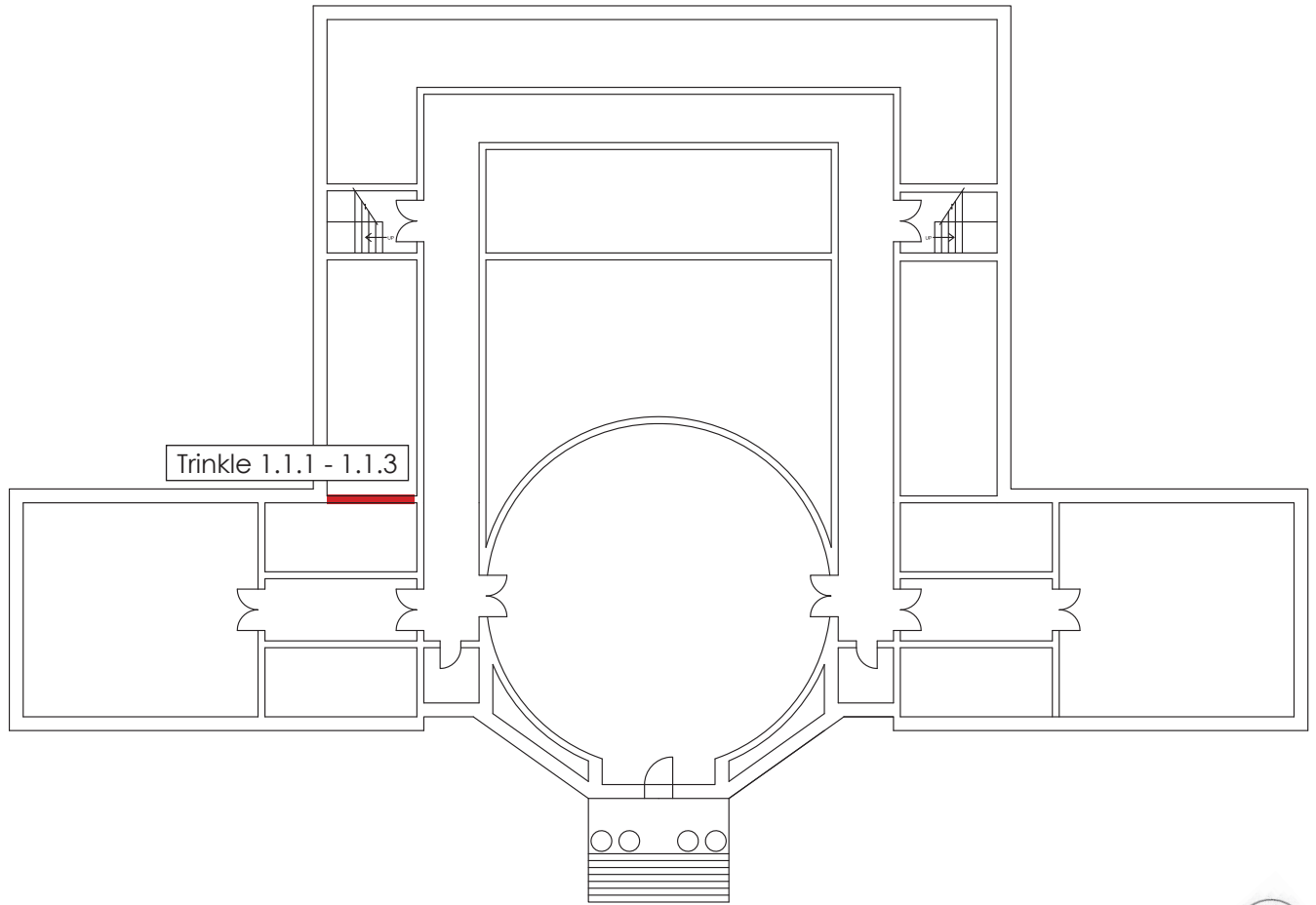


# Trinkle Hall Murals









Not to scale

Location of Trinkle Hall murals  
1st Floor





**ID Number:** Trinkle 1.1.1

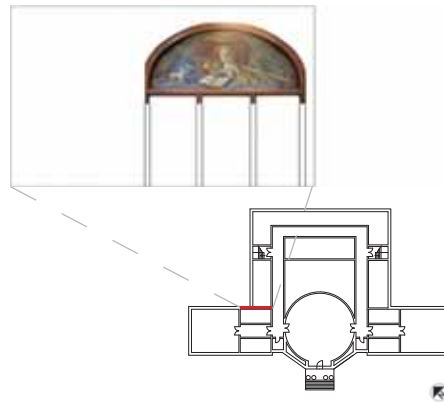
**Subject/Description:**

Inspired by the vocational fields students could enter when graduating. Dedicated to the class of 1952.

**Artist:** Emil Schnellock in collaboration with faculty and students

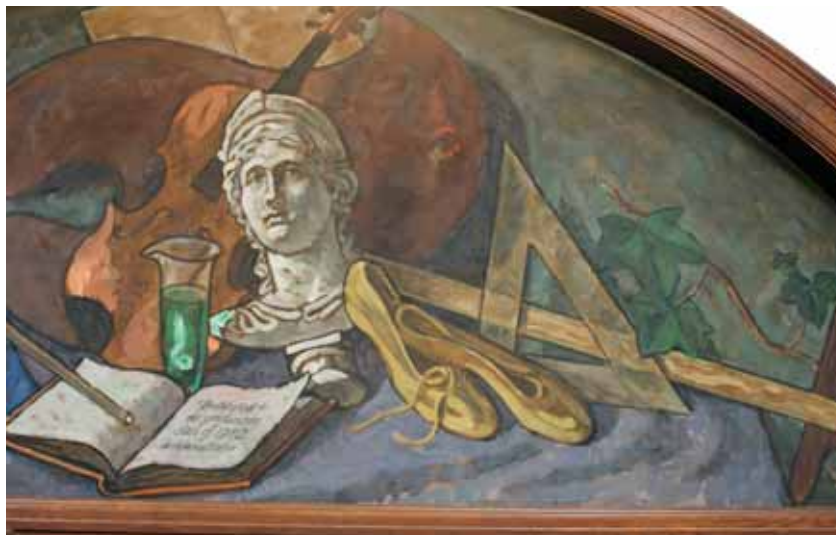
**Date Painted:** 1941-1950s

**Medium:** Oil on canvas





Trinkle 1.1.2



Trinkle 1.1.3

**ID Number:** Trinkel 1.1.2 and Trinkel 1.1.3

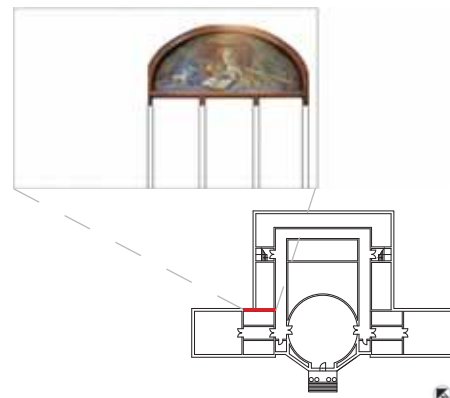
**Subject/Description:**

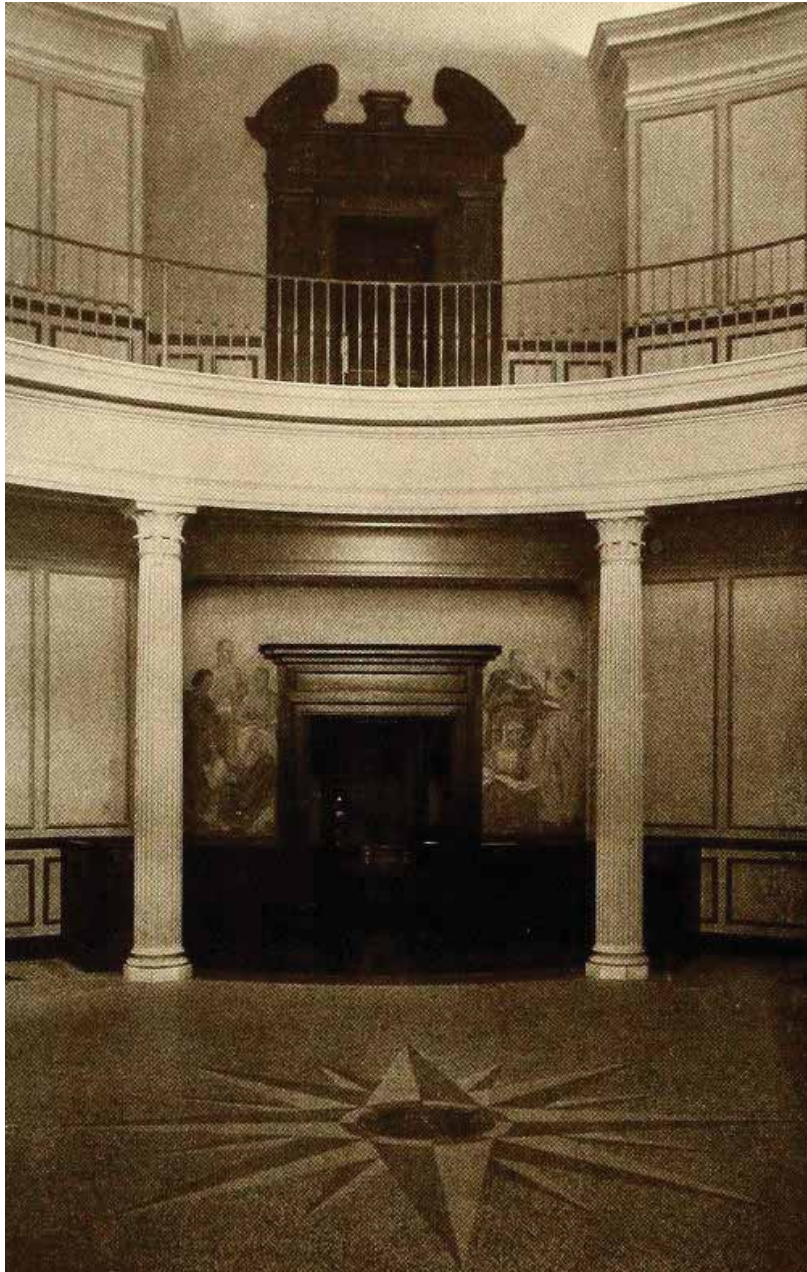
Trinkle 1.1.2 and Trinkel 1.1.3 - Inspired by the vocational fields students could enter when graduating. Dedicated to the class of 1952.

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1941-1950s

**Medium:** Oil on canvas





**ID Number:** Trinkle 0.0.1

**Subject/Description:**

Inspired by ancient and modern scholars

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1941-1950s

**Medium:** unknown





**ID Number:** Trinkle 0.0.2

**Subject/Description:**

Inspired by the cultural influences of the Greeks and Romans

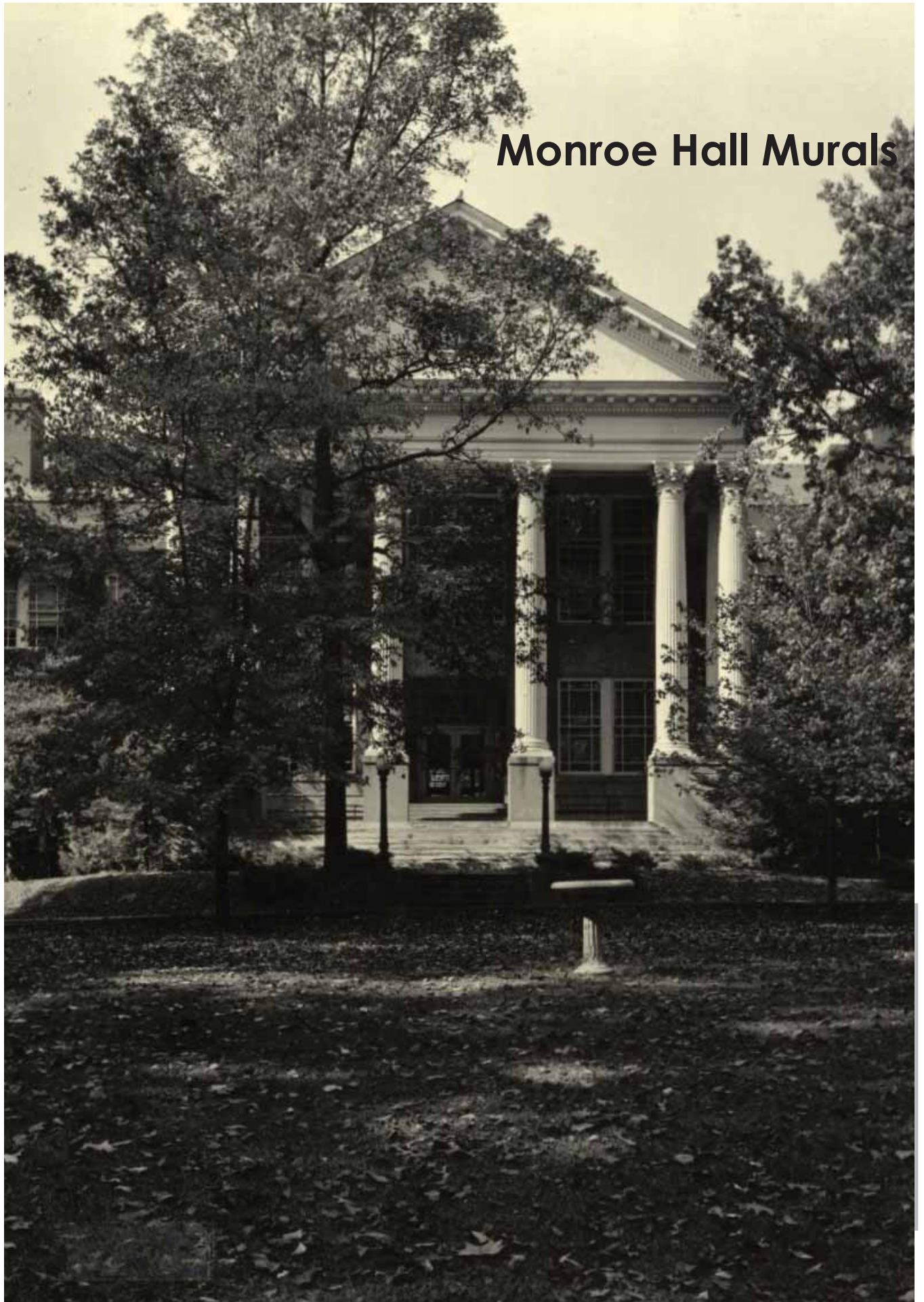
**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1941-1950s

**Medium:** unknown

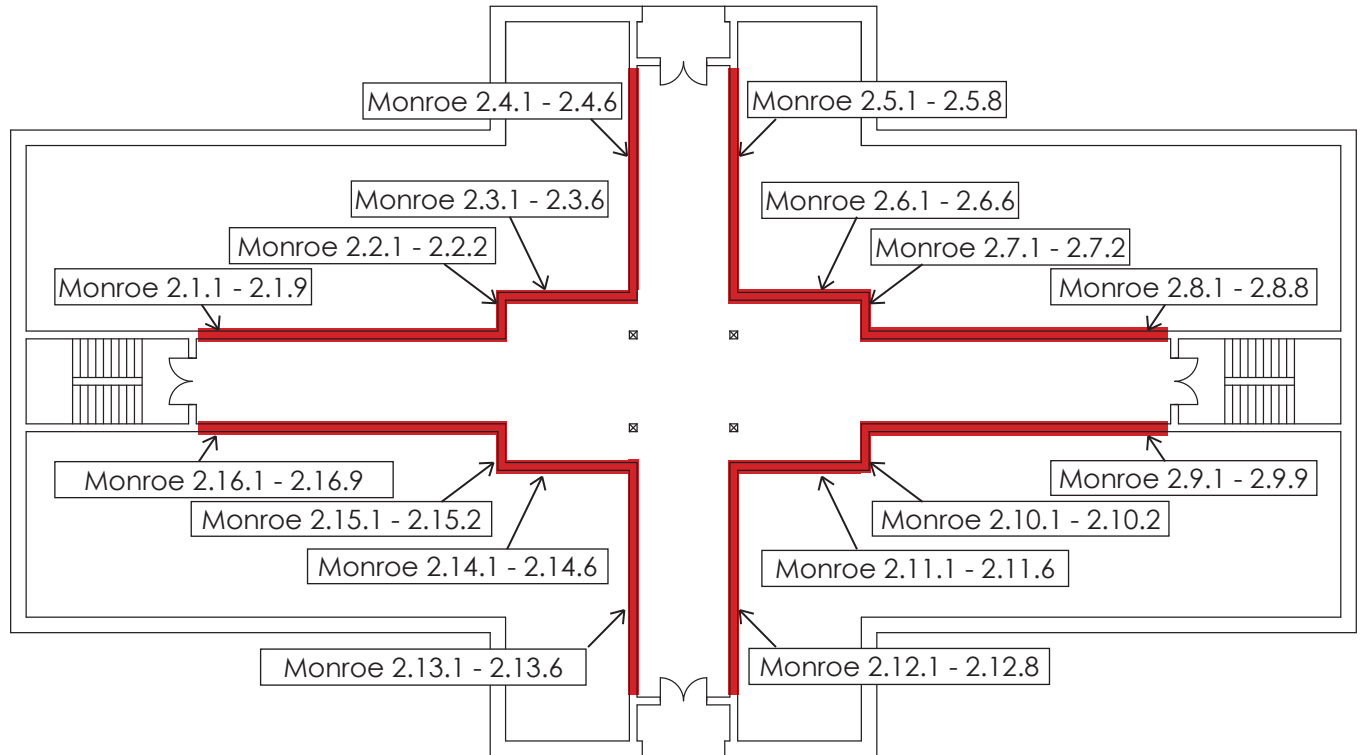


# Monroe Hall Murals









Not to scale

Location of Monroe Hall murals  
2nd Floor Plan





**ID Number:** Monroe 2.1.1

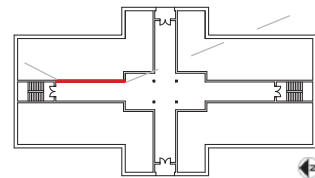
**Subject/Description:**

Inspired by the North Carolina state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.1.2



Monroe 2.1.3

**ID Number:** Monroe 2.1.2 and Monroe 2.1.3

**Subject/Description:**

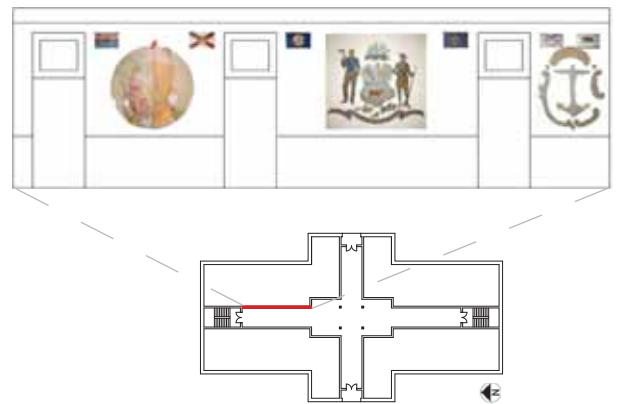
Monroe 2.1.2 - Inspired by the Arizona state flag

Monroe 2.1.3 - Inspired by the Florida state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.1.4

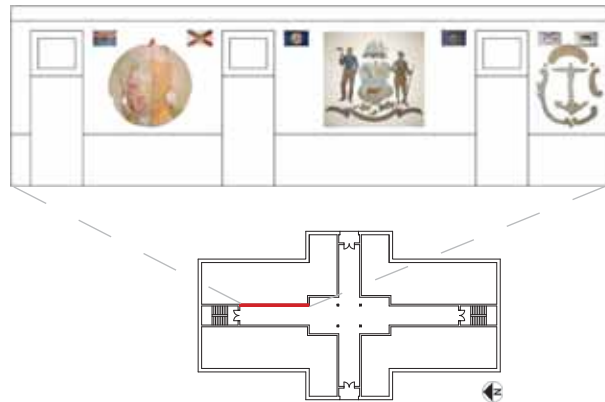
**Subject/Description:**

Inspired by the Delaware state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.1.5



Monroe 2.1.6

**ID Number:** Monroe 2.1.5 and Monroe 2.1.6

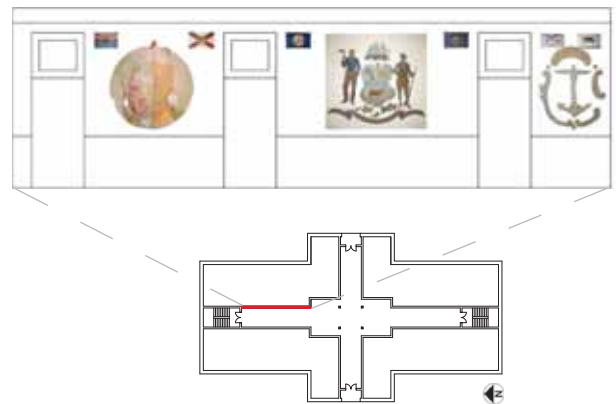
**Subject/Description:**

Monroe 2.1.5 - unknown,  
Monroe 2.1.6 - Inspired by the South Dakota flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.1.7

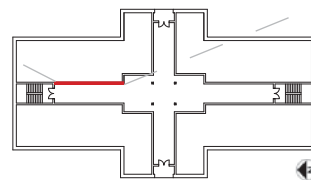
**Subject/Description:**

Inspired by the Rhode Island state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempera on plaster





Monroe 2.1.8



Monroe 2.1.9

**ID Number:** Monroe 2.1.8 and Monroe 2.1.9

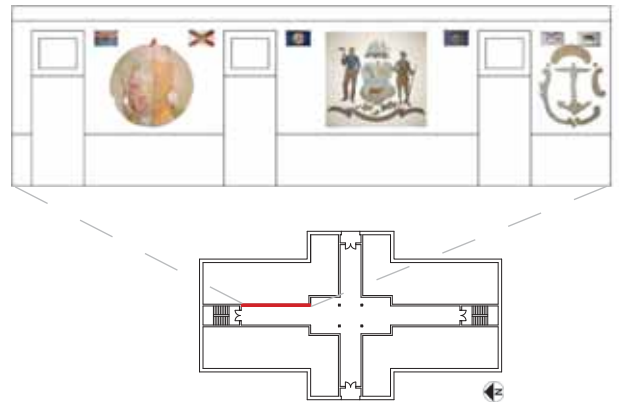
**Subject/Description:**

Monroe 2.1.8 - Inspired by the Iowa state flag,  
Monroe 2.1.9 - Inspired by the California state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.2.1

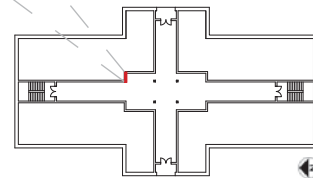
**Subject/Description:**

Inspired by the North Dakota state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







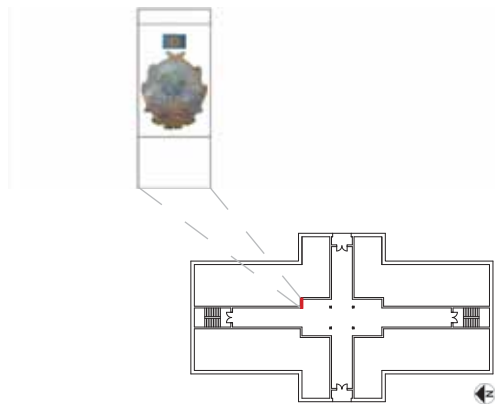
**ID Number:** Monroe 2.2.2

**Subject/Description:**  
Inspired by the Great Seal of the United States

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.3.1

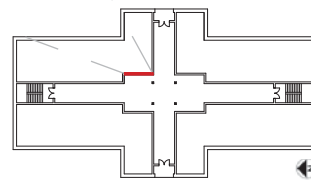
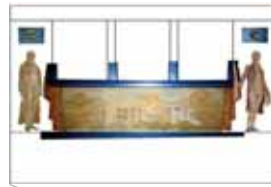
**Subject/Description:**

Inspired by Thomas Jefferson, James Monroe's Oak Hill, and James Monroe

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.3.2

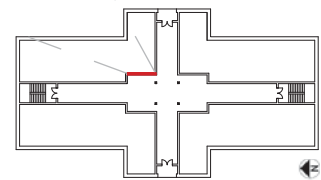
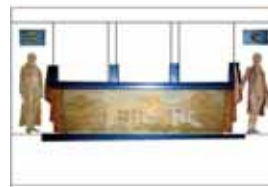
**Subject/Description:**

Inspired by James Monroe's Oak Hill

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.3.3



Monroe 2.3.4

**ID Number:** Monroe 2.3.3 and Monroe 2.3.4

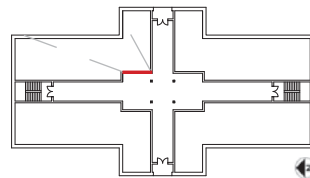
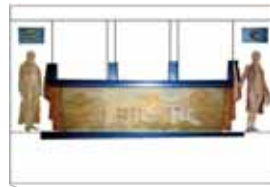
**Subject/Description:**

Monroe 2.3.3 - Inspired by Thomas Jefferson,  
Monroe 2.3.4 - Inspired by James Monroe

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.3.5



Monroe 2.3.6

**ID Number:** Monroe 2.3.5 and Monroe 2.3.6

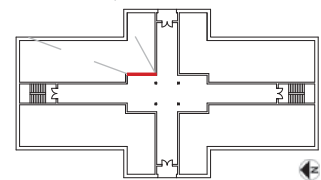
**Subject/Description:**

Monroe 2.3.5 - Inspired by the Nebraska state flag,  
Monroe 2.3.6 - Inspired by the Alaska state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.4.1

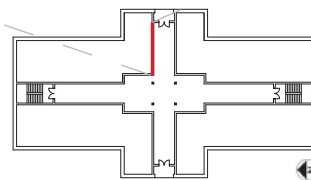
**Subject/Description:**

Inspired by the Connecticut state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.4.2



Monroe 2.4.3

**ID Number:** Monroe 2.4.2 and Monroe 2.4.3

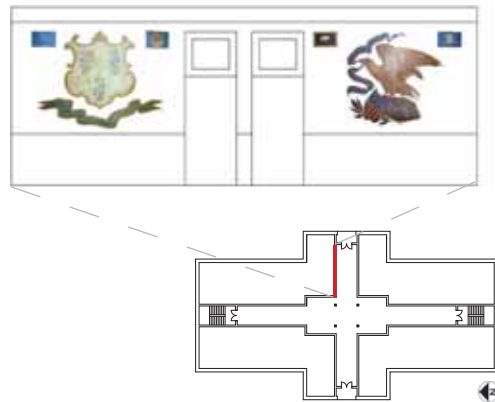
**Subject/Description:**

Monroe 2.4.2 - Inspired by the Indiana state flag,  
Monroe 2.4.3 - Inspired by the Utah state flag

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.4.4

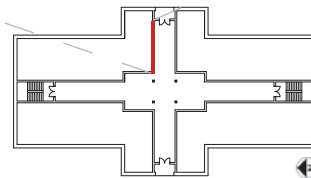
**Subject/Description:**

Inspired by the Illinois state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.4.5



Monroe 2.4.6

**ID Number:** Monroe 2.4.5 and Monroe 2.4.6

**Subject/Description:**

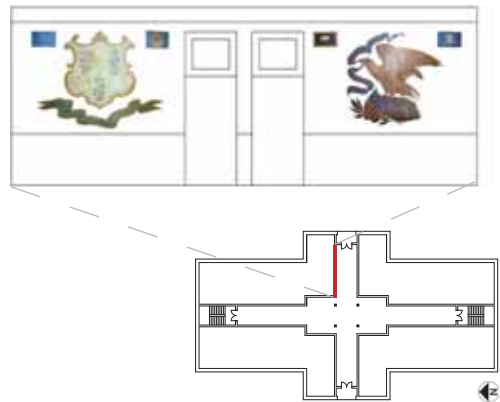
Monroe 2.4.5 - Inspired by the Wyoming state flag,

Monroe 2.4.6 - Inspired by the Louisiana state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.5.1

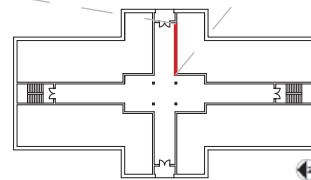
**Subject/Description:**

Inspired by the Pennsylvania state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







Monroe 2.5.2



Monroe 2.5.3

**ID Number:** Monroe 2.5.2 and Monroe 2.5.3

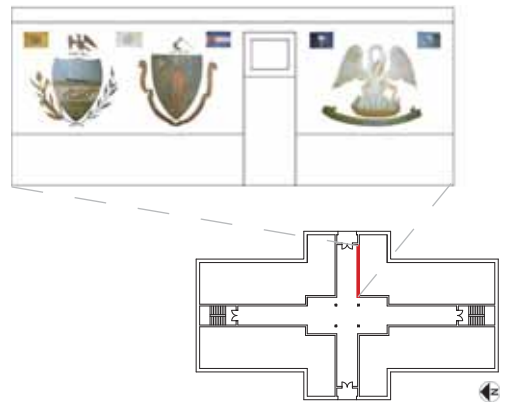
**Subject/Description:**

Monroe 2.5.2 - Inspired by the New Jersey state flag,  
Monroe 2.5.3 - Inspired by the Rhode Island state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.5.4

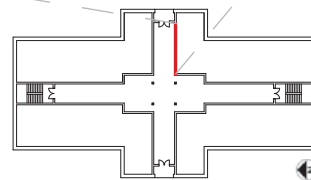
**Subject/Description:**

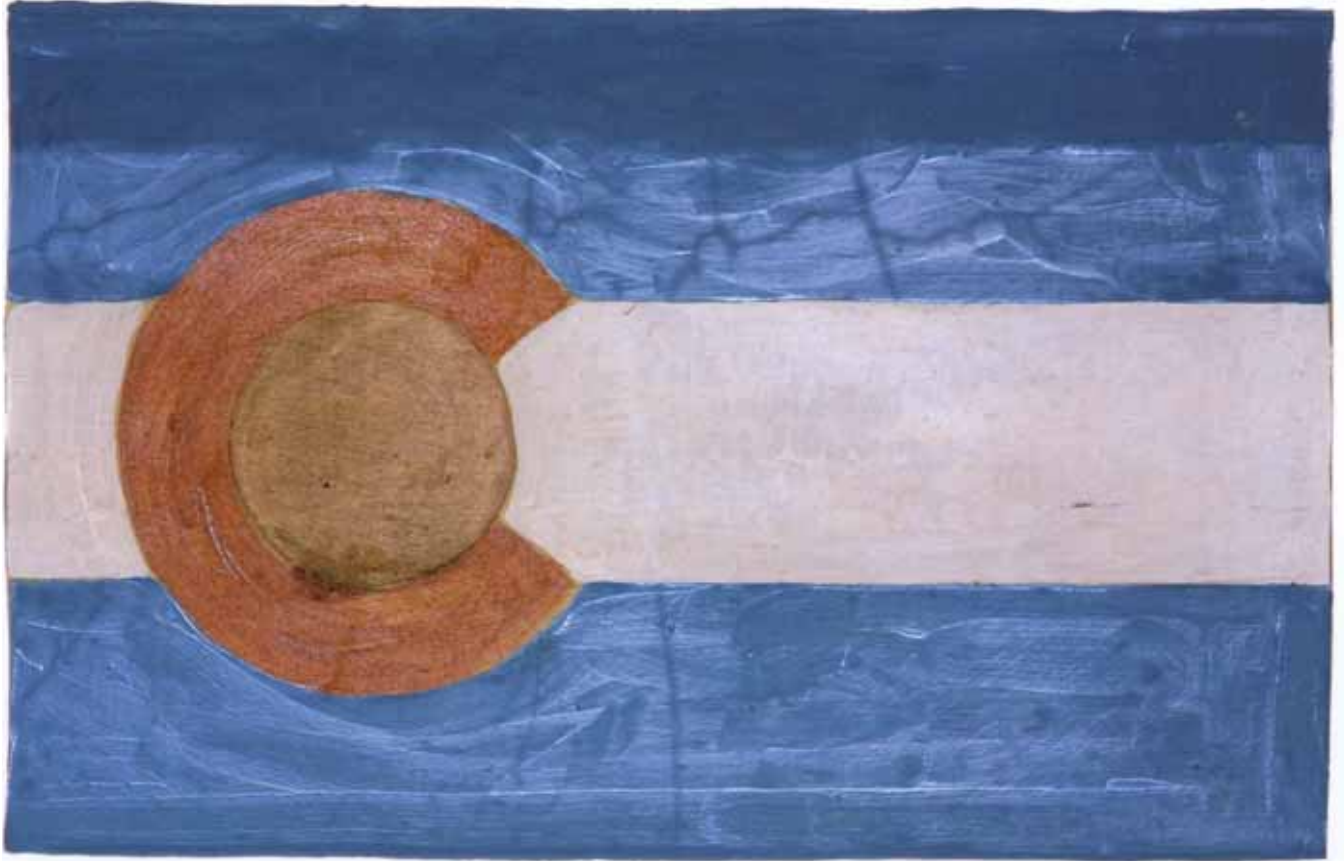
Inspired by the Massachusetts state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





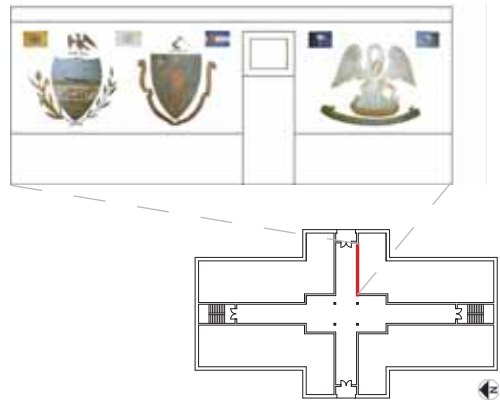
**ID Number:** Monroe 2.5.5

**Subject/Description:**  
Inspired by the Colorado state flag

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.5.6

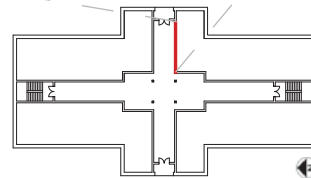
**Subject/Description:**

Inspired by the Louisiana state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.5.7



Monroe 2.5.8

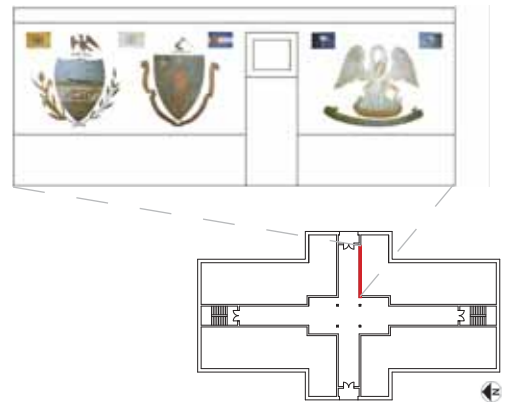
**ID Number:** Monroe 2.5.7 and Monroe 2.5.8

**Subject/Description:**  
Monroe 2.5.7 - Inspired by the South Carolina state flag,  
Monroe 2.5.8 - untitled

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.6.1

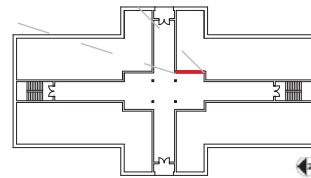
**Subject/Description:**

Inspired by James Monroe, Monticello, and Thomas Jefferson

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





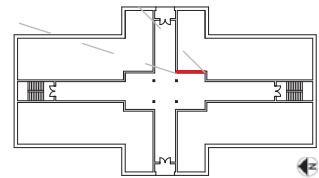
**ID Number:** Monroe 2.6.2

**Subject/Description:**  
Inspired by Monticello

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.6.3



Monroe 2.6.4

**ID Number:** Monroe 2.6.3 and Monroe 2.6.4

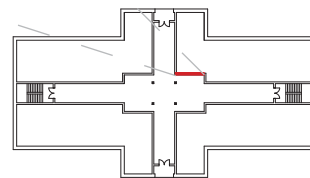
**Subject/Description:**

Monroe 2.6.3 - Inspired by James Monroe,  
Monroe 2.6.4 - Inspired by Thomas Jefferson

**Artist:** Emil Schnellock in collaboration with  
faculty and students

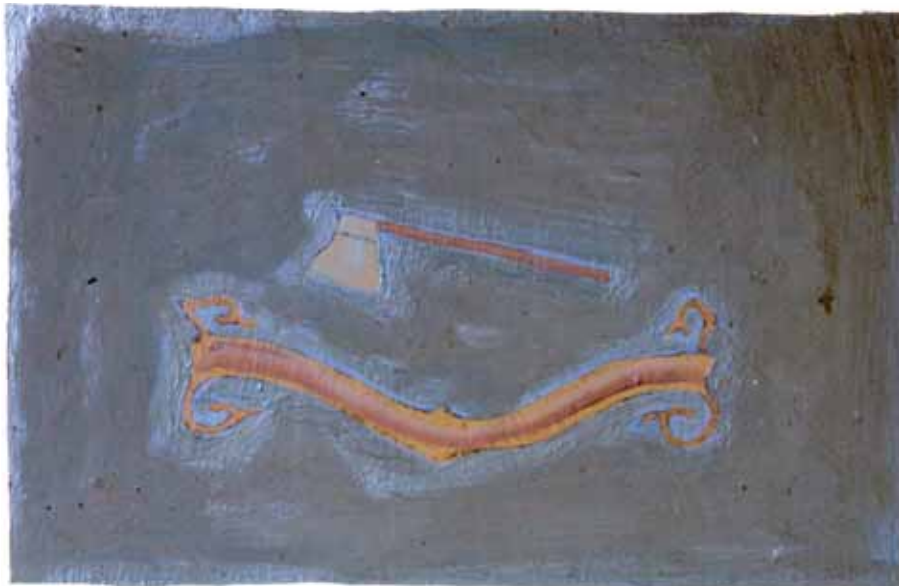
**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.6.5



Monroe 2.6.6

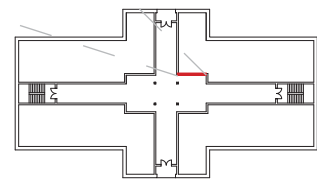
**ID Number:** Monroe 2.6.5 and Monroe 2.6.6

**Subject/Description:**  
Monroe 2.6.5 - untitled,  
Monroe 2.6.6 - untitled

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.7.1

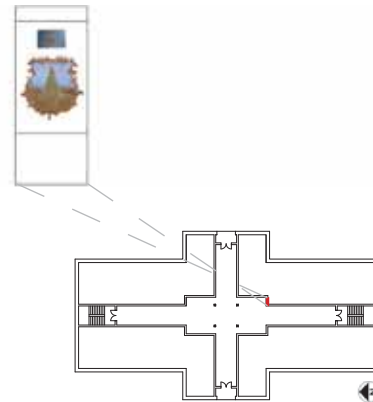
**Subject/Description:**

Inspired by the Vermont state flag

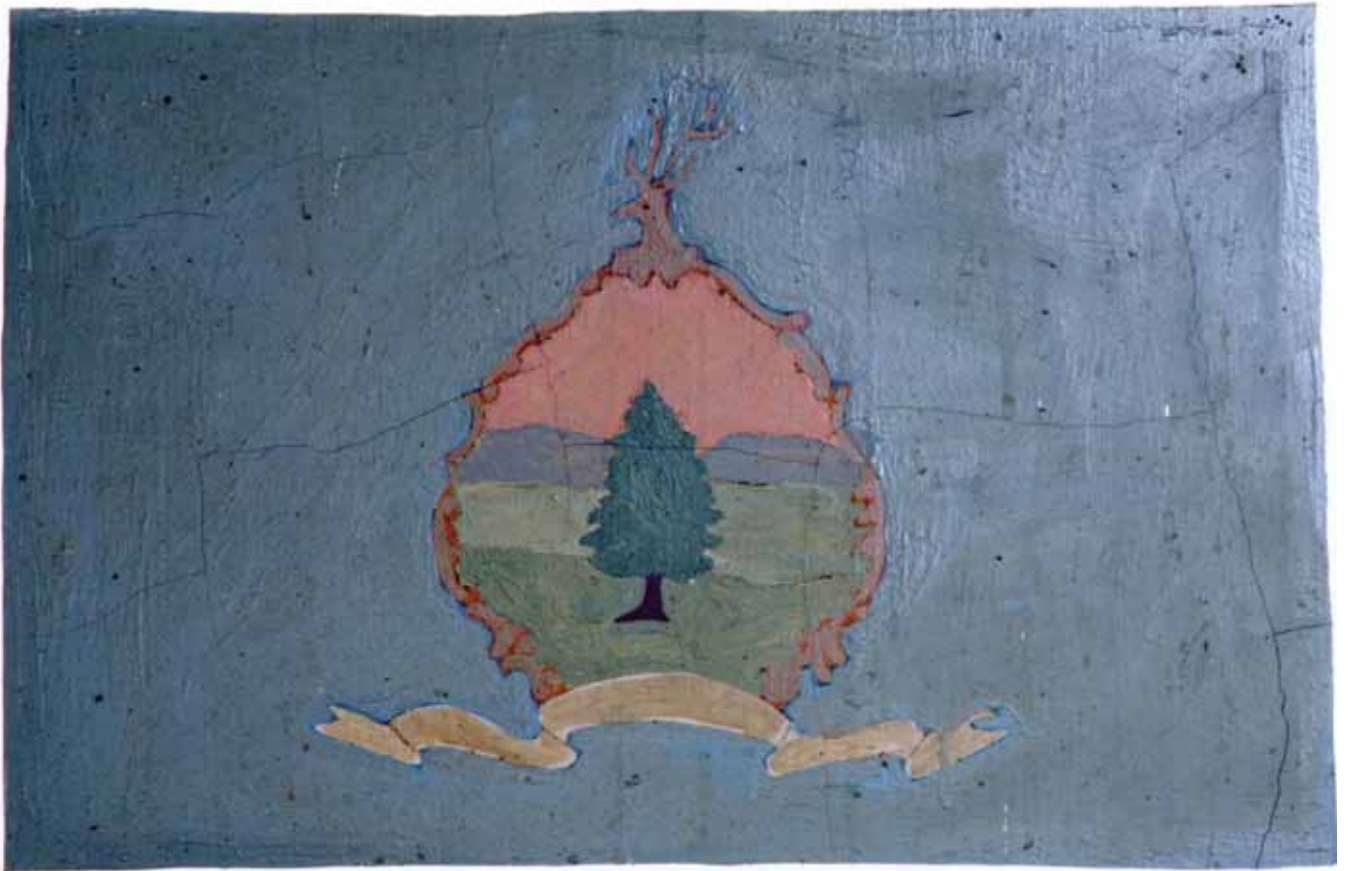
**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







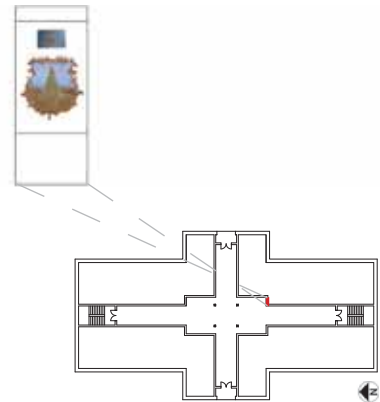
**ID Number:** Monroe 2.7.2

**Subject/Description:**  
Inspired by the Vermont state flag

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.8.1

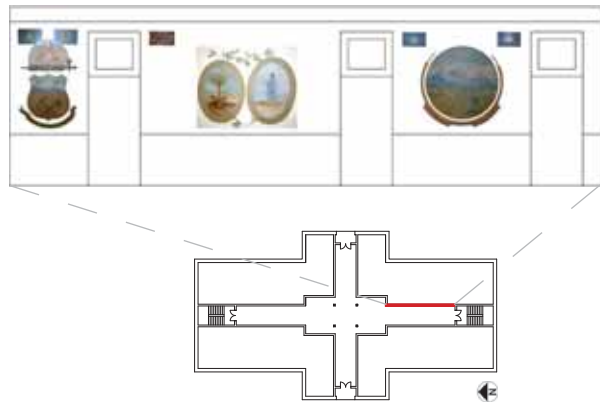
**Subject/Description:**

Inspired by the Colorado state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.8.2



Monroe 2.8.3

**ID Number:** Monroe 2.8.2 and Monroe 2.8.3

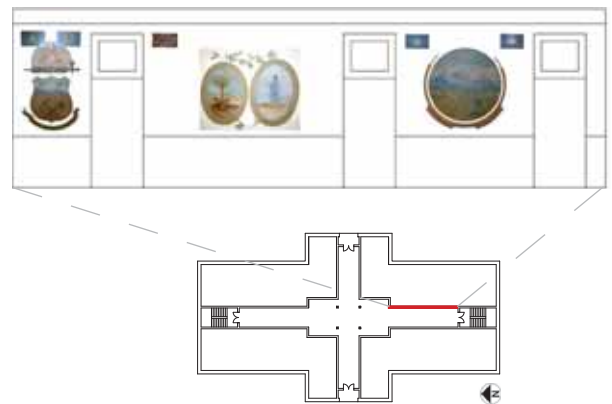
**Subject/Description:**

Monroe 2.8.2 - Inspired by the Connecticut state flag,  
Monroe 2.8.3 - Inspired by the Oregon state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.8.4

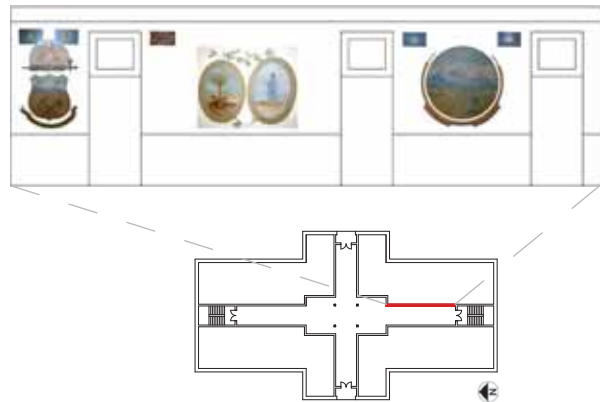
**Subject/Description:**

Inspired by the South Carolina state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.8.5

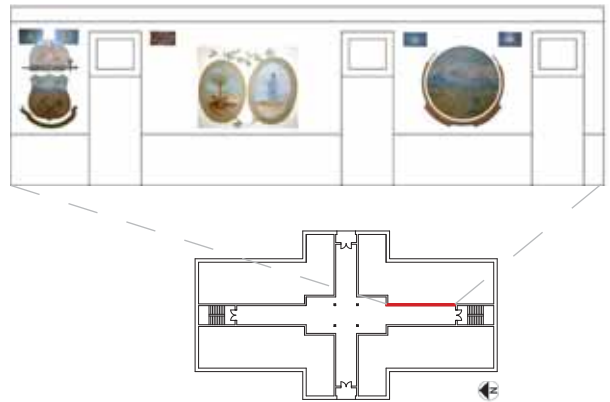
**Subject/Description:**

Inspired by the Maryland state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.8.6

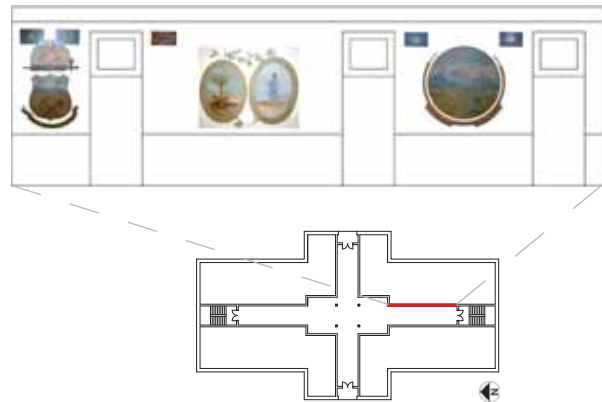
**Subject/Description:**

Inspired by the Ohio state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.8.7



Monroe 2.8.8

**ID Number:** Monroe 2.8.7 and Monroe 2.8.8

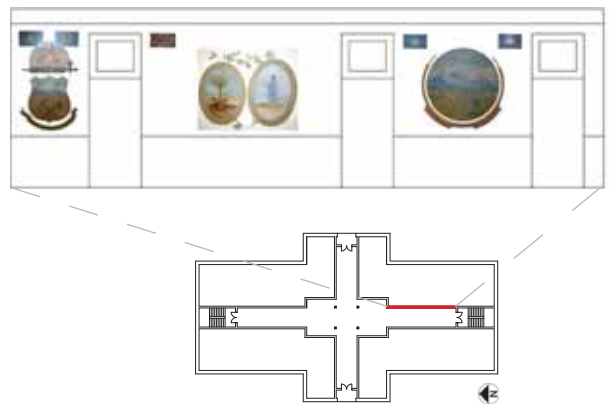
**Subject/Description:**

Monroe 2.8.7 - Inspired by the New York state flag,  
 Monroe 2.8.8 - Inspired by the Wisconsin state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.9.1

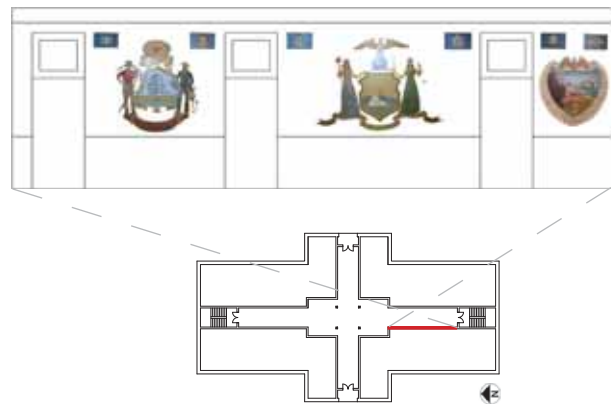
**Subject/Description:**

Inspired by the Maine state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.9.2



Monroe 2.9.3

**ID Number:** Monroe 2.9.2 and Monroe 2.9.3

**Subject/Description:**

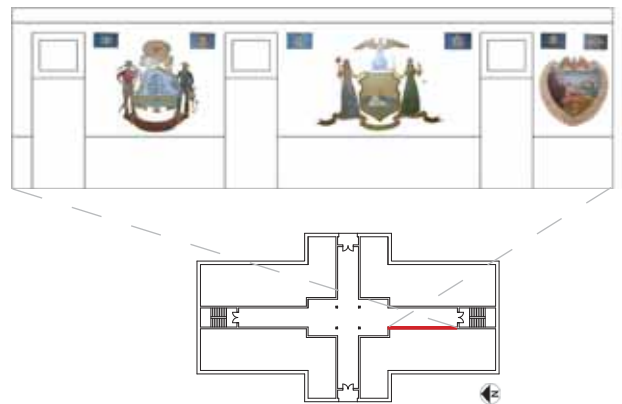
Monroe 2.9.2 - Inspired by the Pennsylvania state flag,

Monroe 2.9.3 - Inspired by the Michigan state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.9.4

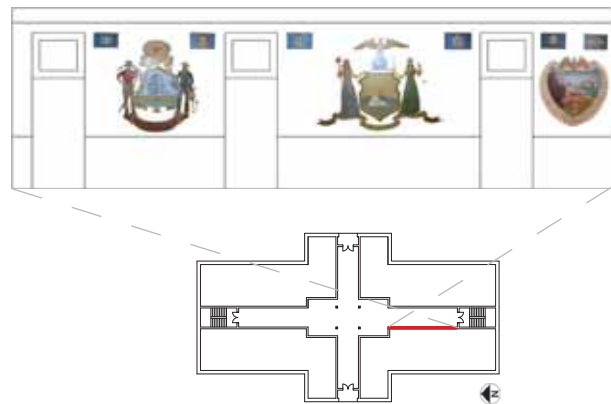
**Subject/Description:**

Inspired by the New York state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







Monroe 2.9.5



Monroe 2.9.6

**ID Number:** Monroe 2.9.5 and Monroe 2.9.6

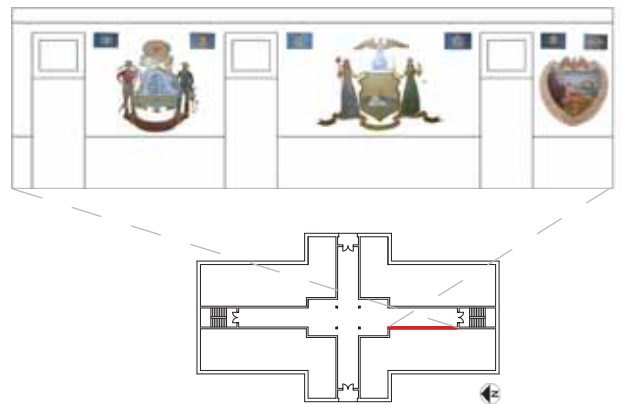
**Subject/Description:**

Monroe 2.9.5 - Inspired by the Maine state flag,  
Monroe 2.9.6 - Inspired by the Minnesota state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.9.7

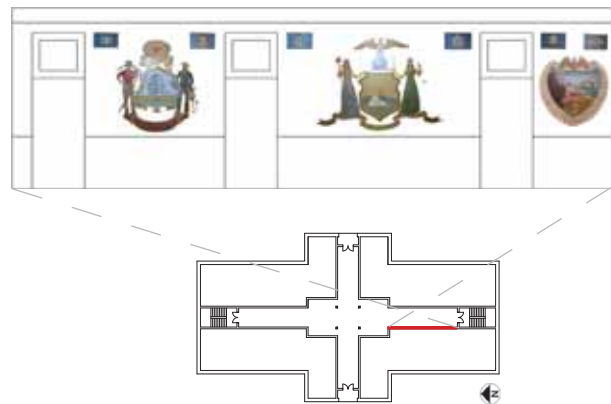
**Subject/Description:**

Inspired by the Oregon state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.9.8



Monroe 2.9.9

**ID Number:** Monroe 2.9.8 and Monroe 2.9.9

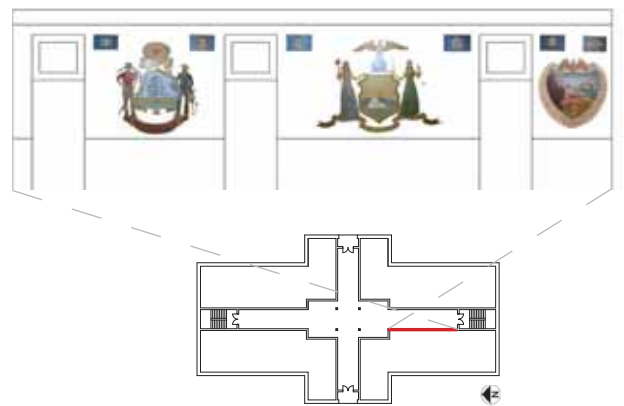
**Subject/Description:**

Monroe 2.9.8 - Inspired by the Nebraska state seal,  
Monroe 2.9.9 - Inspired by the Delaware state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.10.1

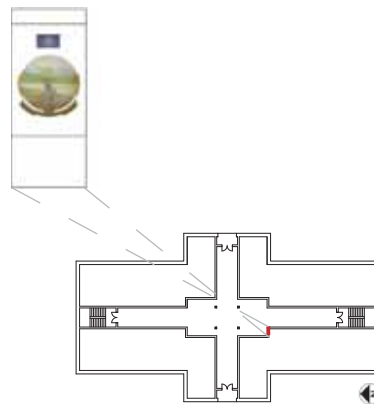
**Subject/Description:**

Inspired by the Nebraska state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.10.2

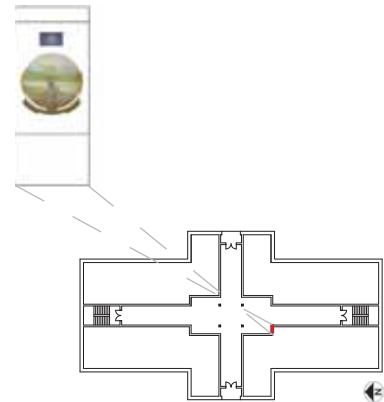
**Subject/Description:**

Inspired by the Puerto Rican flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.11.1

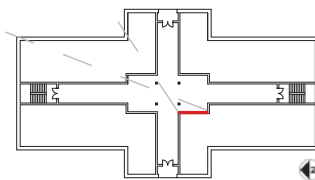
**Subject/Description:**

Inspired by George Washington, Mt Vernon, and James Madison

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





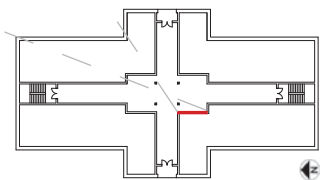
**ID Number:** Monroe 2.11.2

**Subject/Description:**  
Inspired by Mt Vernon

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.11.3



Monroe 2.11.4

**ID Number:** Monroe 2.11.3 and Monroe 2.11.4

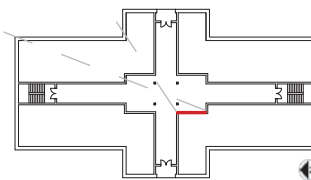
**Subject/Description:**

Monroe 2.11.3 - Inspired by George Washington,  
Monroe 2.11.4 - Inspired by James Madison

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.11.5



Monroe 2.11.6

**ID Number:** Monroe 2.11.5 and Monroe 2.11.6

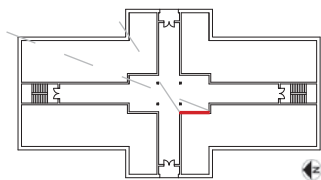
**Subject/Description:**

Monroe 2.11.5 - Inspired by the Washington state flag,  
Monroe 2.11.6 - Inspired by the New Mexico state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.12.1

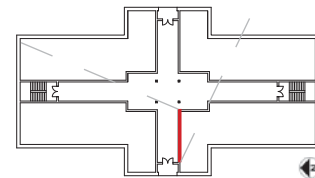
**Subject/Description:**

Inspired by the Maryland state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

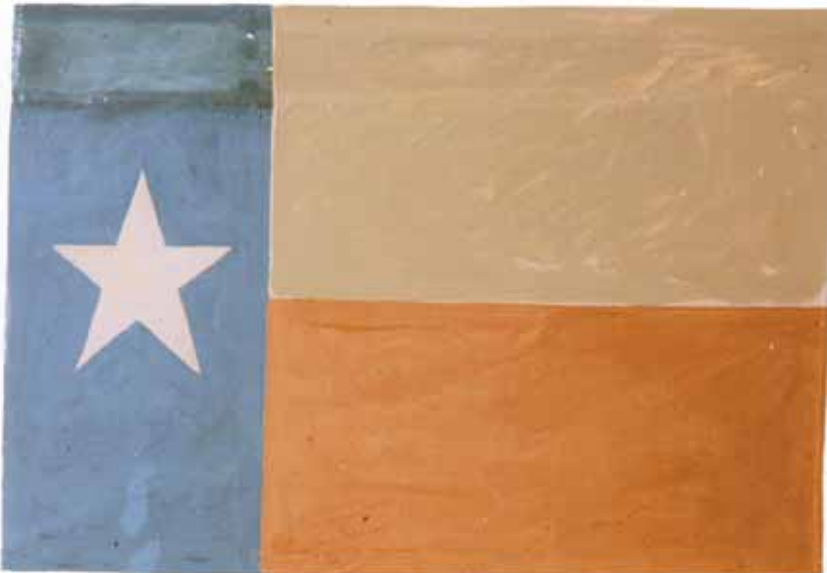
**Medium:** Egg tempura on plaster







Monroe 2.12.2



Monroe 2.12.3

**ID Number:** Monroe 2.12.2 and Monroe 2.12.3

**Subject/Description:**

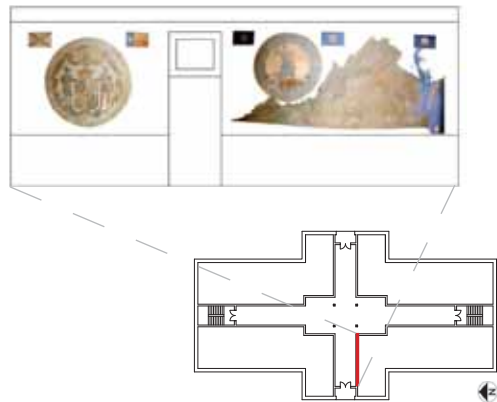
Monroe 2.12.2 - Inspired by the Alabama state flag,

Monroe 2.12.3 - Inspired by the Texas state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.12.4

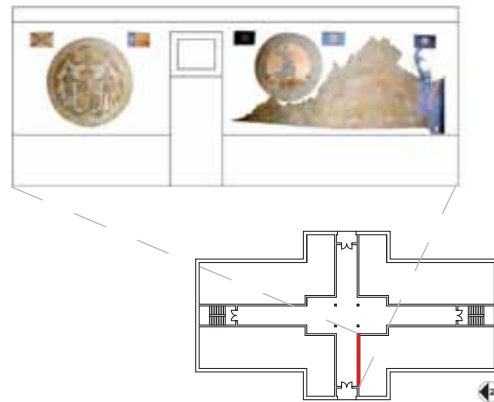
**Subject/Description:**

Inspired by the state of Virginia

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





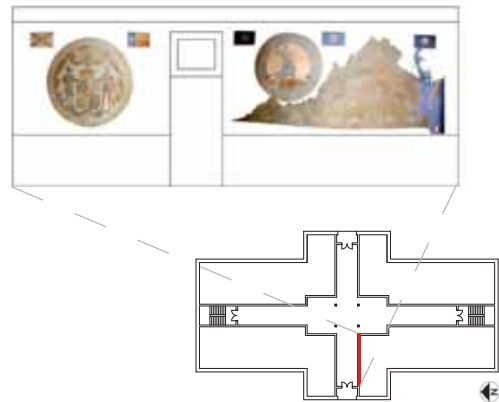
**ID Number:** Monroe 2.12.5

**Subject/Description:**  
Inspired by Virginia state flag

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.12.6



Monroe 2.12.7

**ID Number:** Monroe 2.12.6 and Monroe 2.12.7

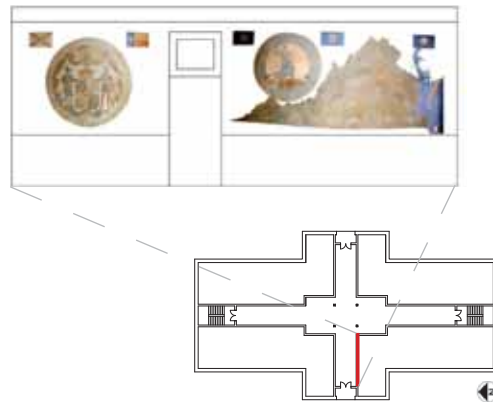
**Subject/Description:**

Monroe 2.12.6 - Inspired by the Virginia state seal - obverse,  
Monroe 2.12.7 - Inspired by the Virginia state seal - reverse

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





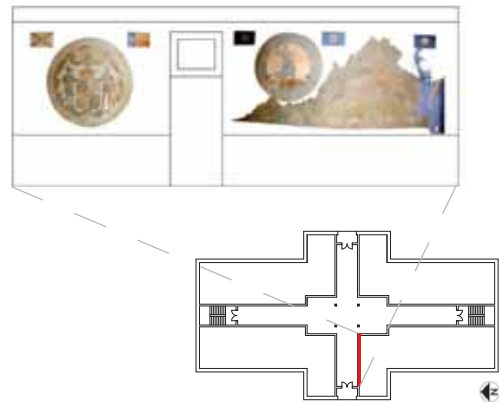
**ID Number:** Monroe 2.12.8

**Subject/Description:**  
Inspired by the Virginia state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.13.1

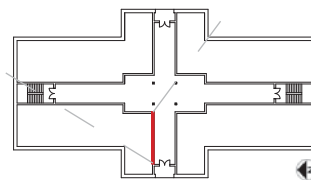
**Subject/Description:**

Inspired by the Colony of Virginia Coat of Arms

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.13.2



Monroe 2.13.3

**ID Number:** Monroe 2.13.2 and Monroe 2.13.3

**Subject/Description:**

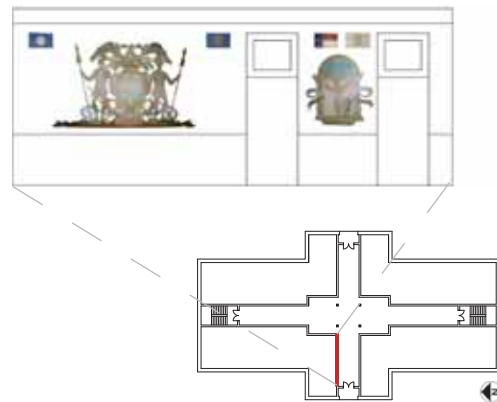
Monroe 2.13.2 - Inspired by the Virginia state seal,

Monroe 2.13.3 - Inspired by the Virginia state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 12.13.4

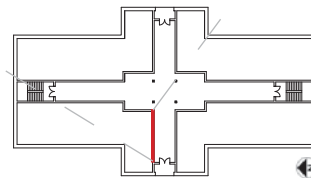
**Subject/Description:**

Inspired by the Georgia state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 12.13.5



Monroe 12.13.6

**ID Number:** Monroe 12.13.5 and Monroe 12.13.6

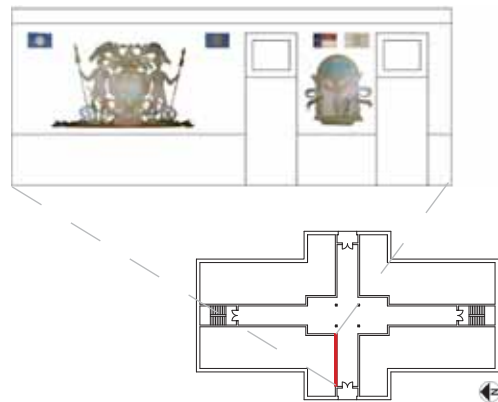
**Subject/Description:**

Monroe 12.13.5 - Inspired by the North Carolina state flag,  
Monroe 12.13.6 - Inspired by the Illinois state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.14.1

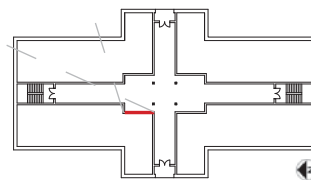
**Subject/Description:**

Inspired by the James Monroe, James Monroe's law offices, and George Washington

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







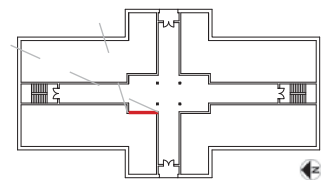
**ID Number:** Monroe 2.14.2

**Subject/Description:**  
Inspired by the James Monroe's law office

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.14.3



Monroe 2.14.4

**ID Number:** Monroe 2.14.3 and Monroe 2.14.4

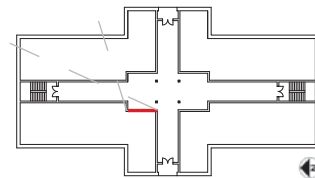
**Subject/Description:**

Monroe 2.14.3 - Inspired by James Monroe,  
Monroe 2.14.3 - Inspired by George Washington

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.14.5



Monroe 2.14.6

**ID Number:** Monroe 2.14.5 and Monroe 2.14.6

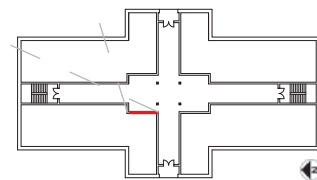
**Subject/Description:**

Monroe 2.14.5 - Inspired by the Montana state flag,  
Monroe 2.14.6 - Inspired by the Idaho state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.15.1

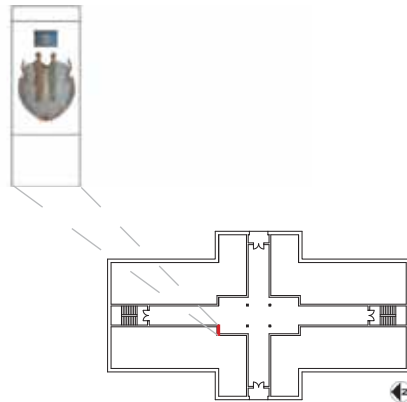
**Subject/Description:**

Inspired by the Kentucky state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 2.15.2

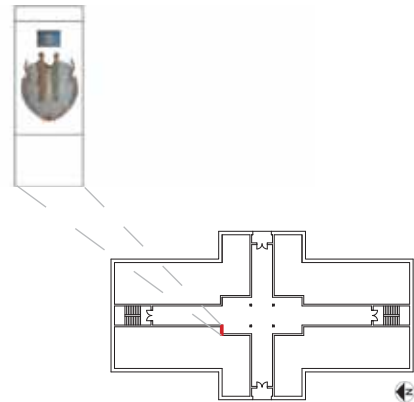
**Subject/Description:**

Inspired by the New Hampshire state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







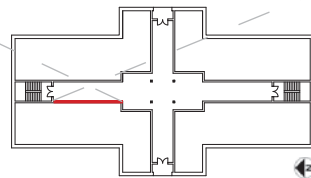
**ID Number:** Monroe 2.16.1

**Subject/Description:** Inspired by the Montana state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.16.2



Monroe 2.16.3

**ID Number:** Monroe 2.16.2 and Monroe 2.16.3

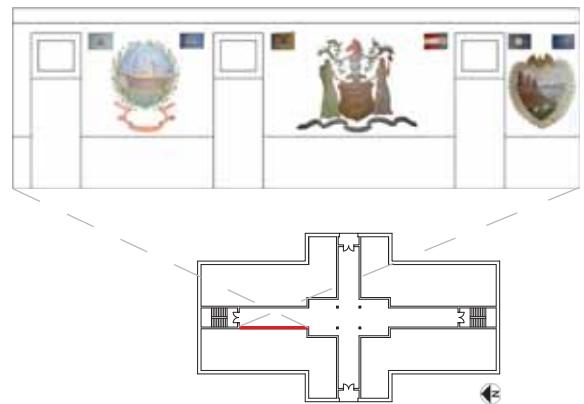
**Subject/Description:**

Monroe 2.16.2 - Inspired by the Nevada state flag,  
Monroe 2.16.3 - untitled

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.16.4

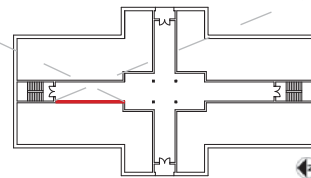
**Subject/Description:**

Inspired by the New Jersey state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

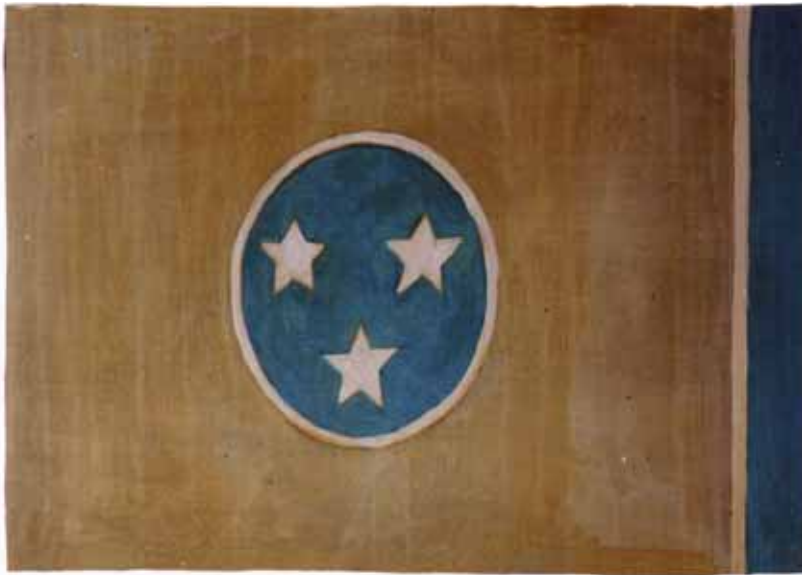
**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 2.16.5



Monroe 2.16.6

**ID Number:** Monroe 2.16.5 and Monroe 2.16.6

**Subject/Description:**

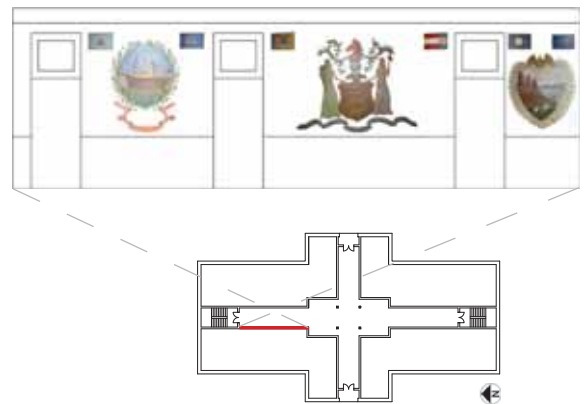
Monroe 2.16.5 - Inspired by the Georgia state flag,

Monroe 2.16.6 - Inspired by the Tennessee state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 2.16.7

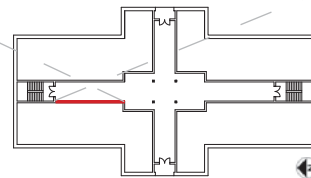
**Subject/Description:**

Inspired by the New Hampshire state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







Monroe 2.16.8



Monroe 2.16.9

**ID Number:** Monroe 2.16.8 and Monroe 2.16.9

**Subject/Description:**

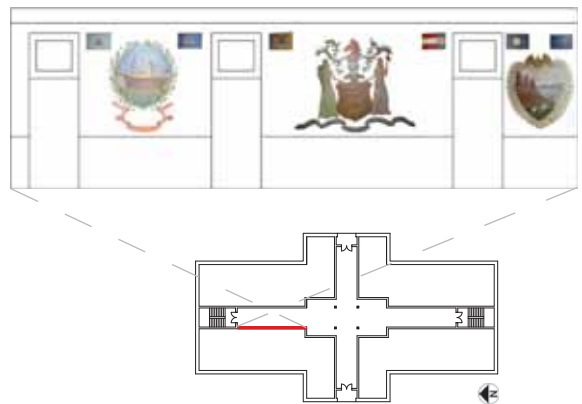
Monroe 2.16.8 - Inspired by the Kentucky state flag,

Monroe 2.16.9 - Inspired by the West Virginia state flag.

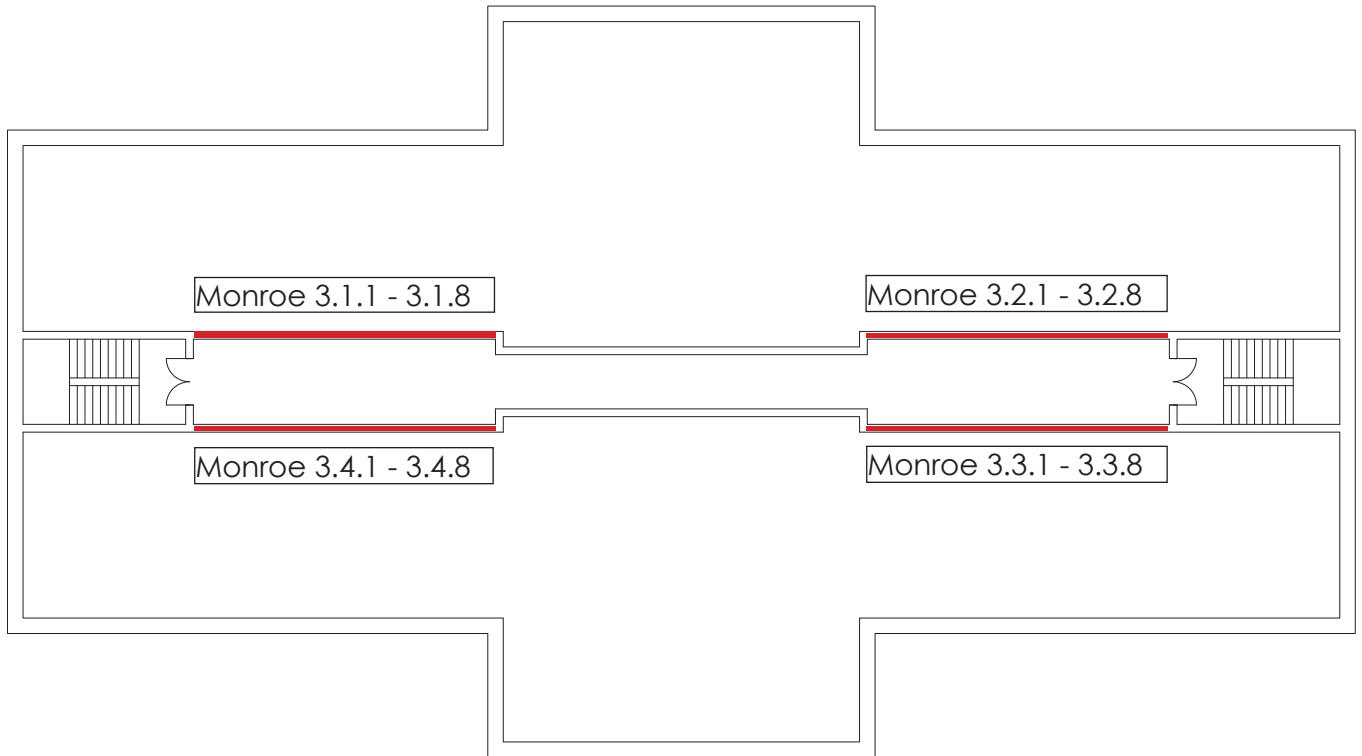
**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







Not to scale

Location of Monroe Hall murals  
3rd Floor Plan





**ID Number:** Monroe 3.1.1

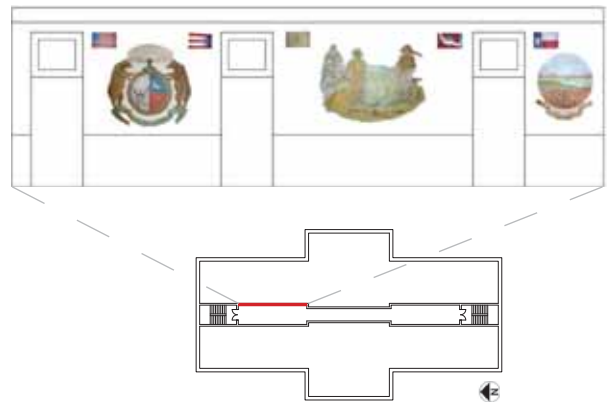
**Subject/Description:**

Inspired by the Missouri state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 3.1.2



Monroe 3.1.3

**ID Number:** Monroe 3.1.2 and Monroe 3.1.3

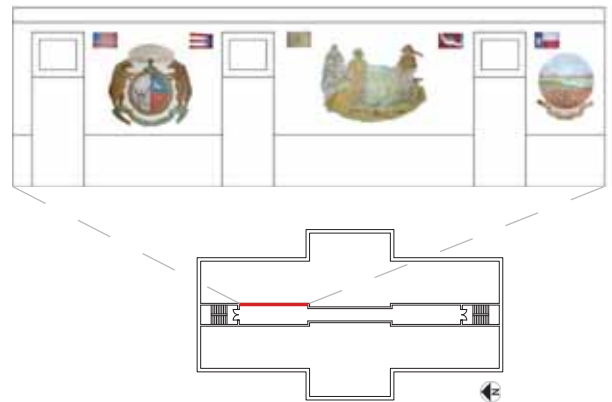
**Subject/Description:**

Monroe 3.1.2 - Inspired by the third Vermont state flag,  
Monroe 3.1.3 - Inspired by the Ohio state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 3.1.4

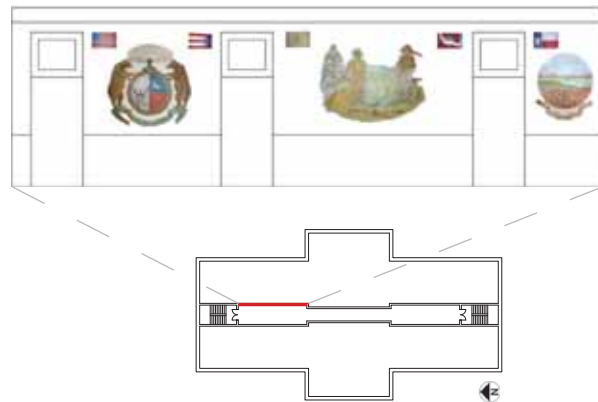
**Subject/Description:**

Inspired by the West Virginia state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 3.1.5



Monroe 3.1.6

**ID Number:** Monroe 3.1.5 and Monroe 3.1.6

**Subject/Description:**

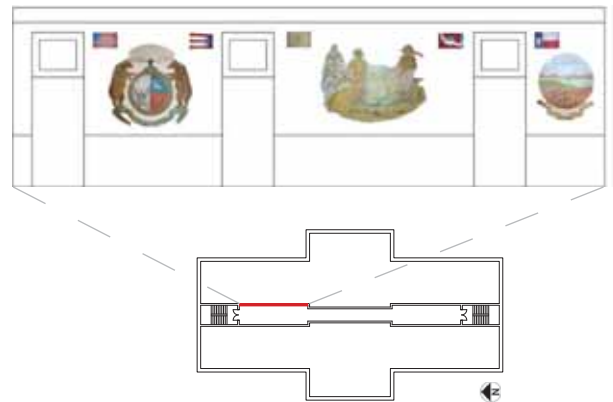
Monroe 3.1.5 - Inspired by the Massachusetts state flag,

Monroe 3.1.6 - Inspired by the Tennessee state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 3.1.7

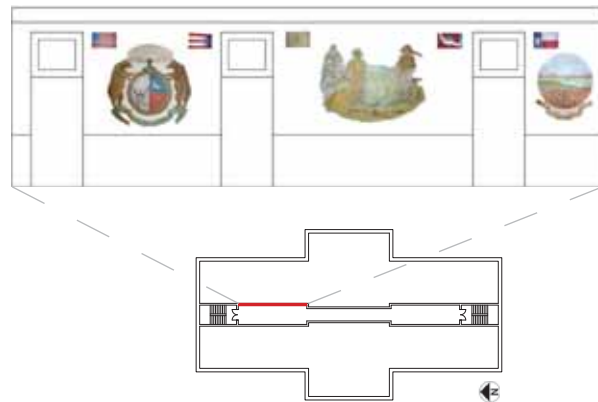
**Subject/Description:**

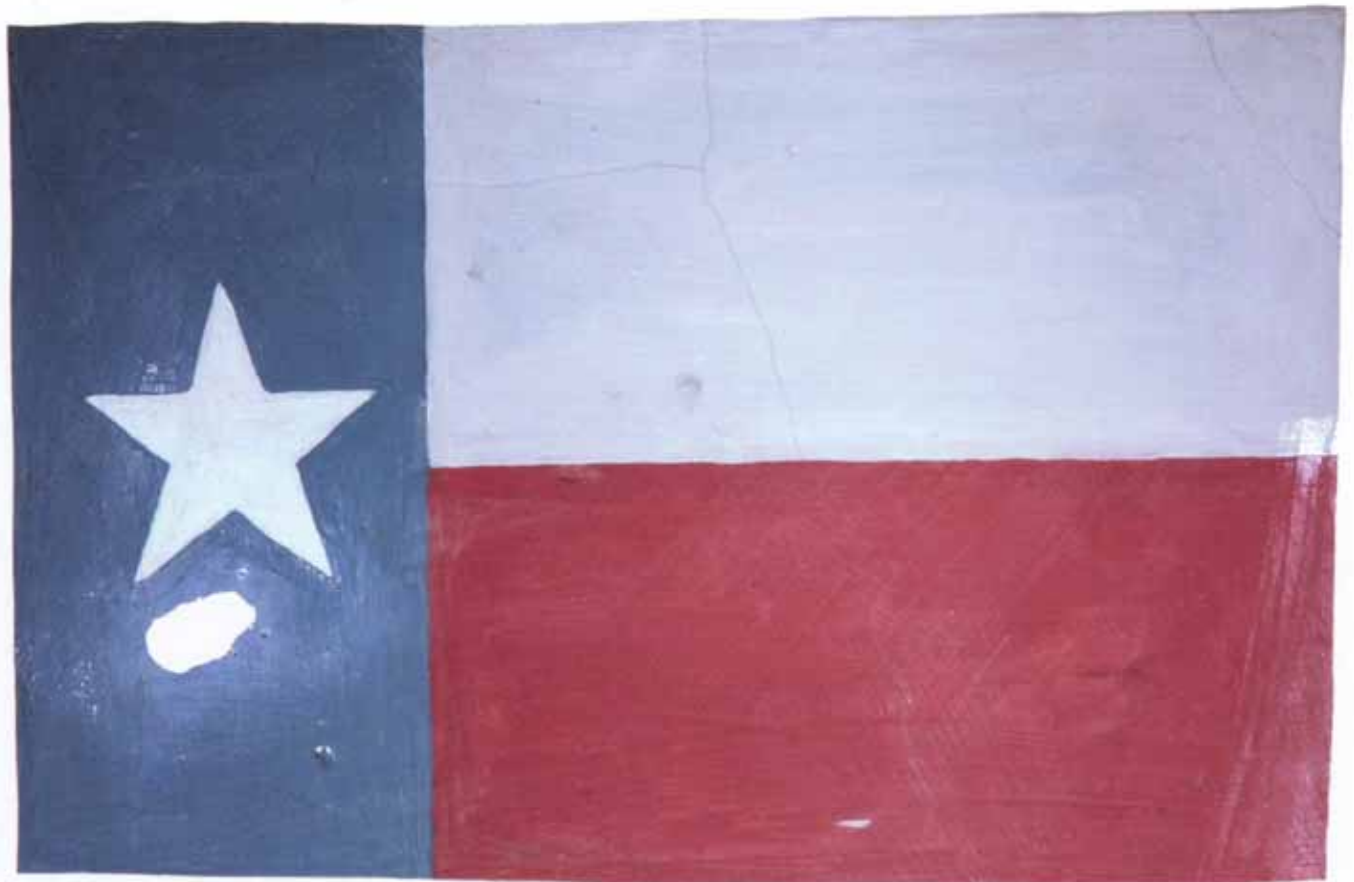
Inspired by the Kansas state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





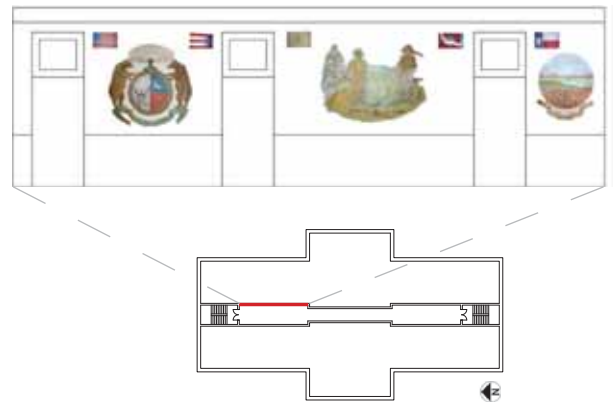
**ID Number:** Monroe 3.1.8

**Subject/Description:**  
Inspired by the Texas state flag

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 3.2.1

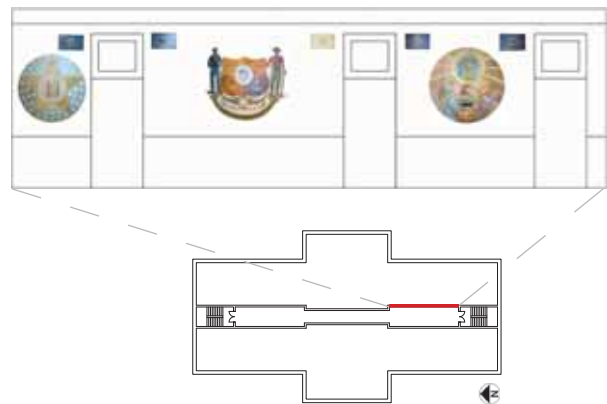
**Subject/Description:**

Inspired by the Oklahoma state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







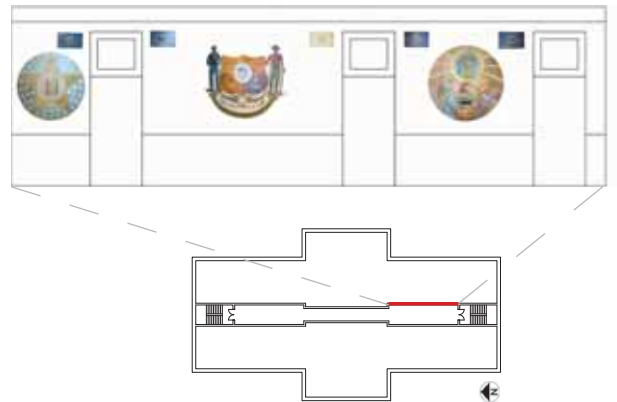
**ID Number:** Monroe 3.2.2

**Subject/Description:**  
Inspired by Kansas state flag

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 3.2.3

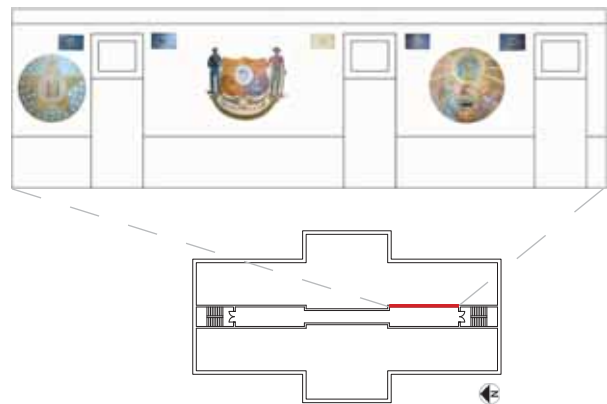
**Subject/Description:**

Inspired by the Wisconsin state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 3.2.4



Monroe 3.2.5

**ID Number:** Monroe 3.2.4 and Monroe 3.2.5

**Subject/Description:**

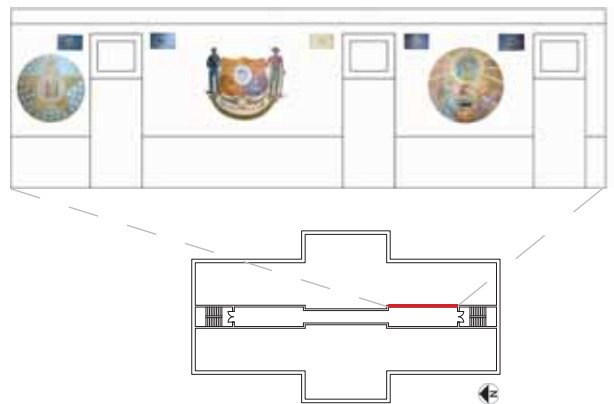
Monroe 3.2.4 - Inspired by the Montana state flag,

Monroe 3.2.5 - Inspired by the Rhode Island state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 3.2.6

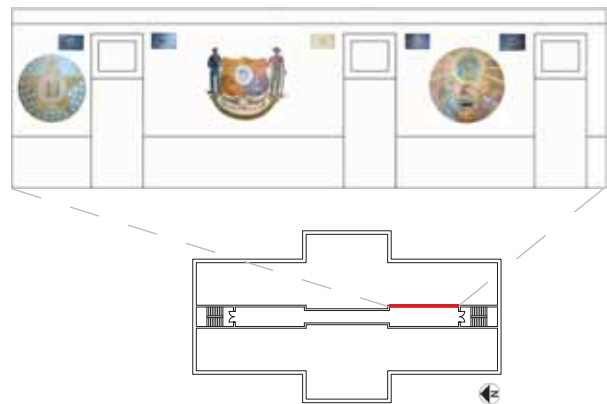
**Subject/Description:**

Inspired by the Pennsylvania state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







Monroe 3.2.7



Monroe 3.2.8

**ID Number:** Monroe 3.2.7 and Monroe 3.2.8

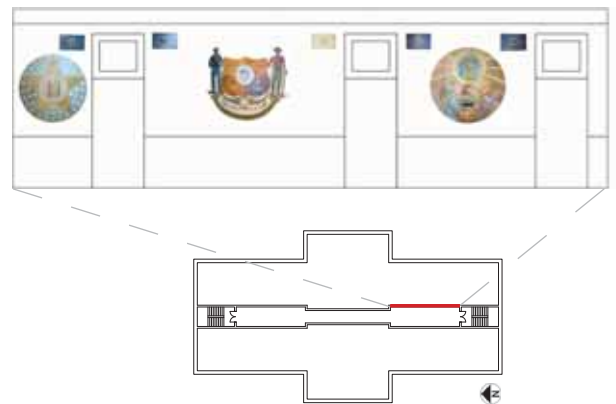
**Subject/Description:**

Monroe 3.2.7 - Inspired by the Great Seal of the United States ,  
 Monroe 3.2.8 - Inspired by the Nevada state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 3.3.1

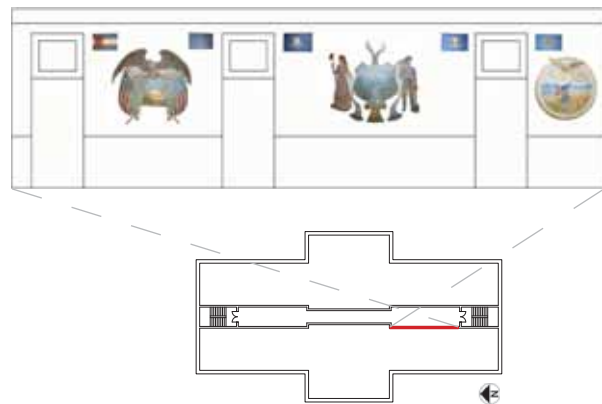
**Subject/Description:**

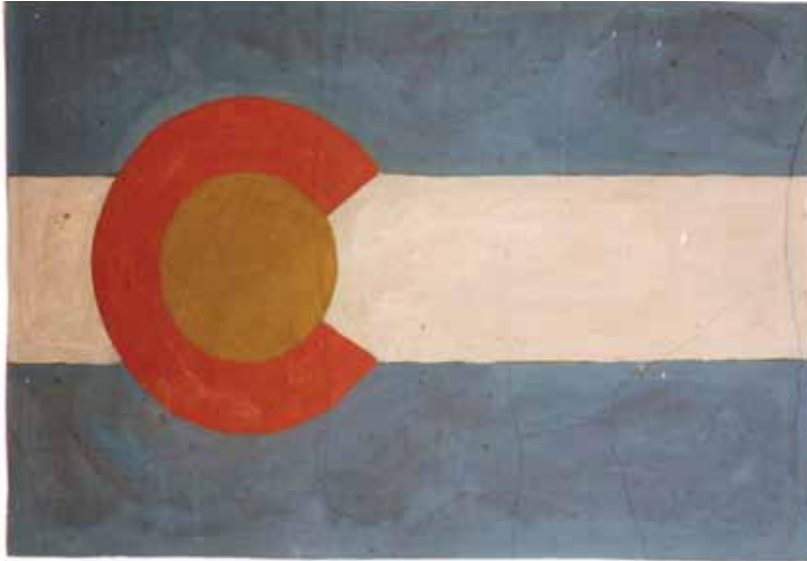
Inspired by the Utah state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 3.3.2



Monroe 3.3.3

**ID Number:** Monroe 3.3.2 and Monroe 3.3.3

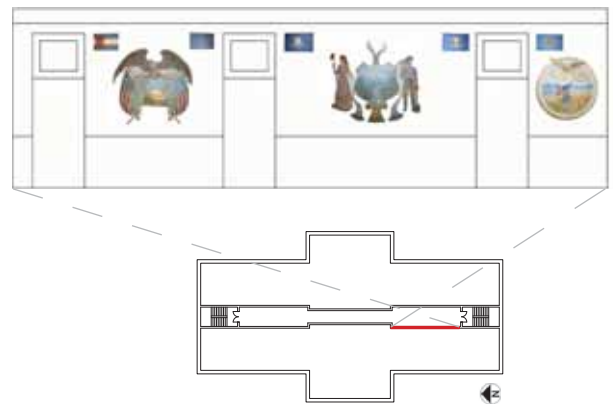
**Subject/Description:**

Monroe 3.3.2 - Inspired by the Colorado state flag,  
Monroe 3.3.3 - Inspired by the Indiana state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 3.3.4

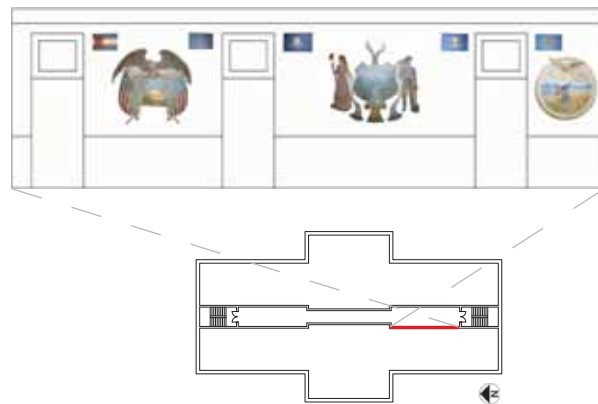
**Subject/Description:**

Inspired by the Idaho state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 3.3.5



Monroe 3.3.6

**ID Number:** Monroe 3.3.5 and Monroe 3.3.6

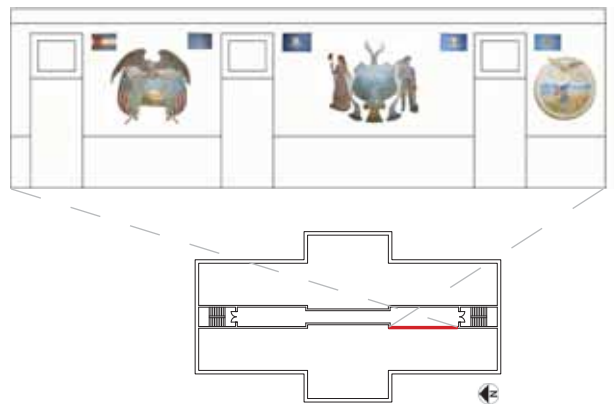
**Subject/Description:**

Monroe 3.3.5 - Inspired by the Connecticut state flag,  
 Monroe 3.3.6 - Inspired by the Michigan state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







**ID Number:** Monroe 3.3.7

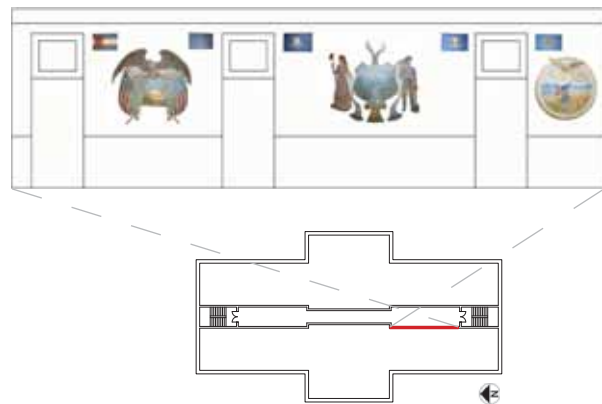
**Subject/Description:**

Inspired by Iowa state seal

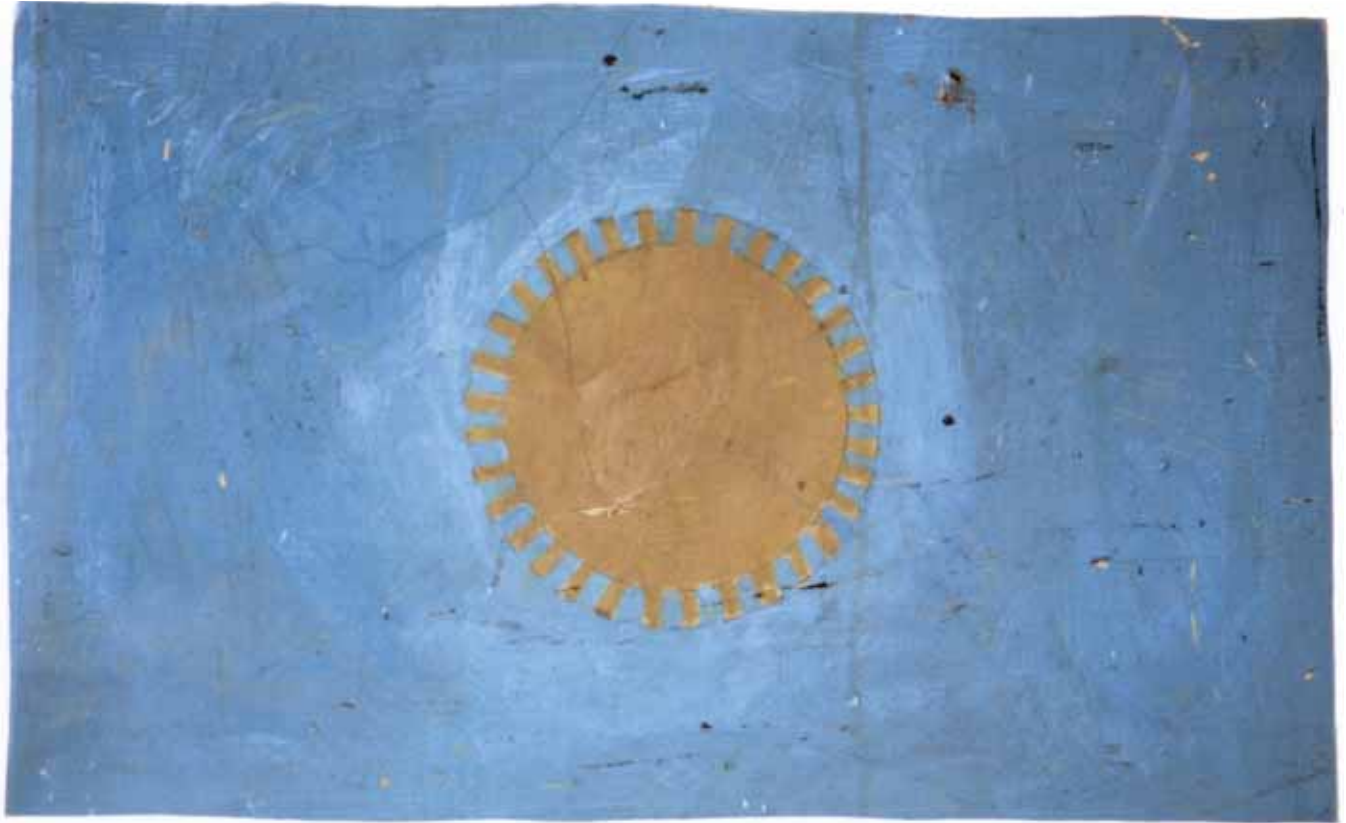
**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







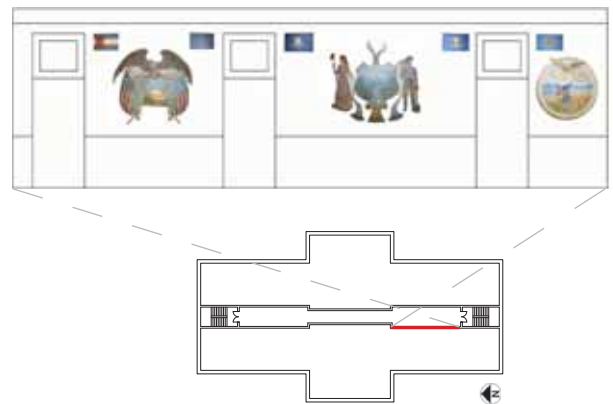
**ID Number:** Monroe 3.3.8

**Subject/Description:**  
Inspired by untitled

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 3.4.1

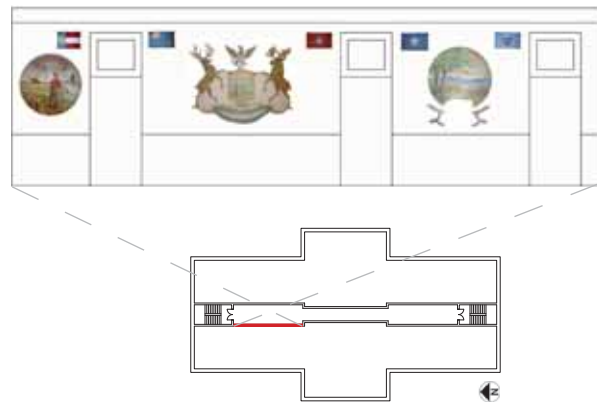
**Subject/Description:**

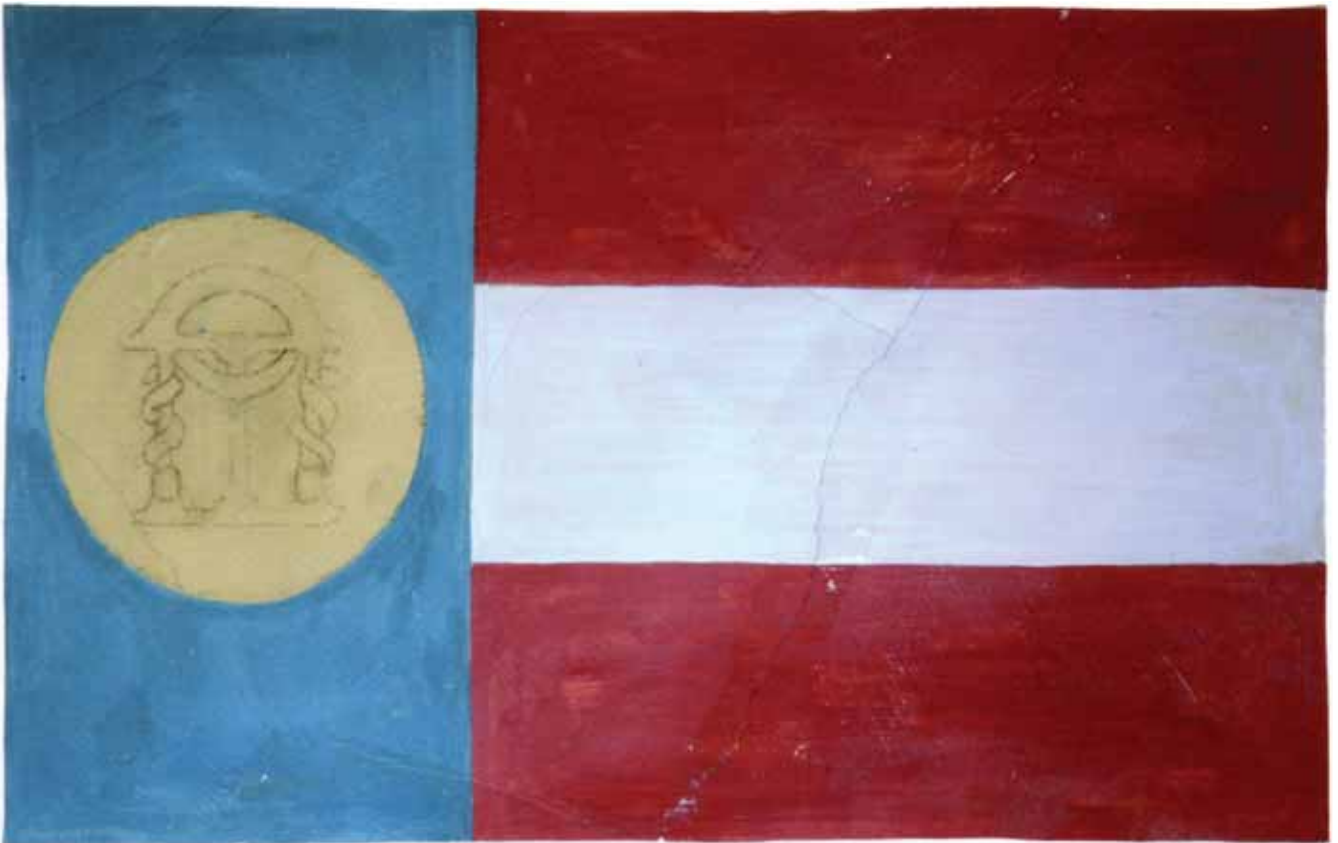
Inspired by the Minnesota state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





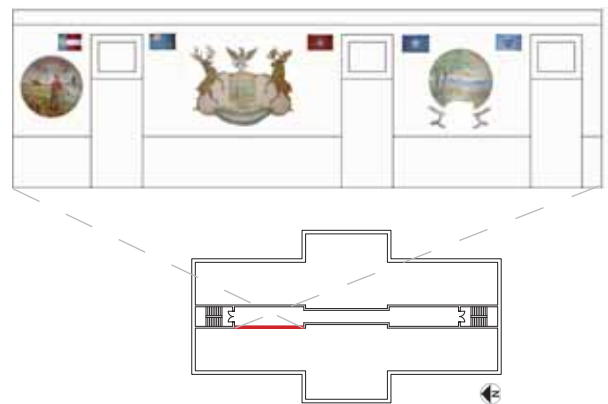
**ID Number:** Monroe 3.4.2

**Subject/Description:**  
 Inspired by the Georgia state flag

**Artist:** Emil Schnellock in collaboration with  
 faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 3.4.3

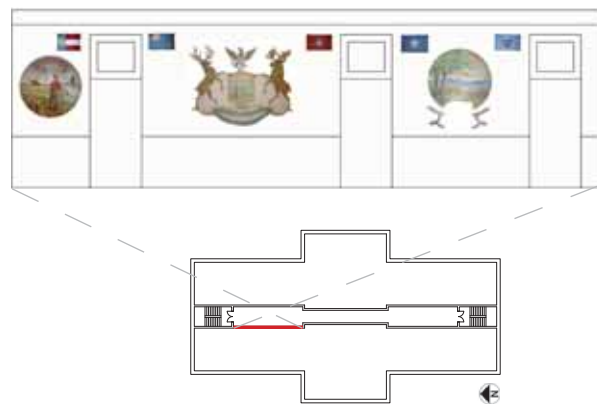
**Subject/Description:**

Inspired by the Michigan state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







Monroe 3.4.4



Monroe 3.4.5

**ID Number:** Monroe 3.4.4 and Monroe 3.4.5

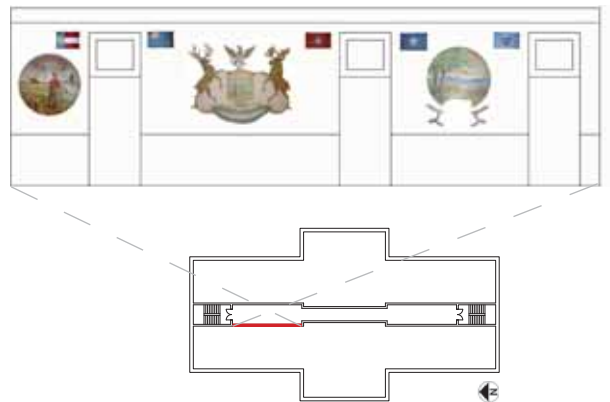
**Subject/Description:**

Monroe 3.4.4 - Untitled,  
Monroe 3.4.5 - Inspired by the first Oklahoma state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster







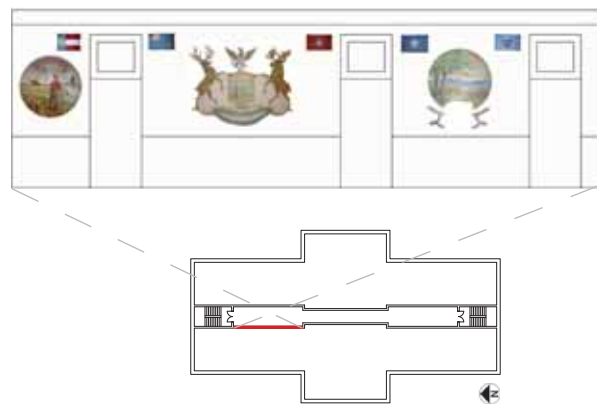
**ID Number:** Monroe 3.4.6

**Subject/Description:**  
Untitled

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





Monroe 3.4.7



Monroe 3.4.8

**ID Number:** Monroe 3.4.7 and Monroe 3.4.8

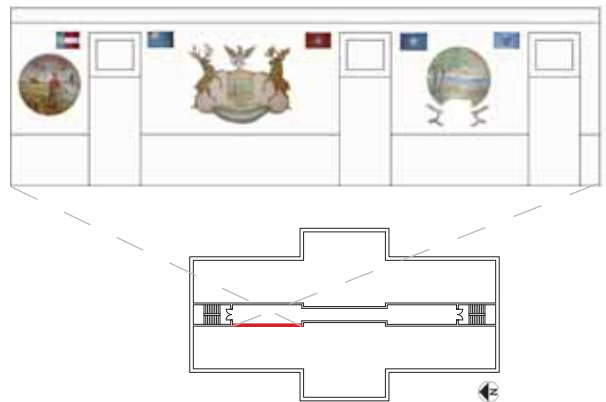
**Subject/Description:**

Monroe 3.4.7 - Inspired by the New York state flag,  
Monroe 3.4.8 - Inspired by the Nebraska state flag

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 0.0.1

**Subject/Description:**

Inspired by the California state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





**ID Number:** Monroe 0.0.2

**Subject/Description:**

Inspired by the District of Columbia state seal

**Artist:** Emil Schnellock in collaboration with faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster



**ID Number:** Monroe 0.0.3

**Subject/Description:**  
Untitled

**Artist:** Emil Schnellock in collaboration with  
faculty and students

**Date Painted:** 1942 - late 1940s

**Medium:** Egg tempura on plaster





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